

Goths Gamers And Grrrls

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[The Better World Handbook](#) Ellis Jones
2007-02-01 The definitive guide for people wanting to make a positive difference in the world.

Introducing Sociology Using the Stuff of Everyday Life Josee Johnston 2017-01-06
The challenges of teaching a successful introductory sociology course today demand materials from a publisher very different from the norm. Texts that are organized the way the discipline structures itself intellectually no longer connect with the majority of student learners. This is not an issue of pandering to students or otherwise seeking the lowest common denominator. On the contrary, it is a question of again making the practice of sociological thinking meaningful, rigorous, and relevant to today's world of undergraduates. This comparatively concise, highly visual, and affordable book offers a refreshingly new way forward to reach students, using one of the most powerful tools in a sociologist's teaching arsenal—the familiar stuff in students' everyday lives throughout the world: the jeans they wear to class, the coffee they drink each morning, or the phones their professors tell them to put away during lectures. A focus on consumer culture, seeing the strange in the familiar, is not only interesting for students; it is also (the authors suggest) pedagogically superior to more traditional approaches. By engaging students through their stuff, this book moves beyond teaching about sociology to helping instructors teach the practice of

sociological thinking. It moves beyond describing what sociology is, so that students can practice what sociological thinking can do. This pedagogy also posits a relationship between teacher and learner that is bi-directional. Many students feel a sense of authority in various areas of consumer culture, and they often enjoy sharing their knowledge with fellow students and with their instructor. Opening up the sociology classroom to discussion of these topics validates students' expertise on their own life-worlds. Teachers, in turn, gain insight from the goods, services, and cultural expectations that shape students' lives. While innovative, the book has been carefully crafted to make it as useful and flexible as possible for instructors aiming to build core sociological foundations in a single semester. A map on pages ii-iii identifies core sociological concepts covered so that a traditional syllabus as well as individual lectures can easily be maintained. Theory, method, and active learning exercises in every chapter constantly encourage the sociological imagination as well as the "doing" of sociology.

Corporate and Governmental Deviance
M. David Ermann 1982 The new edition of this popular reader presents the cutting edge of research on corporate and governmental deviance in the U.S. today. Seventy-five percent of the readings are new and include the work of such major figures as James S. Coleman, Lawrence W. Sherman, Edwin H. Sutherland, Marshall B. Clinard, Gilbert Geis, Brent Fisse, and John

Braithwaite. Using such instructive cases as the heavy electrical equipment antitrust cases, the Tuskegee Syphilis Experiment, the campaign against marketing infant formula in the Third World, and the Ford Motor Company's Pinto, this text helps students to understand how organizations, not just individuals, commit deviant acts. Cosplay and the Art of Play Garry Crawford 2019-06-04 This book is an introduction to cosplay as a subculture and community, built around playful spaces and the everyday practices of crafting costumes, identities, and performances. Drawing on new and original ethnographic data, as well as the innovative use of arts-led research, this book adds to our understanding of a popular, global cultural practice. In turn, this pushes forward our understanding of play, fan practices, subcultures, practice-led research, and uses of urban spaces. Cosplay and the Art of Play offers a significant addition to key contemporary debates on the meaning and uses of popular culture in the 21st century, and will be of importance to students and scholars interested in communities, fandom, identity, leisure, participatory cultures, performance, and play.

The Modern Gang Reader Jody Miller 2001

The Cycle of Juvenile Justice Thomas J. Bernard 2010-10-14 The Cycle of Juvenile Justice takes a historical look at juvenile justice policies in the United States. Tracing a pattern of policies over the past 200 years, the book reveals cycles of reforms advocating either lenient treatment or harsh punishments for juvenile delinquents. Bernard and Kurlychek see this cycle as driven by several unchanging ideas that force us to repeat, rather than learn from, our history. This timely new edition provides a substantial update from the original, incorporating the vast policy changes from the 1990s to the present, and placing these changes in their broader historical context and their place within the cycle of juvenile justice. The authors provide a provocative and honest assessment of juvenile justice in the 21st

century, arguing that no policy can solve the problem of youth crime since it arises not from the juvenile justice system, but from deeper social conditions and inequalities. With this highly-anticipated new edition, The Cycle of Juvenile Justice will continue to provide a controversial, challenging, and enlightening perspective for a broad array of juvenile justice officials, scholars, and students alike.

