

Grave Creatures An Ian Dex Supernatural Thriller Las Vegas Paranormal Police Department

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The Hasheesh Eater Fitz Hugh Ludlow 2006-07-06 Fitz-Hugh Ludlow was a recent graduate of Union College in Schenectady, New York, when he vividly recorded his

hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received

a ready supply. He consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts. Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of Ludlow's classical learning as well as his involvement with the nineteenth-century subculture

that included fellow revelers such as Walt Whitman and the pianist Louis Gottshalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.

Cult Fiction C. Bloom

1996-10-04 Here is an exploration of pulp literature and pulp mentalities: an investigation into the nature and theory of the contemporary mind in art and in life. Here too, the violent, the sensational and the erotic signify different facets of the modern experience played out in the gaudy pages of kitsch literature. Clive Bloom offers the reader a chance to investigate the underworld of literary production and from it find a new set of co-ordinates for questions regarding publishing and reading practices in America and Britain, ideas of genre, problems related to commercial production, concerns regarding high and

low culture, the canon and censorship, as well as a discussion of the rhetoric of current critical debate. Concentrating on remembered authors as well as many long disregarded or forgotten, *Cult Fiction* provides a theory of kitsch art that radically alters our perceptions of literature and literary values whilst providing a panorama of an almost forgotten history: the history of pulp.

The Class-book of Etymology
James Lynd 1847

Shadowed Souls Jim Butcher
2016-11-01 Featuring short stories from Jim Butcher, Seanan McGuire, Kevin J. Anderson, and Rob Thurman, this dark and gritty “must-read anthology for UF fans”(RT Book Reviews) proves that nothing is as simple as black and white, light and dark, good and evil... In #1 New York Times bestselling author Jim Butcher’s *Cold Case*, Molly Carpenter—Harry Dresden’s apprentice-turned-Winter Lady—must collect a tribute from a remote Fae colony and discovers that even if you’re a

good girl, sometimes you have to be bad... New York Times bestselling author Seanan McGuire’s *Sleepover* finds half-succubus Elsie Harrington kidnapped by a group of desperate teenage boys. Not for anything “weird.” They just need her to rescue a little girl from the boogeyman. No biggie. In New York Times bestselling Kevin J. Anderson’s *Eye of Newt, Zombie P.I.* Dan Shamble’s latest client is a panicky lizard missing an eye who thinks someone wants him dead. But the truth is that someone only wants him for a very special dinner... And New York Times bestselling author Rob Thurman’s infernally heroic Caliban Leandros takes a trip down memory lane as he deals with some overdue—and nightmarish—vengeance involving some quite nasty *Impossible Monsters*. ALSO INCLUDES STORIES BY Tanya Huff * Kat Richardson * Jim C. Hines * Anton Strout * Lucy A. Snyder * Kristine Kathryn Rusch * Erik Scott de Bie *
The Books of Sorcery 5 Alan Alexander 2008-07-09

320 Rue St Jacques Wendy Michallat 2018-08-31 In November 1939 Madeleine Blaess, a French-born, British-raised student, set off for Paris to study for a doctorate in Medieval French literature at the Sorbonne. She was forced to remain in France for the duration of the German Occupation and in October 1940 began to write a diary.

Afrofuturism 2.0 Reynaldo Anderson 2015-12-16 The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." Afrofuturism 2.0:

The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. Afrofuturism 2.0 expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

Containing Multitudes Eva Nyström 2009

Harun Farocki Thomas Elsaesser 2004 Filmmaker, film essayist, installation artist, writer: the Berlin artist Harun Farocki has devoted his life to the power of images. Over the thirty-plus years of his career, Farocki has explored not the images of life but rather the life of images that surrounds us in newspapers, cinema, books, television, and advertising. Harun Farocki examines, from different critical perspectives, his vast oeuvre, which includes three feature films, critical media pieces, children's

television features, "learning films" in the tradition of Brecht, and installation pieces. Interviews, a selection of Farocki's own writings, and an annotated filmography complete a valuable biography of this pioneering artist and his legendary career.

