

H Autobiography Of A Child Prostitute And Heroin Addict

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The Bookseller 1981

Insights from Book Translations on the International Diffusion of Knowledge 2011 Increases in the stock of ideas possessed by societies are central to modern economic growth. The implications of idea flows are striking: Klenow and Rodriguez-Clare (2005) estimate world production would be just 6% of its current level if countries did not share ideas. Yet, although theoretical economists have studied ideas and their diffusion extensively, empirical studies are scarce because ideas are inherently difficult to measure. Previous empirical studies of idea flows have tended to use proxies such as trade flows, foreign direct investment, migration, and patent citations. However, with the exception of the latter, these measures are not pure idea flows, and do not capture the key properties of ideas, namely non-rivalry and disembodiedness. My research proposes a novel measure of idea flows, namely book translations, and uses it to study the factors that

affect the international diffusion of ideas. Book translations are an attractive way to quantify idea flows because they are both non-rival and disembodied; they are a pure measure of idea flows rather than a by-product of a process such as trade or migration, and their key purpose is to make the ideas contained in the book accessible to speakers of another language. In chapter 2, I outline the economics literature on ideas and their diffusion. I motivate and discuss book translations as a measure of idea flows, and provide a framework for thinking about when translations are likely to occur. I describe the translation data in chapter 3. The source of the data is an international bibliography of translations collected by the United Nations Educational, Scientific, and Cultural Organization. From this bibliography, I compile a data set of over 2 million translations published in 80 countries since the 1949, including detailed information on each title translated. I then document the main patterns of translation flows. In chapter 4, I employ a

gravity framework to study how distance affects translation flows between countries. This sheds light both on the barriers to international idea diffusion and on the underlying causes of the negative relationship between distance and trade. Translations differ from trade in that they have zero transportation costs, but they are subject to similar search and information costs and costs of forming contracts. I estimate a gravity model where bilateral translation flows vary with the sizes of the countries and the distance between them, and find the elasticity of translations with respect to distance to be between -0.3 and -0.5 for the 1990s; these values are significantly smaller than the equivalent elasticity for trade found in the literature, suggesting a significant role for transportation costs in the distance effect on trade. In addition, I present several pieces of evidence that suggest supply-side frictions play a larger role in the distance effect on translations than do consumer preferences. For instance, the speed with which titles are translated, which is likely to largely capture supply frictions as opposed to demand factors, decreases significantly with distance. Finally, in joint work with Ran Abramitzky (chapter 5), I study how the collapse of the Communist regime in Eastern Europe at the close of the 1980s affected the international diffusion of ideas. We show that while translations between Communist languages decreased by two thirds with the collapse, Western-to-Communist translations increased by a factor of seven and reached Western levels. Convergence was full in economically-beneficial fields such as sciences and only partial in culturally-beneficial fields such as history. The effects were larger for more Western-oriented countries. These findings help us understand how institutions shape

the international diffusion of knowledge and demonstrate the importance of preferences in determining the type of ideas that diffuse into a country.

House of Psychotic Women Kier-La Janisse 2015-01-09
Cinema is full of neurotic personalities, but few things are more transfixing than a woman losing her mind onscreen. Horror as a genre provides the most welcoming platform for these histrionics: crippling paranoia, desperate loneliness, masochistic death-wishes, dangerous obsessiveness, apocalyptic hysteria. Unlike her male counterpart - 'the eccentric' - the female neurotic lives a shamed existence, making these films those rare places where her destructive emotions get to play. HOUSE OF PSYCHOTIC WOMEN is an examination of these characters through a daringly personal autobiographical lens. Anecdotes and memories interweave with film history, criticism, trivia and confrontational imagery to create a reflective personal history and a celebration of female madness, both onscreen and off. This critically-acclaimed publication is packed with rare images that combine with family photos and artifacts to form a titillating sensory overload, with a filmography that traverses the acclaimed and the obscure in equal measure. Films covered include The Entity, Paranormal Activity, Singapore Sling, 3 Women, Toys Are Not for Children, Repulsion, Let's Scare Jessica to Death, The Haunting of Julia, Secret Ceremony, Cutting Moments, Out of the Blue, Mademoiselle, The Piano Teacher, Possession, Antichrist and hundreds more. Prior to this ebook edition, Kier-La's highly acclaimed book has already been issued twice in hardcover and twice in paperback, garnering extensive press coverage. Endorsement including the following: "God, this woman can write, with a voice and intellect that's so new. The

truth in the most deadly unique way I've ever read." – Ralph Bakshi, director of 'Fritz the Cat', 'Heavy Traffic', 'Lord of the Rings', etc. "Fascinating, engaging and lucidly written: an extraordinary blend of deeply researched academic analysis and revealing memoir." – Iain Banks, author of 'The Wasp Factory' *Subject Catalog* Library of Congress 1981
Seeing Through Multilingual Corpora Stig Johansson 2007-01-01 Through electronic corpora we can observe patterns which we were unaware of before or only vaguely glimpsed. The availability of multilingual corpora has led to a renewal of contrastive studies. We gain new insight into similarities and differences between languages, at the same time as the characteristics of each language are brought into relief. The present book focuses on the work in building and using the English-Norwegian Parallel Corpus and the Oslo Multilingual Corpus. Case studies are reported on lexis, grammar, and discourse. A concluding chapter sums up problems and prospects of corpus-based contrastive studies, including applications in lexicography, translator training, and foreign-language teaching. Though the main focus is on English and Norwegian, the approach should be of interest more generally for corpus-based contrastive research and for language studies in general. Seeing through corpora we can see through language.