Pop Culture Panics Karen Sternheimer 2014-11-13 Moral panics reveal much about a society's social structure and the sociology embedded in everyday life. This short text examines extreme reactions to American popular culture over the past century, including crusades against comic books, music, and pinball machines, to help convey the "sociological imagination" to undergraduates. Sternheimer creates a critical lens through which to view current and future attempts of modern-day moral crusaders, who try to convince us that simple solutions—like regulating popular culture—are the answer to complex social problems. Pop Culture Panics is ideal for use in undergraduate social problems, social deviance, and popular culture courses.

Fashion-ology Yuniya Kawamura 2018-04-05 This new edition of a classic work offers a concise introduction to the sociology of fashion, and demystifies the workings of the fashion system. From the origins of fashion studies and the difference between clothing and fashion, through to an examination of 21st century subcultures, and the impact of the digital age on designers, Fashion-ology explores fashion as a global, social construct. With accessible overviews of key debates, issues and perspectives, the book provides a complete exploration of the field, and features a wide range of international case studies which bring the theory to life. Updated with two new chapters on subcultures and the impact of technology, along with guides to further reading and a student guide to sociological research in fashion, this is essential reading for anyone studying fashion, sociology, anthropology,

and cultural studies.

Deviance and Social Control Michelle

Inderbitzin 2016-06-20 *Deviance and Social Control: A Sociological Perspective, Second Edition* serves as a guide to students delving into the fascinating world of deviance for the first time. Authors Michelle Inderbitzin, Kristin A. Bates, and Randy Gainey offer a clear overview of issues and perspectives in the field, including introductions to classic and current sociological theories as well as research on definitions and causes of deviance and reactions to deviant behavior. The unique text/reader format provides the best of both worlds, offering both substantial original chapters that clearly explain and outline the sociological perspectives on deviance, along with carefully selected articles on deviance and social control taken directly from leading academic journals and books. The Second Edition features updated research, examples of specific forms of deviance, and discussions of policy, as well as a new chapter and readings on global perspectives on deviance and social control.

Significant Cases in Juvenile Justice Craig Hemmens 2013 Easily accessible to undergraduates, *Significant Cases in Juvenile Justice, Second Edition*, offers a clear, comprehensive introduction to juvenile justice. Rather than providing complete opinions, which may overwhelm students, the authors present case briefs, along with analyses, explanations, and short excerpts. In addition to the case summaries, the book includes lists of all of the cases it covers, both in alphabetical order and grouped by topic; a short introduction to each topic; and an index. **CRIMINAL JUSTICE CASE BRIEFS SERIES** *Significant Cases in Criminal Procedure, Second Edition* Craig Hemmens, Alan Thompson, and Lisa S. Nored (978-0-19-995791-0) *Significant Cases in Corrections, Second Edition* Craig Hemmens, Barbara Belbot, and Katherine Bennett (978-0-19-994858-1) *Significant Cases in Juvenile Justice, Second Edition* Craig Hemmens, Benjamin Steiner, and David Mueller (978-0-19-995841-2)

A Cycle of Outrage James Gilbert

1988-10-13 The youth culture is on everyone's lips today, as pressures build to ban controversial song lyrics, reintroduce school prayer, and prohibit teenagers' access to contraceptives. It's not the first time Americans have been outraged over the seuction of the innocent.. When James Dean and Marlon Brando donned their motorcycle jackets and adopted alienated poses in *Rebel Without a Cause*, *East of Eden*, and *The Wild One*, in the 1950's, so did countless numbers of American teenagers. Or so it seemed to their parents. American teenagers were looking and acting like juvenile delinquents. By mid-decade, the nation had reached a pitch of near obsession with the harmful effects of film, radio, comic books, and television on American youth. Experts across the land denounced mass culture as depriving young people of their innocence and weakening their parents' hold on them. By the end of the decade, the obsession had ended, although the actual numbers of juvenile delinquents had apparently risen. *A Cycle of Outrage* explores the 1950's debate over the media and juvenile delinquency among parents, professionals, and the creators of mass culture themselves. In this groundbreaking study, James Gilbert sees the attempt to blame the media as part of a larger reaction of discomfort echoed in recent debates over censorship. The book examines how the central phenomena of the 1950's--the development of youth culture and the rise of a mass media society--became intertwined and confused and argues that young people ceased to be a threat as they were recognized to be a market.