The Portable Edgar Allan

Poe Edgar Allan Poe

2006-10-03 The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Devil's Cry Shayne Silvers

2019-11-25 The greatest trick the First Vampire ever pulled was convincing the world that he didn't exist. Before the now-infamous Count Dracula ever tasted his first drop of blood, Sorin Ambrogio owned the night...and now he's back. Fleeing Europe and starting a new chapter in his diary of death--one not written in blood--Sorin finds new meaning to his life when he is adopted into a Native American tribe in the American Colonies. A wife and a miracle child give this monster a new beginning. Until his vampiric past comes back to haunt him, to eradicate him, to burn his

name from their histories and to murder anyone who ever met him--especially his family. Wounded and on the brink of death, Sorin vows to avenge the fallen if the tribe's Medicine Man--the only other survivor--will put Sorin into a healing slumber. His sleep was only supposed to be brief--days or weeks. But Sorin is awoken centuries later by a fledgling Shaman named Nosh--a descendant of the very Medicine Man who first put Sorin to sleep centuries before--who will risk anything to avenge his own murdered tribe from the vampires and other monsters now openly walking the streets of present-day Manhattan. Sorin steps into a world that has drastically changed from the virginal American Colonies he had come to call home. When humanity's only savior is the first man-made devil, the streets of New York City will flow with rivers of blood.

An Account of an Embassy to the Kingdom of Ava Michael Symes 1827

Don't Look Now And Other

Stories Daphne Du Maurier 2015-10-01 FROM THE BESTSELLING AUTHOR OF REBECCA *'One of the most shocking plot twists in all of literature. It hits you like a freight train' GILLIAN FLYNN John and Laura have come to Venice to try and escape the pain of their young daughter's death. But when they encounter two old women who claim to have second sight, they find that instead of laying their ghosts to rest they become caught up in a train of increasingly strange and violent events. The four other haunting, evocative stories in this volume also explore deep fears and longings, secrets and desires: a lonely teacher who investigates a mysterious American couple, a young woman confronting her father's past, a party of pilgrims who meet disaster in Jerusalem and a scientist who harnesses the power of the mind to chilling effect.

Media, Popular Culture, and the American Century Kingsley Bolton 2010 Introduction: Mediated America: Americana

as Hollywoodiana / Jan Olsson, Kingsley Bolton -- Italian marionettes meet cinematic modernity / Jan Olsson -- "A red-blooded romance"; or Americanizing early multi-reel feature cinema: the case of The spoilers / Joel Frykholm -- Song of the sonic body: noise, the audience, and early American moving picture culture / Meredith C. Ward -- Constructing the global vernacular: American English and the media / Kingsley Bolton -- You only live once: repetitions of crime as desire in the films of Sylvia Sidney, 1930-1937 / Esther Sonnet -- Punks! Topicality and the 1950s gangster bio-pic cycle / Peter Stanfield -- Importing evil: the American gangster, Swedish cinema, and anti-American propaganda / Ann-Kristin Wallengren -- Sun Yu and the early Americanization of Chinese cinema / Corrado Neri -- If America were really China or how Christopher Columbus discovered Asia / Gregory Lee -- Civil rights on the screen / Michael Renov -- Goodbye rabbit ears:

visualizing and mapping the U.S. Digital TV transition / Lisa Parks -- Archival transitions: some digital propositions / Pelle Snickars -- Are Americans human? / Evelyn Ch'ien -- Afterword: Rethinking the American century / William Uricchio.

