

Dancing Skeletons Chapter Summaries

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PISA Take the Test Sample Questions from OECD's PISA Assessments OECD 2009-02-02

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

A Beggar's Art M. Cody Poulton 2010-05-31
Essential reading for the growing number of Westerners interested in the roots of modern Japanese theatre

Consuming Grief Beth A. Conklin 2010-01-10
Mourning the death of loved ones and recovering from their loss are universal human experiences, yet the grieving process is as different between cultures as it is among individuals. As late as the 1960s, the Wari' Indians of the western Amazonian rainforest ate the roasted flesh of their dead as an expression of compassion for the deceased and for his or her close relatives. By removing and transforming the corpse, which embodied ties between the living and the dead and was a focus of grief for the family of the deceased, Wari' death rites helped the bereaved kin accept their loss and go on with their lives. Drawing on the recollections of Wari' elders who participated in consuming the dead, this book presents one of the richest, most authoritative ethnographic accounts of funerary cannibalism ever recorded. Beth Conklin explores Wari' conceptions of person, body, and spirit, as well as indigenous

understandings of memory and emotion, to explain why the Wari' felt that corpses must be destroyed and why they preferred cannibalism over cremation. Her findings challenge many commonly held beliefs about cannibalism and show why, in Wari' terms, it was considered the most honorable and compassionate way of treating the dead.

The Dance of Death Hans Holbein 1892

Between the Lines Jodi Picoult 2013-06-25

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

Drunk Edward Slingerland 2021-06-01 An "entertaining and enlightening" deep dive into the alcohol-soaked origins of civilization—and the evolutionary roots of humanity's appetite for intoxication (Daniel E. Lieberman, author of *Exercised*). While plenty of entertaining books have been written about the history of alcohol and other intoxicants, none have offered a comprehensive, convincing answer to the basic question of why humans want to get high in the first place. *Drunk* elegantly cuts through the tangle of urban legends and anecdotal impressions that surround our notions of intoxication to provide the first rigorous, scientifically-grounded explanation for our love of alcohol. Drawing on evidence from archaeology, history, cognitive neuroscience, psychopharmacology, social psychology,

literature, and genetics, *Drunk* shows that our taste for chemical intoxicants is not an evolutionary mistake, as we are so often told. In fact, intoxication helps solve a number of distinctively human challenges: enhancing creativity, alleviating stress, building trust, and pulling off the miracle of getting fiercely tribal primates to cooperate with strangers. Our desire to get drunk, along with the individual and social benefits provided by drunkenness, played a crucial role in sparking the rise of the first large-scale societies. We would not have civilization without intoxication. From marauding Vikings and bacchanalian orgies to sex-starved fruit flies, blind cave fish, and problem-solving crows, *Drunk* is packed with fascinating case studies and engaging science, as well as practical takeaways for individuals and communities. The result is a captivating and long overdue investigation into humanity's oldest indulgence—one that explains not only why we want to get drunk, but also how it might actually be good for us to tie one on now and then.

Near a Thousand Tables Felipe Fernandez-Armesto 2002-06-04 In *Near a Thousand Tables*, acclaimed food historian Felipe Fernández-Armesto tells the fascinating story of food as cultural as well as culinary history -- a window on the history of mankind. In this "appetizingly provocative" (Los Angeles Times) book, he guides readers through the eight great revolutions in the world history of food: the origins of cooking, which set humankind on a course apart from other species; the ritualization of eating, which brought magic and meaning into people's relationship with what they ate; the inception of herding and the invention of agriculture, perhaps the two greatest revolutions of all; the rise of inequality, which led to the development of haute cuisine; the long-range trade in food which, practically alone, broke down cultural barriers; the ecological exchanges, which revolutionized the global distribution of plants and livestock; and, finally, the industrialization and globalization of mass-produced food. From prehistoric snail "herding" to Roman banquets to Big Macs to genetically modified tomatoes, *Near a Thousand Tables* is a full-course meal of extraordinary narrative, brilliant insight, and fascinating explorations that will satisfy the hungriest of readers.