Juvenile Justice Chris Cunneen 2002

Provides an introduction to the main concepts and issues in juvenile justice, and provides a consolidated overview of the dynamics of youth crime and the institutions of social control. The book not only provides basic information about the actual workings of the juvenile justice system but also raises a number of questions.

Goths, Gamers, and Grrrls Ross Haenfler
2015-12 *Goths, Gamers, and Grrrls*:
Deviance and Youth Subcultures introduces students to the sociological study of deviance, equipping them with the theoretical tools necessary to analyze various youth subcultures--and virtually any subculture--in new and fascinating ways. In this revised and updated third edition, author Ross Haenfler examines eight different youth subcultures in depth: skinheads, punk rock/hardcore/straight edge, hip hop, heavy metal, virginity pledgers, Goths, gamers and hackers, and riot grrrls. Each chapter begins with a brief description and history of the scene before exploring a specific sociological concept or theory.

Warriors and Peacemakers Mark Cooney
1998-04-01 *Contemporary Political Thought* is a foundation textbook in political thought. It brings together readings by leading exponents of contemporary political theory with lucid, jargon-free introductions, and is the first book in the area to combine these pedagogical elements. The book is divided into 12 sections: the twentieth to the twenty-first centuries, interpreting political thought now and then, liberalism, conservatism, marxism, communitarianism, feminism, ecogism and environmentalism, post-structuralism and post-modernism, multi-culturalism, political thought beyond the Western tradition, and democratic theory for a new century. Each section contains several influential texts that provide discussion of various key theoretical positions. The introductions elucidate some of the main currents within the area of thought, and the areas of most significant tension, give cross-references to other theories, and contextualize the readings that follow. An indispensable aid for students and professors alike, *Contemporary Political Thought* is the perfect introduction to theoretical approaches to politics.

How to Stop School Rampage Killing
Eric Madfis 2020-04-29 This book tackles the important question of how we can understand and learn from the school

rampage killings that have been prevented. In the flood of recent accounts and analyses of deadly school rampage killings that plague society and inspire widespread public fear, very little attention has been given to the incidents that almost were. Building on Madfis' previous book, *The Risk of School Rampage: Assessing and Preventing Threats of School Violence* (2014), this vital work addresses key gaps in school violence scholarship through the examination of averted school rampage incidents in the United States and advances existing knowledge through groundbreaking insights from the latest research on mass murder, violence prevention, bystander intervention, disciplinary policy, and threat assessment in school contexts. This empirical study utilizes in-depth interviews conducted with school and police officials (administrators, counselors, security guards, police officers, and teachers) directly involved in averting potential school rampages to explore the processes by which threats are assessed and school rampage plots are thwarted. Madfis finds that many common contemporary school violence prevention policies and practices are ineffective at preventing rampage attacks and may actually increase the likelihood of their occurrence. Rather than uncritically adopting such problematic approaches, Madfis argues that schools must model prevention practices upon what has proven successful in averting potentially deadly incidents.

Deviance Across Cultures Robert Heiner
2008 *Praise For Deviance Across Cultures* Are "deviant" and "criminal" behaviors inherently wrong or evil? Taking an innovative cross-cultural approach, *Deviance Across Cultures* spans the globe to give instructors an invaluable new resource for investigating the social construction of deviance. From studies on prostitution and drugs to examinations of religion and corporate deviance, this anthology--a collection of both classic and contemporary articles--responds to the growing need for interdisciplinary and

global learning in deviance studies. To create a strong framework for inquiry, editor Robert Heiner has written a comprehensive introduction to each article that emphasizes the topic's relationship to theory and to ongoing trends affecting the United States and other countries. Throughout, careful attention to distant cultures will encourage students to understand deviance from an academic-and less emotional-perspective. Ideal as either a main text or a supplementary reader, this collection builds on classic deviance theory and basic sociological concepts to introduce students to this complex subject. With its rich global perspective, *Deviance Across Cultures* will challenge and expand students' assumptions about social deviance-both at home and abroad. Book jacket.