Bound to the Battle God

Ruby Dixon 2019-07 When I went to my neighbor's apartment to investigate strange sounds, I never expected to fall through a portal into another world. Yet here I am, a stranger in an even stranger land...and I'm stranded. In this world, might makes right, men carry swords, and gods walk the earth. Within minutes of arriving, I'm enslaved. Fun place. How do I get home? GREAT question. Wish I had an answer. The one person that might be able to help me is also the one person I want to throttle most. Aron, Lord of Storms, Butcher God of Battle, is my new companion. Or rather, I'm his. As Aron's anchor to the mortal realm, I'm the one that's supposed to be guiding him through his exile

in the mortal world. Ha. Joke's on him. I know nothing about this place. But Aron and I have a common goal - get home. And we're bonded - anchor and god - with a bond unlike any other. So we travel together. We bicker. We bathe together. We fight our many, many enemies together. And sure, he's a god, but he's also an arrogant jerk. Brawny, smoking hot, irresistible jerk. I should want nothing to do with him. I certainly shouldn't want to do things to him. Mortals and gods don't mix. We stick to the plan and ignore our attraction. Focused, with one goal in mind. One task. One goal. Focused. I-oh heck, I'm going to end up kissing him again, aren't I?

Virgil, Aeneid 8 Lee M.

Fratantuono 2018-05-09 Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

The Cambridge History of

the Graphic Novel Jan Baetens 2018-07-19 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a

key resource for scholars and students.

Writing Beyond Pen and Parchment Ricarda Wagner
2019-10-21 What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in

medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

City of Thorns C N Crawford
2021-07-28 I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into

peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa

The Taste for Beauty Eric Rohmer 1989 A collection of essays by the film-maker and critic Eric Rohmer written between 1948-1979.

Signs Thomas Albert Sebeok 2001-01-01 In this regard, semiotics is of relevance to a wide spectrum of scholars and professionals, including social scientists, psychologists, artists, graphic designers, and students of literature."

The Supernatural in Modern English Fiction Dorothy Scarborough 2022-05-28 The Supernatural in Modern English Fiction is a work by Dorothy Scarborough. It explore the roots and history of horror and fantasy literature, providing fans with knowledge of many important authors and books in the genre.

Star Dwarves Christopher P. Young 2018-12-23 Dwarves in

Space! The Underworld has always been the hub of technology in Ononokin, but up until now they could only dream of leaving the atmosphere. When the gnome known as Buzzrigger Tinkerpop connects with an enterprising dwarf by the name of Kusdrin Chainhelm, the Dwarf Aeronautic Space Administration (DASA) is born. Their first rocket is called The Pointy Anvil and it's only a couple months away from lift off. The crew has been selected, training is underway, and they're in the final phase of fit and finish! Unfortunately, there are often events that cause things to go awry, especially on Ononokin. But when things get really out of hand, the crew of The Pointy Anvil might just find themselves entering an entirely new reality that is no longer part of Ononokin at all!

Virgil, Aeneid 5 Lee M. Fratantuono 2015-07-27 Fratantuono and Smith provide the first detailed consideration of Book 5 of Virgil's Aeneid, with introduction, critical text,

translation and commentary.
The Leaving Tara Altebrando
2016-06-08 Eleven years ago,
six five-year-olds went missing
without a trace. After all this
time, the people left behind
have moved on, or tried to.
Until today. Now five of those
kids are back. They're sixteen,
and they are ... fine. Scarlett
comes home and finds a
mother she barely recognises,
and doesn't really know who
she's supposed to be, either.
But she remembers Lucas.
Lucas remembers Scarlett, too,
but they can't recall where
they've been or what happened
to them. Neither of them
remember the sixth victim,
Max. He doesn't come back
and everyone wants answers.
Addictive and unforgettable,
The Leaving seethes with rich
characters, tense storytelling
and high stakes.