Christiane F. Christiane F. 1982-01-01

Whitaker's Cumulative Book List 1981

Criminal Investigation of Drug Offenses John Marshall Macdonald 1983 *Drug Dealers and Drug Abusers; Drugs, Homicide, and Other Crimes; The Narcotics Detective and His Investigations; Undercover Operations; Informants; Surveillance and Drug Raids; Drug Smuggling; Search and Seizure; Heroin and Other Narcotics; Cocaine,*

Amphetamines, and Other Stimulants; Barbiturates and Other Sedative-Hypnotics; LSD, PCP, and Other Hallucinogens; Marijuana; Solvents, Aerosols, and Other Inhalants; Prevention of Drug Abuse. Appendix, Glossary. A - Airports British Library 1986-01-01

South Africa Inc David Pallister 1988

'H', autobiography of a child prostitute and heroin addict Christiane F. 1982-01

History of Prostitution William W. Sanger 1858

Knowledge of Evil Alyson Brown 2013-01-11 This book aims to document and analyse the enduring involvement of children in the commercial sex trade in twentieth-century England. It uncovers new evidence to indicate the extent of under-age prostitution over this period, a much-neglected subject despite the increased visibility of children more generally. The authors argue that child prostitution needs to be understood within a broader context of child abuse, and that this provides one of the clearest manifestations of the way in which 'deviant groups' can be conceived of as both victims and threats. The picture of child prostitution which emerges is one of exclusion from mainstream society and the law, and remoteness from the agencies set up to help young people in trouble, which were often reluctant to accept the realities of child prostitution. The evidence provided in this book indicates that the circumstances which have led young people into prostitution over the last hundred years amount, at worst, to physical or psychological abuse or neglect, and at best as the result of limited choice.

Liberalism and Prostitution Peter de Marneffe 2012-04-01 Civil libertarians characterize prostitution as a "victimless crime," and argue that it ought to be legalized. Feminist critics counter that prostitution is

not victimless, since it harms the people who do it. Civil libertarians respond that most women freely choose to do this work, and that it is paternalistic for the government to limit a person's liberty for her own good. In this book Peter de Marneffe argues that although most prostitution is voluntary, paternalistic prostitution laws in some form are nonetheless morally justifiable. If prostitution is commonly harmful in the way that feminist critics maintain, then this argument for prostitution laws is not objectionably moralistic and some prostitution laws violate no one's rights. Paternalistic prostitution laws in some form are therefore consistent with the fundamental principles of contemporary liberalism.

Zoo Station Christiane F. 2019-08-01 This incredible autobiography of Christiane F. provides a vivid portrait of teen friendship, drug abuse, and alienation in and around Berlin's notorious Zoo Station. Christiane's rapid descent into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone. Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends.

The Global Connection Ben Whitaker 1987

Addiction and Weakness of Will Lubomira Radoilska 2013-11-28 The way in which society views addiction underlies how it treats, understands, blames, or even punishes those with addictive behaviours. This thought-provoking new book presents an original philosophical analysis bringing together addiction and weakness of will. Within the book, the author develops an integrated account of these two phenomena, rooted in a classical

conception of akrasia as valuing without intending and at the same time intending without valuing. This fascinating and suggestive account addresses a number of paradoxes faced by current thinking about addiction and weakness of will, in particular the significance of control and intention for responsible action. *Addiction and Weakness of Will* makes an original contribution to central issues in moral psychology and philosophy of action, including the relationship between responsibility and intentional agency, and the nature and scope of moral appraisal. The book is valuable for philosophers, ethicists and psychiatrists with an interest in philosophy.

Substance Abuse Book Review Index, 1981 Jane Bemko 1982
Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries Maureen O'Connor 2011-08-23
Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

The Humanities Review 1981

British Paperbacks in Print 1985

Berlin Ian Wallace 1993

In My Skin Kate Holden 2007-10-01 I made money I'd never imagined and I wore velvet dresses and shone in lamplight. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze...The smile

that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I'm told, a hard look too. In *My Skin* describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate's story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, *In My Skin* is the triumphant announcement of a new talent in Australian writing.

Common Prostitutes and Ordinary Citizens J. Laite
2011-12-02 Between 1885 and 1960, laws and policies designed to repress prostitution dramatically shaped London's commercial sex industry. This book examines how laws translated into street-level reality, explores how women who sold sex experienced criminalization, and charts the complex dimensions of the underground sexual economy in the modern metropolis.

