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*The Gift* Marcel Mauss 2002-09-10  
First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

**Repertorio generale della Giurisprudenza italiana** 1999  
**La peste in terra di Bari, 1690-92**  
Vito L'Abbate 1992

*Court and Politics in Papal Rome, 1492-1700* Gianvittorio Signorotto 2002-03-21  
This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court. The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 - after which the papacy was reduced to a mainly spiritual role. Based on research in Italian and other European archives, the book concentrates on the factions at the Roman court and in the college

of cardinals. The sacred college came under great international pressure during the election of a new pope, and consequently such figures as foreign ambassadors and foreign cardinals are examined, as well as political liaisons and social contacts at court. Finally, the book includes an analysis of the ambiguous nature of Roman ceremonial, which was both religious and secular: a reflection of the power struggle both in Rome and in Europe.

**Diplomats and Diplomacy in the Roman World** Claude Eilers 2009  
The Roman world was fundamentally a face-to-face culture, where it was expected that communication and negotiations would be done in person. This can be seen in Romea (TM)'s contacts with other cities, states, and kingdoms a " whether dependent, independent, friendly or hostile a " and in the development of a diplomatic habit with its own rhythms and protocols

that coalesced into a self-sustaining system of communication. This volume of papers offers ten perspectives on the way in which ambassadors, embassies, and the institutional apparatuses supporting them contributed to Roman rule.

Understanding Roman diplomatic practices illuminates not only questions about Romea (TM)s evolution as a Mediterranean power, but can also shed light on a wide variety of historical and cultural trends.

Contributors are: Sheila L. Ager, Alexander Jakobson, Filippo Battistoni, James B. Rives, Jean-Louis Ferrary, Martin Jehne, T. Corey Brennan, Werner Eck, and Rudolf Haensch.

Twitter and Jihad. The Communication Strategy of ISIS M. Maggioni 2015  
*Tanegashima - The Arrival of Europe in Japan* Olof G. Lidin 2003-12-16 The year 1543 marked the beginning of a new global consciousness in Japan with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

Dizionario di base della lingua italiana Renato Rosselli 1996

*Myths of Power* Jeroen Frans Jozef Duindam 1994

**Dragon's Mist** Randy Cruts 2011-07  
Nothing lasts forever, and that

includes the camaraderie of a boy and his dragon. Throughout the years, these inseparable friends boldly tackle many adventures, but no shared experience could ever prepare them for their last encounter with destiny: an unavoidable collision with the Russian mob. Aided by friends from all over the animal kingdom—from mice and cats to seagulls and pelicans—Charlie and his dragon, Shannon, must do whatever they can to stop the evil mobsters and save Charlie's aunt. Author Randy Cruts takes the reader on an exciting and fantastic voyage through the Dragon's Mist.

**La conquista di Tunisi** Alberto Giaccardi 1940

**Carlo Borromeo e l'opera della "grande riforma"** Franco Buzzi 1997

**Il S. Alessio** Stefano Landi 2003

*Antropologia dell'alimentazione* Mario Turci 1995

**Livorno e Pisa** 1980

Rivista storica dell'antichità 2007

**Southern Italy in the Late Middle Ages** Eleni Sakellariou 2011-12-09

This book combines economic history and theory to offer a positive reappraisal of the interaction between demographic forces, urbanization, commercialisation and the role of the state, and their impact on the late medieval economy of the kingdom of Naples.

**The Royal Funeral Ceremony in Renaissance France** Ralph E. Giesey 1960

**La missione diplomatica** Adolfo Maresca 1967

*Renaissance Diplomacy* Garrett Mattingly 2010-01-01

Famed historian's definitive history of the origins of diplomacy, tracing the diplomat's role as it emerged in the Italian city-states and spread northward in the 16th and 17th centuries.

Monza anno 1300 Roberto Cassanelli 1988

Event Tourism Donald Getz 2013

**Queenship in Europe 1660-1815**

Clarissa Campbell Orr 2004-08-12

Publisher Description

Cerimoniale Marco Consentino

2016-02-07T00:00:00+01:00 Regole del Cerimoniale (ma non solo), per gestire manifestazioni pubbliche e sbrogliarsela in alcune occasioni di vita sociale. Ordine delle precedenze, inviti, sistemazione dei posti a tavola, biglietti da visita e carta da lettere; come organizzare un pranzo o un funerale, in quali termini rivolgersi a un militare, a un religioso, qualche consiglio sul vestire. E ancora, quando ci vogliono gli onori militari, quando si indossano le onorificenze, quando vanno esposte le bandiere. Un testo integrato da tavole esplicative e riferimenti normativi, con le principali consuetudini degli altri paesi e le novità determinate nella comunicazione dall'uso della tecnologia. Marco Consentino (1962) e Stefano Filippone-Thaulero (1966), funzionari del Senato della Repubblica, hanno scritto "il Buon Cerimoniere" (Gangemi, 1999). Curano il sito [www.ilcerimoniale.it](http://www.ilcerimoniale.it)

**La città rituale** Maria Antonietta Visceglia 2002

Caeremoniale Episcoporum Catholic Church 2014-07-30 The Caeremoniale Episcoporum is the official ceremonial of Bishops for the Catholic Church. It is published in Latin and gives explanation of the proper manner for discharging these sacred ceremonies from confirmation to ordination to consecration of a Bishop. Other ceremonies of Bishops are also discussed in detail.

**Dizionario biografico degli Italiani**

Alberto Maria Ghisalberti 1962 This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

**70 Years of Fao (1945-2015)** Food and

Agriculture Organization (Fao)

2015-10-27 This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.

Strenna storica bolognese 1995

**Almanacco romano, ossia Raccolta dei primari dignitari e funzionari della corte romana, ec. pel 1855-1860** 1854  
*Gazzetta ufficiale della Repubblica italiana. Parte prima, 3. serie speciale, regioni* 1991

**Storia d'Italia** 1978

**Sociologia** 2008

**Almanacco romano ossia, raccolta dei primari dignitari e funzionari della città di Roma** 1857

The Investiture Controversy Uta-Renate Blumenthal 2010-08-03 "This book describes the roots of a set of ideals that effected a radical transformation of eleventh-century European society that led to the confrontation between church and monarchy known as the investiture struggle or Gregorian reform. Ideas cannot be divorced from reality, especially not in the Middle Ages. I present them, therefore, in their contemporary political, social, and cultural context."—from the Preface  
Monitore dei tribunali 1928

**Life of Charlemagne** Einhard 1880

**Asylums** Erving Goffman 2017-09-08 A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members

have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

La 'grande Chiesa' Bizantina Vittorio Peri 1981

Film Festivals Marijke de Valck 2016-02-26 The last decade has witnessed an explosion of interest in film festivals, with the field growing to a position of prominence within the space of a few short

years. Film Festivals: History, Theory, Method, Practice represents a major addition to the literature on this topic, offering an authoritative and comprehensive introduction to the area. With a combination of chapters specifically examining history, theory, method and practice, it offers a clear structure and systematic approach for the study of film festivals. Offering a collection of essays written by an international range of established scholars, it discusses well-known film festivals in Europe, North America and Asia, but equally devotes attention to the diverse range of smaller and/or specialized events that take place around the globe. It provides essential knowledge on the origin and development of film festivals, discusses the use of theory to study festivals, explores the methods of ethnographic and archival research, and looks closely at the professional practice of programming and film funding. Each section, moreover, is introduced by the editors, and all chapters include useful suggestions for further reading. This will be an essential textbook for students studying film festivals as part of their film, media and cultural studies courses, as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field.