One Foot in the Grave

Jeaniene Frost 2010-12-30
Half-vampire Cat Crawfield is
now Special Agent Cat
Crawfield, working for the
government to rid the world of
the rogue undead. She's still
using everything Bones, her

sexy and dangerous ex, taught
her, but when Cat is targeted
for assassination, the only man
who can help her is the
vampire she left behind. Being
around Bones awakens all her
emotions, from the adrenaline
rush of slaying vamps together,
side by side, to the reckless
passion that consumed them.
But having a price on her head
- wanted: dead or half-alive -
means her survival depends on
teaming up with Bones. And no
matter how hard Cat tries to
keep things professional
between them, she'll find that
desire lasts forever ... and
Bones won't let her get away
again.

[The Summer Palace](#) S Forrest
Nomakeo 2020-01-17 17th
Century Russia remains very
much a patriarchal society. For
the headstrong and wilful
Katia, daughter of Baron Alexei
Sergeyevich Ulenka, life in the
terem (a palace sanctuary
where the virtue of girls is
safeguarded) is unbearable
when all she wants to do is
experience the freedom of
riding a horse. But ride a horse
she does. Dressed as a servant

girl Katia meets and goes riding with the darkly intriguing German stable boy, Wiley. But Wiley is headstrong too, and soon is challenged by the aristocratic Feodor, Katia's cousin. After three secret meetings Katia and Wiley start to fall in love, but such a union could never be in a world where rich girls are seen as commodities to be used for advancement through marriage. To give himself any kind of chance with Katia, Wiley joins the dragoons with Pavel, Katia's brother, and then begins the years of physical, emotional, and intentional separation.

V. Thomas Pynchon 2005
National Stereotyping, Identity Politics, European Crises

Jürgen Barkhoff 2021 "The articulation of collective identity by means of a stereotyped repertoire of exclusionary characterizations of Self and Other is one of the longest-standing literary traditions in Europe and as such has become part of a global modernity. Recently, this discourse of Othering and

national stereotyping has gained fresh political virulence as a result of the rise of "Identity Politics". What is more, this newly politicized self/other discourse has affected Europe itself as that continent has been weathering a series of economic and political crises in recent years. The present volume traces the conjunction between cultural and literary traditions and contemporary ideologies during the crisis of European multilateralism. Contributors: Aelita Ambrulevičiūtė, Jürgen Barkhoff, Stefan Berger, Zrinka Blažević, Daniel Carey, Ana María Fraile, Wulf Kansteiner, Joep Leerssen, Hercules Millas, Zenonas Norkus, Aidan O'Malley, Raúl Sánchez Prieto, Karel Šima, Luc Van Doorslaer, Ruth Wodak"--

Rogue Warrior Brenda Trim
2016-12-06 The most important tenet of being a Dark Warrior is to uphold the law and order of the Tehrex Realm, but one look at an Angel's Kiss victim and Santiago breaks every rule. Thumbing his nose at the Vampire King and his life at

Zeum, Santiago is shocked when his Omega refuses him sanctuary within the pack. Facing life as a lone wolf doesn't deter Santiago from his mission as he continues to fight evil and put an end to the destructive drug taking over the realm. He is forced to evaluate his principles when he discovers the assassin hired to kill him is his Fated Mate. Will the domino affect of killing his mate's brother threaten not only his position as a Dark Warrior, but her trust and love? Tori's human life ended centuries before when Freya found her dying on a battlefield. She's never fit in with the other Valkyrie and looks forward to fulfilling the required time with the Assassin's Guild so she can pursue her true passion of painting. What she plans as her last job is enticing for two reasons...the high dollar figure attached and the fact that the mark is her brother's killer. Tori curses fate when her hatred for Santiago is outweighed by her attraction. Determined to find the proof

necessary to condemn Santiago, she isn't prepared when it backfires and her morals and beliefs are called into question.