Perspectives on Deviance and Social Control Michelle Inderbitzin 2018-11-21 *Perspectives on Deviance and Social Control* provides a sociological examination of deviance and social control in society. Derived from the same author team's successful text/reader version, this concise and student-friendly resource uses sociological theories to illuminate a variety of issues related to deviant behavior and societal reactions to deviance. The authors briefly explain the development of major sociological theoretical perspectives and use current research and examples to demonstrate how those theories are used to think about and study the causes of deviant behavior and the reactions to it. Focusing on the application—rather than just the understanding—of theory, the Second Edition offers a practical and fascinating exploration of deviance in our society.

The Sociology of Deviance Robert J. Franzese 2015-08-11 This timely second edition remains essentially the same in overall organization and chapter layout and titles. New to the book is updated data and facts from empirical research and government and agency reports. Some information in some chapters was retained from the first edition if it was deemed still relevant and interesting. The definition of

deviance has been modified to be more in line with standard understandings of the term which frequently describe deviance as violations of social norms. The word “differences” remains part of the definition and implies differences in attitudes, lifestyles, values, and choices that exist among individuals and groups in society. The concept of deviance is no longer treated as a label in itself, also placing the definition of the term more in alignment with its standard usage. The title of the book remains the same and “tradition” still implies the book covers areas that have long been addressed in deviance texts such as addictions, crime, and sexual behaviors, to name a few. The term “stigma” is retained for two reasons: it is in honor of Erving Goffman, a giant in the discipline of sociology who offered much to the study of differences, and it is used to accentuate the importance of societal reaction in a heterogeneous society. In this updated edition, every attempt has been made to respond to input from colleagues and students concerning text content and writing style. Chapters still include “In Recognition” or comments that honor scholars whose research and professional interests are related to the chapters under study. Effective case studies are again included in the chapters. Considerable effort went into decisions of what was to be added, changed, maintained, and deleted from the first edition, resulting in meaningful modifications throughout the book.

The Sociology of Education Jeanne Ballantine 2015-07-22 A comprehensive and cross-cultural look at the sociology of education. The text integrates important and diverse topics in the field by showing how they are related. *The Sociology of Education: A Systematic Analysis* provides a sociological analysis of education using several theoretical approaches. The authors include practical applications and current educational issues to discuss the structure and processes that make education systems work. Learning Goals Upon completing this book, readers should be able to: Learn

diverse theoretical approaches in the sociology of education Assess important current or emerging topics, including higher education, informal education (“climate” and the “hidden curriculum”), the school environment, education around the world, and educational movements and alternatives Understand how change takes place and what role sociologists play Become involved with educational systems where they can put to use the knowledge available in textbooks

Deviance Today Adrain Conyers 2020 "The second edition of *Deviance Today* is a contemporary collection of original articles in the field of deviant behavior. This new edition has 16 new articles. All of the articles reflect the current trend in the sociology of deviance. This reader covers major theories in the sociology of deviant behavior, from classic ones such as anomie/strain theory and labeling theory to modern ones such as life course perspective. In addition, this anthology encompasses a wide spectrum of deviant behaviors. This is a user-friendly reader, put together with students in mind. The articles are not only authoritative, but also interesting. The articles were written by respected experts in their field of study. Most important, unique to this reader, these articles have been carefully written for clarity, conciseness, and forcefulness. Students will therefore find them easy and enjoyable to read while learning about deviance"--

Prevention and Control of Juvenile Delinquency Richard J. Lundman 1993 This work offers complete description and scholarly analysis of major delinquency prevention and control programmes. It links what has been done in the past with what should be done in the future, concluding with directions for future prevention and control efforts.