The History of Prostitution : Its Extent, Causes, and Effects Throughout the World. (Being an Official Report to the Board of Alms-house Governors of the City of New York) William W. Sanger 1859

H P. A. J. WADDINGTON 1980

History of Prostitution; Its Extent, Causes, and Effects Throughout the World William W. Sanger 1858

The Book Review 1981

National Union Catalog 1982

The History of prostitution William W. Sanger 1895

The British National Bibliography Arthur James Wells 1979

Berlin Coquette Jill Suzanne Smith 2014-05-15 During the late nineteenth century the city of Berlin developed such a reputation for lawlessness and sexual licentiousness that it came to be known as the "Whore of Babylon." Out of this reputation for debauchery grew an

unusually rich discourse around prostitution. In *Berlin Coquette*, Jill Suzanne Smith shows how this discourse transcended the usual clichés about prostitutes and actually explored complex visions of alternative moralities or sexual countercultures including the "New Morality" articulated by feminist radicals, lesbian love, and the "New Woman." Combining extensive archival research with close readings of a broad spectrum of texts and images from the late Wilhelmine and Weimar periods, Smith recovers a surprising array of productive discussions about extramarital sexuality, women's financial autonomy, and respectability. She highlights in particular the figure of the cocotte (Kokotte), a specific type of prostitute who capitalized on the illusion of respectable or upstanding womanhood and therefore confounded easy categorization. By exploring the semantic connections between the figure of the cocotte and the act of flirtation (of being coquette), Smith's work presents flirtation as a type of social interaction through which both prostitutes and non-prostitutes in Imperial and Weimar Berlin could express extramarital sexual desire and agency.

Redeeming Love Francine Rivers 2009-08-04 NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she

meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

The World of Prostitution in Late Imperial Austria Nancy M. Wingfield 2017-07-06 This study of prostitution addresses issues of female agency and experience, as well as contemporary fears about sexual coercion and the forced movement of girls/women, and police surveillance. Rather than treating prostitutes solely as victims or problems to be solved, as so often has been the case in much of the literature, Nancy M. Wingfield seeks to find the historical subjects behind fin-de-siecle constructions of prostitutes, to restore agency to the women who participated in commercial sex, illuminate their quotidian experiences, and to place these women, some of whom made a rational economic decision to sell their bodies, in the larger social context of late imperial Austria. Wingfield investigates the interactions of both registered and clandestine prostitutes with the vice police and other supervisory agents, including physicians and court officials, as well as with the inhabitants of these women's world,

including brothel clients and madams, and pimps, rather than focusing top-down on the state-constructed apparatus of surveillance. Close reading of a broad range of primary and secondary sources shows that some prostitutes in late imperial Austria took control over their own fates, at least as much as other working-class women, in the last decades before the end of the Monarchy. And after 1918, bureaucratic transition did not necessarily parallel political transition. Thus, there was no dramatic change in the regulation of prostitution in the successor states. Legislation, which changed regulation only piecemeal after the war, often continued to incorporate forms of control, reflecting continuity in attitudes about women's sexuality.

Indian Book Industry 1981

Anne Frank Remembered Miep Gies 1988

Sketches of the History of Man by H. Home, Lord Kames 1775

The Devil's Chain Keely Stauter-Halsted 2016-02-19 *The Devil's Chain* is the first book to examine the world of commercial sex throughout the partitioned Polish territories, uncovering a previously hidden conversation about sexuality, gender propriety, and social class.

The History of Prostitution ... Being an Official Report to the Board of Alms-House Governors of New-York William W. SANGER 1859

Heroes Tobias R  ther 2014-11-15 In 1976, David Bowie left Los Angeles and the success of his celebrated albums *Diamond Dogs* and *Young Americans* for Europe. The rocker settled in Berlin, where he would make his "Berlin Trilogy"—the albums *Low*, *Heroes*, and *Lodger*, which are now considered some of the most critically acclaimed and innovative of the late twentieth century. But Bowie's time in Berlin was about more than producing

new music. As Tobias R  ther describes in this fascinating tale of Bowie's Berlin years, the musician traveled to West Berlin—the capital of his childhood dreams and the city of Expressionism—to repair his body and mind from the devastation of drug addiction, delusions, and mania. Painting a vivid picture of Bowie's life in the Sch  neberg area of the city, R  ther describes the artist's friendships and collaborations with his roommate, Iggy Pop, as well as Brian Eno and Tony Visconti. R  ther illustrates Bowie's return to painting, days cycling to the Die Br  cke museum, and his exploration of the city's nightlife, both the wild side and the gay scene. In West Berlin, Bowie also met singer and actress Romy Haag; came to know Hansa Studios, where

he would record Low and Heroes; and even landed the part of a Prussian aristocrat in Just a Gigolo, starring alongside Marlene Dietrich. Eventually R  ther uses Bowie and his explorations of the cultural and historical undercurrents of West Berlin to examine the city itself: divided, caught in the Cold War, and how it began to redefine itself as a cultural metropolis, turning to the arts to start a new history. Tying in with an exhibition at the Museum of Contemporary Art, Chicago, in September, 2014, Heroes tells the fascinating story of how the music of the future arose from the spirit of the past. It is an unforgettable look at one of the world's most renowned musicians in one of its most inspiring cities.