Monique and the Mango Rains Kris Holloway 2006-07-20 In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. *Monique and the Mango Rains* is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Monique's unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Monique's world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

Trash Andy Mulligan 2010-10-12 In an unnamed Third World country, in the not-so-distant future, three "dumpsite boys" make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel.

Boogie Bones Elizabeth Loredó 1998 *Boogie Bones*, a skeleton who loves to dance, disguises himself as a living person and leaves his graveyard home to enter a dance contest.

The Choice Edith Eva Eger 2017-09-05 A New York Times Bestseller "I'll be forever changed by Dr. Eger's story...*The Choice* is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we've lost, or to pay attention to what we still have."—Oprah "Dr. Eger's life reveals our

capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well.” —Desmond Tutu, Nobel Peace Prize Laureate “Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal.” —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor’s guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she’d been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

Funny Bones Duncan Tonatiuh 2015-08-25

Funny Bones tells the story of how the amusing calaveras—skeletons performing various everyday or festive activities—came to be. They are the creation of Mexican artist José Guadalupe (Lupe) Posada (1852-1913). In a country that was not known for freedom of speech, he first drew political cartoons, much to the amusement of the local population but not the politicians. He continued to draw cartoons throughout much of his life, but he is best known today for his calavera drawings. They have become synonymous with Mexico’s Día de los Muertos (Day of the Dead) festival. Juxtaposing his own art with that of Lupe’s, author Duncan Tonatiuh brings to light the remarkable life and work of a man whose art is beloved by many but whose name has remained in obscurity. The book includes an author’s note, bibliography,

glossary, and index.

Us Against You Fredrik Backman 2019-05-28

From Fredrik Backman, New York Times bestselling author of *Beartown*, comes a heart-wrenching story of the ways loyalty, friendship, and love carry a small community through its darkest days. After everything that the citizens of Beartown have gone through, they are struck yet another blow when they hear that their beloved local junior hockey team will soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in Hed, take in that fact. As the tension between the two towns simmers, a surprising newcomer is handpicked to try to save the Beartown club. Soon a new team starts to take shape around Amat, the fastest player you’ll ever see; Benji, the intense lone wolf; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the enmity with Hed grows more and more heated. As the big game between Beartown and Hed approaches, the not-so-innocent pranks and incidents between the communities pile up. By the time the last game is finally played, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after all they’ve been through, the game they love can ever return to something simple and innocent. *Us Against You* is a declaration of love for all the big and small, bright and dark stories that form and colour our communities.

Compelling and heartbreaking, it’s a roller-coaster ride of emotions and a showcase for “Fredrik Backman’s pitch-perfect dialogue and unparalleled understanding of human nature” (Shelf Awareness).

Just Breathe Cammie McGovern 2020-01-07

From the critically acclaimed author of *Say What You Will* and *A Step Toward Falling* comes a deeply emotional new novel, perfect for fans of *Five Feet Apart* and *The Fault in Our Stars*. David Scheinman is the popular president of his senior class, battling cystic fibrosis. Jamie Turner is a quiet sophomore, struggling with depression. The pair soon realizes that they’re able to be more themselves with each other than they can be with anyone else, and their unlikely friendship starts to turn into something so much

more. But neither Jamie nor David can bring themselves to reveal the secrets that weigh most heavily on their hearts—and their time for honesty may be running out.