Straight Edge Ross Haenfler 2006-06-09 Straight edge is a clean-living youth movement that emerged from the punk rock subculture in the early 1980s. Its basic tenets promote a drug-free, tobacco-free, and sexually responsible lifestyle—tenets

that, on the surface, seem counter to those typical of teenage rebellion. For many straight-edge kids, however, being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream U.S. culture. In this first in-depth sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Straight edge used to signify a rejection of mind-altering substances and promiscuous sex, yet modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues. The narrative moves seamlessly between the author’s personal experiences and theoretical concerns, including how members of subcultures define “resistance,” the role of collective identity in social movements, how young men experience multiple masculinities in their quest to redefine manhood, and how young women establish their roles in subcultures. This book provides fresh perspectives on the meaning of resistance and identity in any subculture.

Media, Culture and Society Paul Hodkinson 2016-12-07 'In his beautifully balanced, clear and broad-ranging account of a fast-changing field, Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture and media society.'- Sonia Livingstone, Professor of Media & Communication, LSE Paul Hodkinson's bestseller is back, once again exploring the concepts and complexities of the media in an accessible, balanced and engaging style. Additions to the Second Edition include: A new chapter on advertising and sponsorship Extensive revision and updating throughout all chapters New material on technologies, censorship, online news, fan cultures and representations of poverty Greater

emphasis on and examples of digital, interactive and mobile media throughout Fully reworked chapter on media, community and difference Up-to-date examples covering everything from social media, contemporary advertising, news events and mobile technologies, to representations of class, ethnicity and gender. Combining a critical survey of the field with a finely judged assessment of cutting-edge developments, this Second Edition cements its reputation as the must-have text for any undergraduate student studying media, culture and society.

Doing Gender in Heavy Metal Anna S. Rogers 2021-10-12 This book provides a sociological examination of gender issues concerning the status of women in the subculture of heavy metal. The study specifically analyzes how women are perceived to 'do gender' in the heavy metal community, which is known for its hypermasculine qualities. Relying on interviews with fans of heavy metal, the respondents describe their own music (sub)culture as having been dominated by men, but they also note distinct signs of the progress women have made in the heavy metal culture on terms aspiring to equality with men. Despite these changes, gendered conditions driven by masculinity continue to exist for women in heavy metal. Even as women are slowly finding their way to develop what might one day become, but as of now not yet is, a realized identity and culture of heavy metal feminism, patterns of masculinity continue to hamper gender equity in this area of popular culture.

Shakespeare's Fans Johnathan H. Pope 2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom. Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years, this book establishes a sustained dialogue between the two fields. In the process, it reveals and seeks to overcome the problematic assumptions about the history

of fan cultures, Shakespeare's place in that history, and how fan works are defined. While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy, this book traces fans' practices back to the eighteenth century, particularly David Garrick's Shakespeare Jubilee in 1769. Shakespeare's Fans connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works.

Alternative Criminologies Pat Carlen 2017-08-10 Alternative Criminologies celebrates a kaleidoscopic process of permanent critique and a diversity of social and scientific knowledges. It examines complex and global crime issues in light of the many alternative scientific, artistic, empathetic, campaigning and otherwise imaginative criminologies that attempt to understand and/or fundamentally change why crime and justice take the forms they do. From cutting edge topics such as crimes against humanity, the criminology of mobility, terrorism, cybercrime, corporate crime and green criminology; to gendered perspectives on violence against women, sexualities and feminist and queer criminologies; to key issues in penology such as mass incarceration, the death penalty, desistance from crime, risk and the political economy of punishment; Alternative Criminologies demonstrates the breadth, the variety and the vibrancy of contemporary perspectives on crime, criminalization and punishment. Bringing together 34 leading experts from around the world, this international collection unites fresh and insightful theoretical positions with innovative empirical research and marks an important juncture for criminologies and their imagined futures. Alternative Criminologies is essential reading for students of crime and criminal justice.

Social Deviance and Crime Charles R. Tittle 2000-01

Youth Subcultures Arielle Greenberg 2007 Youth Subcultures uses a cultural studies

lens to explore contemporary American youth subcultures such as skateboarding, punk, Goth, and raves in a brief, flexible, and inexpensive reader .