Cracks Of Light John Charles Reedburg 2021-02-08 Growing up in a broken home will always be a rough ride for any child caught in the crossfire. Naturally, when The Light speaks to nine-year-old Demetrius, he is too afraid to tell his bipolar mother what he has seen... However, after young Demetrius develops a secret friendship with The Light, he is taken to "The Other Side," a metaphysical realm where he meets his ancestors and learns about coping with childhood trauma, domestic abuse, and mental illness. Acclaimed screenwriter John Charles Reedburg presents his latest novel, *Cracks of Light*, an urban fantasy horror that fuses drama, poetry, and testimony with the spirit world. This book is the first in a series of novels that center on human relationships with the supernatural and appeals to older fans of young adult

fiction and genre readers alike. "Raw and lyrical, harrowing, funny, and deeply human, Cracks of Light is a spellbinding novel, a riveting meditation on identity and ancestry. Reedburg is a natural born storyteller, vividly moving back and forth from early 90's South Los Angeles to other dimensions. He confidently takes on a complex plot of mental illness, abuse and addiction, deftly weaving in themes of religion and the supernatural. His voice is a mashup of Stephen King, Walter Mosley, and Charles Dickens, yet distinctly his own, fearlessly telling us Afrofuturist stories that haven't yet been told." — Alistair McCartney, author of The Disintegrations. "This raw YA coming-of-age story finds a young boy's hard upbringing lightened by fantasy." — BookLife by Publishers Weekly "I felt mesmerized by Cracks of Light. I highly recommend it." — Reader's Favorite (5-star review)" "You can't read this story and remain detached." — Advance Reader Copy

Reviewer

Tombyards and Butterflies-

Orlando A. Sanchez 2017-02-27

A Missing Ferryman. An Undead Dilemma. An Immortal Detective. An emissary from the Dark Council has just materialized in the office of the Montague & Strong Detective Agency, and makes Simon Strong an offer he can't refuse. Charon is missing. The legendary ferryman responsible for transporting souls across the river Styx hasn't been seen in days. And with each passing hour, those unable to cross the river are left to walk among the living, tilting the world further out of balance. Meet Simon Strong, an immortal, who is also the best private detective in New York City. Together with his surly partner-Tristan Montague, a mage of indeterminate age, they must find the Ferryman and get him back to work before another Supernatural War ravages the earth, destroys humanity, and Simon's local coffee shop. Time is running out. His landlord wants the rent and Karma with

a capital K is paying him a visit, and she can be a real... Join the Montague & Strong Detective Agency and help them locate Charon, so he can restore balance to the universe, put the dead to rest, and maybe solve the age-old conundrum-coffee or tea?

Cross-Media Communications

Drew Davidson 2010 This text is an introduction to the future of mass media and mass communications - cross-media communications. Cross-media is explained through the presentation and analysis of contemporary examples and project-based tutorials in cross-media development. The text introduces fundamental terms and concepts, and provides a solid overview of cross-media communications, one that builds from a general introduction to a specific examination of media and genres to a discussion of the concepts involved in designing and developing cross-media communications. There is also an accompanying DVD-ROM full of hands-on exercises that shows how cross-media can be

applied. For the DVD-ROM: http:

//www.lulu.com/content/817927

Devil's Dream Shayne Silvers 2019-10-28 The greatest trick the First Vampire ever pulled was convincing the world that he didn't exist. Before the now-infamous Count Dracula ever tasted his first drop of blood, Sorin Ambrogio owned the night...and now he's back. Fleeing Europe and starting a new chapter in his diary of death--one not written in blood--Sorin finds new meaning to his life when he is adopted into a Native American tribe in the American Colonies. A wife and a miracle child give this monster a new beginning. Until his vampiric past comes back to haunt him, to eradicate him, to burn his name from their histories and to murder anyone who ever met him--especially his family. Wounded and on the brink of death, Sorin vows to avenge the fallen if the tribe's Medicine Man--the only other survivor--will put Sorin into a healing slumber. His sleep was

only supposed to be brief--days or weeks. But Sorin is awoken centuries later by a fledgling Shaman named Nosh--a descendant of the very Medicine Man who first put Sorin to sleep centuries before--who will risk anything to avenge his own murdered tribe from the vampires and other monsters now openly walking the streets of present-day Manhattan. Sorin steps into a world that has drastically changed from the virginal American Colonies he had come to call home. When humanity's only savior is the first man-made devil, the streets of New York City will flow with rivers of blood.