Street Child (HarperCollins Children's Modern Classics) Berlie Doherty 2013-02-14 The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

The Elephant in the Brain Kevin Simler 2018 Human beings are primates, and primates are political animals. Our brains, therefore, are designed not just to hunt and gather, but also to help us get ahead socially, often via deception and self-deception. But while we may be self-interested schemers, we benefit by pretending otherwise. The less we know about our own ugly motives, the better - and thus we don't like to talk or even think about the extent of our selfishness. This is "the elephant in the brain." Such an introspective taboo makes it hard for us to think clearly about our nature and the explanations for our behavior. The aim of this book, then, is to confront our hidden motives directly - to track down the darker, unexamined corners of our psyches and blast them with floodlights. Then, once everything is clearly visible, we can work to better understand ourselves: Why do we laugh? Why are artists sexy? Why do we brag about travel? Why do we prefer to speak rather than listen? Our unconscious motives drive more than just our private behavior; they also infect our venerated social institutions such as Art, School, Charity, Medicine, Politics, and Religion. In fact, these institutions are in many ways designed to accommodate our hidden motives, to serve covert agendas alongside their "official" ones. The existence of big hidden motives can upend the usual political debates, leading one to question the legitimacy of these social institutions, and of standard policies designed to favor or discourage them. You won't see yourself - or the world - the same after confronting the elephant in the brain.

Miss Peregrine's Home for Peculiar Children Ransom Riggs 2011-06-07 Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of

color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen*

The Night Rainbow Claire King 2013-02-14 During one long, hot summer, five-year-old Pea and her little sister Margot play alone in the meadow behind their house, on the edge of a small village in Southern France. Her mother is too sad to take care of them; she left her happiness in the hospital, along with the baby. Pea's father has died in an accident and Maman, burdened by her double grief and isolated from the village by her Englishness, has retreated to a place where Pea cannot reach her - although she

tries desperately to do so. Then Pea meets Claude, a man who seems to love the meadow as she does and who always has time to play. Pea believes that she and Margot have found a friend, and maybe even a new papa. But why do the villagers view Claude with suspicion? And what secret is he keeping in his strange, empty house? Elegantly written, haunting and gripping, *The Night Rainbow* is a novel about innocence and experience, grief and compassion and the dangers of an overactive imagination.

All Good People Here Ashley Flowers 2022-08-16
#1 NEW YORK TIMES BESTSELLER • In the propulsive debut novel from the host of the #1 true crime podcast *Crime Junkie*, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty years ago? Twisty, chilling, and intense, *All Good People Here* is a searing tale

that asks: What are your neighbors capable of when they think no one is watching?

Veiled Sentiments Lila Abu-Lughod 2016-09-06
First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

The Lost Recipe for Happiness Barbara O'Neal 2008-12-30
In this sumptuous novel, Barbara O'Neal offers readers a celebration of food, family, and love as a woman searches for the elusive ingredient we're all hoping to find. . . . It's the opportunity Elena Alvarez has been waiting for—the challenge of running her own kitchen in a world-class restaurant. Haunted by an accident of which she was the lone survivor, Elena knows better than anyone how to survive the odds. With her faithful dog, Alvin, and her grandmother's recipes, Elena arrives in Colorado to find a restaurant in as desperate need of a fresh start as she is—and a man whose passionate approach to food and life rivals her own. Owner Julian Liswood is a name many people know but a man few do. He's come to Aspen with a troubled teenage daughter and a dream of the kind of stability and love only a family can provide. But for Elena, old ghosts don't die quietly, yet a chance to find happiness at last is worth the risk.

The Search for the Missing Bones Eva Moore
1999 When the class visits the Hugh Mann
Costume Company, they get an informative
lesson about the importance of the human
skeleton and the various purposes different
bones of the body serve. Original.

Dance Dance Dance Haruki Murakami
2010-11-17 Dance Dance Dance—a follow-up to
A Wild Sheep Chase—is a tense, poignant, and
often hilarious ride through Murakami's Japan, a
place where everything that is not up for sale is
up for grabs. As Murakami's nameless
protagonist searches for a mysteriously vanished
girlfriend, he is plunged into a wind tunnel of
sexual violence and metaphysical dread. In this
propulsive novel, featuring a shabby but
oracular Sheep Man, one of the most
idiosyncratically brilliant writers at work today
fuses together science fiction, the hardboiled
thriller, and white-hot satire.