Being and Well-Being J.A. English-Lueck 2010-09-20 As the great American work-benefit experiment erodes, companies are increasingly asking people to take responsibility for managing their own health. There's no question work and health are intertwined. But what effect does an intensely productive, globally connected, high-tech work environment have on a population largely entrusted with overseeing their own health needs? In California's Silicon Valley, a distinctive and medically diverse health culture has emerged. *Being and Well-Being* explores this health culture, detailing the biomedical, countercultural, and immigrant-based beliefs and practices that shape ideas about working, care-giving, and what it means to be healthy. As English-Lueck shows, the integration of workplace productivity with personal health has created national patterns of discrimination against those not in the productive mainstream, including the unemployed, retired, and chronically ill. But new ideas about work and health can clarify core American values, highlight emerging global trends, and provide a vital assessment of the evolution of our shared pursuit of well-being. While policymakers debate the possibilities for health insurance reform and government provisions, they overlook this lived experience. The shift of responsibility from organization to individual, a key feature of late capitalism, has significant implications. Individuals are supposed to be unfettered innovators at work, while managing the mundane details of their pensions and health plans. Workers are simultaneously responsible for work projects and for themselves as projects. Here, where work and health collide, in the front offices and on the warehouse floors, is one of the key ways in which people, in the guise of workers, feel capitalism.

Contexts of Deviance J. William Spencer 2014-09-12 While most readers focus more

on deviance than sociology, *Contexts of Deviance: Statuses, Institutions, and Interactions* brings sociology front and center by examining deviance and social control in their social contexts. This fresh and innovative anthology shows students how deviance and control can be studied at different levels of analysis and from a range of theoretical approaches using different methodologies. The collection is divided into six parts: theory, social control, statuses and identities, institutions, subcultures, and social movements. The readings range from classic to contemporary pieces, from macro-level studies to studies of face-to-face encounters. *Contexts of Deviance* also represents a wide range of theoretical traditions--from functionalist and critical to post-modern and interactionist. Introductions in each section help students to understand what it means to study deviance and control in a social context, to appreciate research questions at different levels of analysis, and to recognize how a positivist orientation is different from a subjectivist orientation. An instructor's manual and test bank prepared by Thomas N. Ratliff (Arkansas State University), Jessica Middleton (University of California at Irvine), and Ashley Swan (Arkansas State University) are available for qualified instructors.

Deviance Leon Anderson 2017-08-22 "This sociology of deviance textbook draws on up-to-date scholarship across a spectrum of deviance categories, providing a symbolic interactionist analysis of the deviance process. The book addresses positivistic theories of deviant behavior within a more encompassing description of the deviance process that includes the work of deviance claims-makers, rule-breakers, and social control agents. Cross-cultural and historical treatment of deviance categories provides background for understanding current conceptions of, and responses to, deviance. The book is divided into four parts. Section One introduces students to the sociology of deviance. A sociological approach to deviance is contrasted with popular views

of deviants as demonic, mentally ill, and culturally exotic. Sociological methods for studying deviance are described, with particular emphasis on deviance ethnography. Classic positivistic theories of deviant behavior are presented with critique and discussion of revised formulations of the theories. The symbolic interactionist/constructionist approach is presented as a recursive set of processes involving deviance claims-making by moral entrepreneurs, rule-breaking, actions of social control, and stigma management and resistance by those labelled as deviant. Section Two focuses on high consensus criminal deviance, with chapters on murder, rape, street-level property crime, and white collar crime. Chapters in Section Three addresses various forms of lifestyle deviance, including alcohol abuse, drug abuse, and sex work. Section Four examines three categories of status deviance: mental illness, obesity and eating disorders, and LGBTQ identities."--Provided by publisher.

Blood Sacrifice and the Nation Carolyn Marvin 1999-03-11 A groundbreaking study of American patriotism and the symbolic power of the national flag.

Juvenile Delinquency Robert Agnew 2005 [In this book, the author offers] key theoretical and conceptual issues in the field and includes all of the information that is relevant and timely in a juvenile delinquency text. [It also] offers f... how criminologists conduct their research - with chapters on how they measure delinquency, examine whether certain factors cause delinquency, and determine whether programs and policies are effective in controlling delinquency. -Back cover.