Monsters of the Market David McNally 2011-07-12 "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

Autumn Cthulhu Laird

Barron 2016-05-04 H.P. Lovecraft, the American master of horror, understood with horrible clarity that all things must die. After summer is winter, and life inevitably gives way to frozen sterility. In our modern world, we live cushioned existences, and congratulate ourselves on our supposed escape from the old dangers. We think ourselves caught out of nature's reach by our technological wizardry. Safely cocooned. This foolishness blinds us to the truth that our elder forebears could not avoid. Engulfed by the rhythms of the world, they understood... Autumn means death. There are far worse fates than mere death, of course. As blight spreads, the leaves wither and fall - as do the most important foundations of life. There is nothing more horrible than watching the sources of meaning in your world unravel before you. But these things we cherish are just pretty lies. In autumn's cold grasp, the bright petals of our reality shrivel and die. Beneath them, there is nothing

but the insanity of the howling void. Faced with inevitable, agonizing corruption, death is a gentle blessing. The stories collected in Autumn Cthulhu reflect the darkest, most ancient truths of the season. Inside, you'll find nineteen beautiful, terrifying glimpses of decay and loss inspired by Lovecraft's work. Be sure that you want the burden of understanding before venturing further, though. The dissolving strands of mind, of love, of legacy within leave no room for merciful doubt. The true meaning of life is that there is no meaning. "From Nadia Bulkin's sharp, politically savvy creeper to John Langan's stunning epic novella, Mike Davis's anthology is a compelling, eclectic collection of stories from some of today's best and brightest. "Autumn Cthulhu" does more than find its place within the Lovecraftian/weird fiction universe, it expands it." -- Paul Tremblay, author of "A Head Full of Ghosts" and "Disappearance at Devil's Rock" (NOTE: The print edition

of "Autumn Cthulhu" contains four story illustrations that were used for promotional purposes. You'll find them near the end of the book.)

An Anglo-Norman Reader

Jane Bliss 2018-02-08 This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people,

how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was

written to amuse, instruct, entertain, or admonish medieval audiences. Why Beauty Is Truth Ian Stewart 2007-08-02 At the heart of relativity theory, quantum mechanics, string theory, and much of modern cosmology lies one concept: symmetry. In Why Beauty Is Truth, world-famous mathematician Ian Stewart narrates the history of the emergence of this remarkable area of study. Stewart introduces us to such characters as the Renaissance Italian genius, rogue, scholar, and gambler Girolamo Cardano, who stole the modern method of solving cubic equations and published it in the first important book on algebra, and the young revolutionary Evariste Galois, who refashioned the whole of mathematics and founded the field of group theory only to die in a pointless duel over a woman before his work was published. Stewart also explores the strange numerology of real mathematics, in which

particular numbers have unique and unpredictable properties related to symmetry. He shows how Wilhelm Killing discovered "Lie groups" with 14, 52, 78, 133, and 248 dimensions-groups whose very existence is a profound puzzle. Finally, Stewart describes the world beyond superstrings: the "octonionic" symmetries that may explain the very existence of the universe.

Make Them Pay Craig Martelle
2021-03-03 When criminals cross the line, who will make them pay? From police to vigilantes to secret government organizations, the answer awaits those who think they are beyond the reach of the law-abiding world. They make

their own rules. For that, we must make them pay! More than twenty thriller authors bring their 'A' game with never-before-seen stories, different takes on justice, and maybe that's the way we want it to be.

The Films of Eric Rohmer L. Anderst
2014-03-13 Eric Rohmer was a key figure in French New Wave cinema. Contributors to this volume revisit, complicate, and upend accepted readings and interpretations of perennial Rohmerian topics including the important role of language in his films, the influence of the arts, depictions of gender and class, and the roles played by space and place in his films.