The Marrow Thieves Cherie Dimaline 2019-08
Humanity has nearly destroyed its world through
global warming, but now an even greater evil
lurks. The indigenous people of North America
are being hunted and harvested for their bone
marrow, which carries the key to recovering
something the rest of the population has lost: the
ability to dream. In this dark world, Frenchie
and his companions struggle to survive as they
make their way up north to the old lands. For
now, survival means staying hidden-but what
they don't know is that one of them holds the
secret to defeating the marrow thieves.

"Miigwans is a true hero; in him Dimaline
creates a character of tremendous emotional
depth and tenderness, connecting readers with
the complexity and compassion of Indigenous
people. A dystopian world that is all too real and
that has much to say about our own." Kirkus
Reviews

Dancing Skeletons Katherine A. Dettwyler
2013-09-26 One of the most widely used
ethnographies published in the last twenty
years, this Margaret Mead Award winner has
been used as required reading at more than 600
colleges and universities. This personal account
by a biocultural anthropologist illuminates not-
soon-forgotten messages involving the sobering
aspects of fieldwork among malnourished
children in West Africa. With nutritional
anthropology at its core, *Dancing Skeletons*

presents informal, engaging, and oftentimes
dramatic stories that relate the author's
experiences conducting research on infant
feeding and health in Mali. Through fascinating
vignettes and honest, vivid descriptions,
Dettwyler explores such diverse topics as
ethnocentrism, culture shock, population
control, breastfeeding, child care, the meaning
of disability and child death in different cultures,
female circumcision, women's roles in patrilineal
societies, the dangers of fieldwork, and facing
emotionally draining realities. Readers will laugh
and cry as they meet the author's friends and
informants, follow her through a series of
encounters with both peri-urban and rural
Bambara culture, and struggle with her as she
attempts to reconcile her very different roles as
objective ethnographer, subjective friend, and
mother in the field. The 20th Anniversary Edition
includes a 13-page "Q&A with the Author" in
which Dettwyler responds to typical questions
she has received individually from students who
have been assigned *Dancing Skeletons* as well as
audience questions at lectures on various
campuses. The new 23-page "Update on Mali,
2013" chapter is a factual update about
economic and health conditions in Mali as well
as a brief summary of the recent political unrest.
Skellig David Almond 2013-11-14 The bestselling
story about love, loss and hope that launched
David Almond as one of the best children's
writers of today. Winner of the Carnegie Medal
and the Whitbread children's book of the Year
Award. When a move to a new house coincides
with his baby sister's illness, Michael's world
seems suddenly lonely and uncertain. Then, one
Sunday afternoon, he stumbles into the old,
ramshackle garage of his new home, and finds
something magical. A strange creature - part
owl, part angel, a being who needs Michael's
help if he is to survive. With his new friend Mina,
Michael nourishes *Skellig* back to health, while
his baby sister languishes in the hospital. But
Skellig is far more than he at first appears, and
as he helps Michael breathe life into his tiny
sister, Michael's world changes for ever . . .
Skellig won the Carnegie Medal and the
Whitbread Children's Book Award. David
Almond is also winner of the 2010 Hans
Christian Andersen award. Powerful and moving
- The Guardian This newly jacketed edition

celebrates 20 years of this multi-award-winning novel.

Things We Lost in the Fire Mariana Enriquez
2017-04-06 Thrilling and terrifying, *Things We Lost in the Fire* takes the reader into a world of Argentine Gothic. A world of sharp-toothed children and young girls racked by desire, where demons lurk beneath the river and stolen skulls litter the pavements. A world where the secrets half-buried under Argentina's terrible dictatorship rise up to haunt the present day, and where women, exhausted by a plague of violence, find that their only path out lies in the flames...