Punkademics Dylan A. T. Miner 2012 The worlds of punk-rock and academia have converged and influenced each other in some interesting (if not peculiar) ways. A once marginal subculture, documented in homemade zines and three chord songs, has become fodder for dozens of scholarly articles, books, dissertations and well-mannered debate. Punkademics explores these varied intersections by featuring

contributors who best understand the odd combination of punk and academia.

Deviance and Deviants Richard A. Tewksbury 2000 I. Substance use and abuse -- II. Sexual deviations -- III. Medicalized forms of deviance -- IV. Intimate forms of violence -- V. Deviant sports -- VI. Deviance in occupations -- VII. Deviant subcultures.

Empire, Media, and the Autonomous Woman Esha Niyogi De 2011-09-07 Drawing lessons from the intersection of literature, photography, cinema, television, dance-drama, and choreography, this book presents a unique analysis of Indian activist thought spread over two centuries. In this wide-spanning work, Esha Niyogi De argues that the 'individual' has been creatively indigenized in modern non-Western cultures: thinkers attentive to gender in postcolonial cultures embrace selected ethical premises of the Enlightenment and its human rights discourse while they refuse possessive individualism. Debating influential schools of postcolonial and transnational studies, she weaves her radical argument through a rich tapestry of gender portrayals drawn from two moments of modern Indian thought: the rise of humanism in the colony and the growth of new individualism in contemporary liberalized India. From autobiographical texts by nineteenth-century Bengali prostitutes, point-of-view photography, as well as woman-centred dance-dramas and essays by Rabindranath Tagore to representations of Tagore's works on mainstream television, video, and stage; feminist cinema, choreography, and performance by Aparna Sen and Manjusri Chaki-Sircar respectively—the book makes use of these and much more to creatively engage with empire, media, and gender.

Fashion & Music Jochen Strähle 2017-08-10 This book will broaden readers' understanding of the links between the music and fashion industries. It highlights the challenges currently facing the fashion industry in terms of hyper-competition, definition of ever-faster trends, changing consumer demands etc. In fact, the fashion

industry is heavily influenced by the digital revolution in the music industry, which has changed the face of individual music consumption and social reference, and therefore, also has impacts on fashion consumption and social reference. This understanding is crucial in order to realign any fashion company's strategies to the demands of modern fashion consumers. In terms of content, the book first discusses the social perspective of fashion and music. This includes an analysis of music as a key influencer of fashion trends, both theoretically and on the basis of a case study on grunge music. Then the role of music in the fashion business is addressed, and covers in-store music and the role of music in fashion communication. Following up, the role of fashion in the music business is analyzed. This includes the trend of co-design of fashion collections, music artists' role of differentiation by style, and the market for music fashion merchandise articles (both theoretically and drawing on a case study). In closing, potential lessons learned from the music industry are developed for the fashion industry. This includes an analysis of the digital revolution and the advent of the crowdfunding idea (both theoretically and in a case study).

Subcultures: The Basics Ross Haenfler 2013-10-08 Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who

participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

Digital Leisure, the Internet and Popular Culture Karl Spracklen 2015-05-28

Spracklen explores the impact of the internet on leisure and leisure studies, examining the ways in which digital leisure spaces and activities have become part of everyday leisure. Covering a range of issues from social media and file-sharing to romance on the Internet, this book presents new theoretical directions for digital leisure.

Extreme Deviance Erich Goode 2008 Most primary deviation is of transitory significance and involves a fairly insignificant punishment. Extreme Deviance focuses on behavior, beliefs, and traits that are so serious as to generate, in the words of Edwin Lemert, secondary deviation. Editors Erich Goode and D. Angus Vail tunnel to the core of the subject by emphasizing a set of central lessons, offering edgy, pedagogically dramatic illustrations of principles that are contained in no other collection of readings. The book is complete with vocabularies of motive, deviance neutralization, the acquisition of a deviant identity, and the formation of a deviance subculture.