Every Heart a Doorway Seanan McGuire
2016-04-05 Winner of the Hugo, Nebula, Locus, and Alex Awards Nominated for the World Fantasy and British Fantasy Awards Tiptree Honor List "A mini-masterpiece of portal fantasy — a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics" —NPR Eleanor West's Home for Wayward Children No Solicitations No Visitors No Quests Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else. But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world. But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of things. No matter the cost. The Wayward Children Series Book 1: *Every Heart a Doorway* Book 2: *Down Among the Sticks and Bones* Book 3: *Beneath the Sugar Sky* Book 4: *In an Absent Dream* PRAISE FOR EVERY HEART A DOORWAY "Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain. We know this story isn't true, but it is truth." — Charlaine Harris, New York Times bestselling author of the *Sookie Stackhouse* series (TV's *True Blood*) "Every Heart a Doorway" by Seanan McGuire is one of the most

extraordinary stories I've ever read." — V. E. Schwab, New York Times bestselling author of *A Gathering of Shadows* "Seanan McGuire once again demonstrates her intimate knowledge of the human heart in a powerful fable of loss, yearning and damaged children." — Paul Cornell, author of *London Falling* and *Witches of Lychford* "So mindblowingly good, it hurts." — io9 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pretending to Dance Diane Chamberlain
2015-10-08 When the pretending ends, the lying begins . . . It's the summer of 1990 and fourteen-year-old Molly Arnette lives with her extended family on one hundred acres in the Blue Ridge Mountains. The summer seems idyllic at first. The mountains are Molly's playground and she's well loved by her father, a therapist famous for books he's written about a method called 'Pretend Therapy'; her adoptive mother, who has raised Molly as her own; and Amalia, her birth mother who also lives on the family land. The adults in Molly's life have created a safe and secure world for her to grow up in. But Molly's security begins to crumble as she becomes aware of a plan taking shape in her extended family — a plan she can't stop and that threatens to turn her idyllic summer into a nightmare. *Pretending to Dance* by Diane Chamberlain, the bestselling author of *The Silent Sister*, is a fascinating and deftly-woven novel, that reveals the devastating power of secrets.

The Betrothed Kiera Cass 2020-05-14 A would-be queen. A handsome king. A perfect match . . . or is it?

People Like Us Dana Mele 2018-02-27 "Mean Girls meets Donna Tartt's *The Secret History* with a little bit of *Riverdale* mixed in. So yeah, it's epic."--HelloGiggles "In *People Like Us*, Dana Mele delivers the *Gossip Girl* meets *Pretty Little Liars* young adult novel you've been waiting for."--Bustle Kay Donovan may have skeletons in her closet, but the past is past, and she's reinvented herself entirely. Now she's a star soccer player whose group of gorgeous friends run their private school with effortless popularity and acerbic wit. But when a girl's body is found in the lake, Kay's carefully constructed life begins to topple. The dead girl has left Kay a computer-coded scavenger hunt,

which, as it unravels, begins to implicate suspect after suspect, until Kay herself is in the crosshairs of a murder investigation. But if Kay's finally backed into a corner, she'll do what it takes to survive. Because at Bates Academy, the truth is something you make...not something that happened. Debut author Dana Mele has written a taut, sophisticated suspense novel that will keep readers guessing until the very end.

Glass Sword Victoria Aveyard 2016-02-11 The second novel in the #1 bestselling RED QUEEN series by Victoria Aveyard. I WAS BORN TO KILL A KING, TO END A REIGN OF TERROR BEFORE IT CAN TRULY BEGIN. If there's one thing Mare Barrow knows, it's that she's different. Mare's blood is red - the colour of common folk - but her Silver ability, the power to control lightning, has turned her into a weapon that the royal court wants to control. Pursued by the vengeful Silver king, Mare sets out to find and recruit other Red-and-Silver fighters to join the rebellion. But Mare finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to defeat. Will she shatter under the weight of the lives that are the cost of rebellion? Or have treachery and betrayal hardened her forever?

Read the international bestselling RED QUEEN series in full: Book 1: RED QUEEN Book 2: GLASS SWORD Book 3: KING'S CAGE Book 4: WAR STORM Book 5: BROKEN THRONE (AN EXCLUSIVE RED QUEEN COLLECTION)

The Wife Upstairs Rachel Hawkins 2021-01-05 Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of

place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his--catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimaging of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

To Kill a Kingdom Alexandra Christo 2018-03-06 Princess Lira is siren royalty and the most lethal of them all. With the hearts of seventeen princes in her collection, she is revered across the sea. Until a twist of fate forces her to kill one of her own. To punish her daughter, the Sea Queen transforms Lira into the one thing they loathe most--a human. Robbed of her song, Lira has until the winter solstice to deliver Prince Elian's heart to the Sea Queen and or remain a human forever. The ocean is the only place Prince Elian calls home, even though he is heir to the most powerful kingdom in the world. Hunting sirens is more than an unsavory hobby--it's his calling. When he rescues a drowning woman in the ocean, she's more than what she appears. She promises to help him find the key to destroying all of sirenkind for good--But can he trust her? And just how many deals will Elian have to barter to eliminate mankind's greatest enemy?

When the Elephants Dance Tess Uriza Holthe 2002-03-26 "Papa explains the war like this: 'When the elephants dance, the chickens must be careful.' The great beasts, as they circle one

another, shaking the trees and trumpeting loudly, are the Amerikanos and the Japanese as they fight. And our Philippine Islands? We are the small chickens." Once in a great while comes a storyteller who can illuminate worlds large and small, in ways both magical and true to life. When the Elephants Dance is set in the waning days of World War II, as the Japanese and the Americans engage in a fierce battle for possession of the Philippine Islands. Through the eyes of three narrators, thirteen-year-old Alejandro Karangalan, his spirited older sister Isabelle, and Domingo, a passionate guerilla commander, we see how ordinary people find hope for survival where none seems to exist. While the Karangalan family and their neighbors huddle together for survival in the cellar of a house, they tell magical stories to one another based on Filipino myth that transport the listeners from the chaos of the war around them and give them new resolve to continue fighting. Outside the safety of their refuge the war rages on—fiery bombs torch the countryside, Japanese soldiers round up and interrogate innocent people, and from the hills guerilla fighters wage a desperate campaign against the enemy. Inside the cellar, these men, women, and children put their hopes and dreams on hold as they wait out the war. This stunning debut novel celebrates with richness and depth the spirit of the Filipino people and their fascinating story and marks the introduction of an author who will join the ranks of writers such as Arundhati Roy, Manil Suri, and Amy Tan.

Ebola, Culture and Politics: The Anthropology of an Emerging Disease Barry S. Hewlett 2007-11-27 In this case study, readers will embark on an improbable journey through the heart of Africa to discover how indigenous people cope with the rapid-killing Ebola virus. The Hewletts are the first anthropologists ever invited by the World Health Organization to join a medical intervention team and assist in efforts to control an Ebola outbreak. Their account addresses political, structural, psychological, and cultural factors, along with conventional intervention protocols as problematic to achieving medical objectives. They find obvious historical and cultural answers to otherwise-puzzling questions about why village people often flee, refuse to cooperate,

and sometimes physically attack members of intervention teams. Perhaps surprisingly, readers will discover how some cultural practices of local people are helpful and should be incorporated into control procedures. The authors shed new light on a continuing debate about the motivation for human behavior by showing how local responses to epidemics are rooted both in culture and in human nature. Well-supported recommendations emerge from a comparative analysis of Central African cases and pandemics worldwide to suggest how the United States and other countries might use anthropologists and the insights of anthropologists to mount more effective public health campaigns, with particular attention to avian flu and bioterrorism. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Happiest Refugee Anh Do 2011-03 The bestselling, laugh-out-loud, reach for your hanky story of one of Australia's best-loved comedians. **Red Scarf Girl** Ji-li Jiang 2010-10-26 Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors' Choice Moving, honest, and deeply personal, Red Scarf Girl is the incredible true story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.

The Book of Hallowe'en Ruth Edna Kelley 1919

Cultural Anthropology: 101 Jack David Eller 2015-02-11 This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an

integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic

boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.