

Halvbroren Roman

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The Writers Directory 2008 Michelle

Kazensky 2007-06 Features
bibliographical, biographical and

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contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

Twentieth-century Norwegian Writers

Tanya Thresher 2004 Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century, producing a representative cross section of the Norwegian literary environment with writers of various decades, movements, and genres - preference has been given to authors whose works have been translated into English.

Another Name: Septology VI-VII Jon Fosse 2022-03

Sykkylven Gustav Weiberg Aurdal 1972

Stikk I strid Niels Chr. Geelmuyden 2014-05-26 "Jeg kjenner folk som abonnerer på tidsskriftet Kapital utelukkende av hensyn til muligheten for å lese Niels Chr. Geelmuydens portrettintervjuer. Det finnes opplagt andre grunner også, men neppe noen bedre. Årets utgitte samling av portretter har han kalt "Stikk i strid". Det dreier seg om 38 godbiter av storslagen, journalistisk kleinkunst. Ryktene om at Geelmuyden er blitt snillere med årene, kan dementeres." Georg Apenes, Fredrikstad Blad "Som alltid har Geelmuyden forlagt de bløte blyantene. Men ikke spisseren; det er skarpt, hardt og kvestende, utført i en fandenivoldsk genistrek. Det bobler i språklig innovasjonsvilje og elegant frekkaseri." Joakim Hammerlin, Folkevett "Journalistikk

er et håndverk, men kan også være stor skrivekunst av høy klasse. Niels Chr. Geelmuyden er en ordkunstner som sprer både glede og forargelse med sin glitrende penn. Han har ordet i sin makt. Som skribent, kåsør, forfatter og journalist skaper han leselyst. Hans artikler er både velformulerte og morsomme, hans skarpe penn er nådeløs og avslørende. Som journalist er han pågående og frekk, samtidig som intervjuene serveres med et glimt i øyet. Når landets beste portrettjournalist stiller sine uredde spørsmål, forlanger han svar. Han har et barns nysgjerrighet – og en evne til å trylle frem spennende detaljer. For samfunnets topper er et både en ære og en utfordring å bli intervjuet av Niels Chr. Geelmuyden. Han gjør livet gladere for sine lesere.” Utdrag av

Knut Haaviks begrunnelse ved utdelingen av Knut Haaviks hederspris for fremragende underholdningsjournalistikk 2004 Scandinavica Elias Bredsdorff 2004 **Satantango** Laszlo Krasznahorkai 2020-11-05 Translated by George Szirtes From the winner of the Man Booker International Prize In the darkening embers of a Communist utopia, life in a desolate Hungarian town has come to a virtual standstill. Flies buzz, spiders weave, water drips and animals root desultorily in the barnyard of a collective farm. But when the charismatic Irimias - long-thought dead - returns, the villagers fall under his spell. Irimias sets about swindling the villagers out of a fortune that might allow them to escape the emptiness and futility of

their existence. He soon attains a messianic aura as he plays on the fears of the townsfolk and a series of increasingly brutal events unfold. *Lazarus (Joona Linna, Book 7)* Lars Kepler 2020-03-19 'It may take you a while to sleep after you finish it' Daily Express The most chilling and terrifying serial killer thriller of the year, from international bestseller Lars Kepler.

Brücke 2007 Vol. for 1989 is an index of issues published 1966-1988.

Der Romanführer, : Der Inhalt der Romane und Novellen der Weltliteratur, Jahresband 2003

Wilhelm Olbrich 2005

Halvbroren Lars Saabye Christensen 2002 Ny utgave av Lars Saabye Christensens kritikerroste og prisbelønte roman. Handlingen spenner over fire generasjoner, og

kronologisk åpner den fredsdagen 1945, da hovedpersonens mor, Vera, 19 år gammel, blir voldtatt på et tørkeloft i Kirkeveien. Resultatet av voldtekten er Fred, halvbroren. Den yngre broren heter Barnum, og er bokens hovedperson. Forholdet mellom disse brødrene er romanens kjerne. Storebroren er kompromissløs, hatefull, taus, med en gjennomgangsreplik "Skal jeg drepe faren din for deg, Barnum". Barnum er liten av vekst, sky, engstelig, en kunstner. Store deler av romanen omhandler hans oppvekst. Geografisk spenner romanen fra Berlin til Nord-Norge, men sentrum ligger hele tiden i og rundt Kirkeveien i Oslo. I leiligheten her bor tre generasjoner kvinner; oldemor " en dansk skuespillerinne, mormor " som stadig har utflukter til restaurant

Nordpolen og mor Vera, som gifter seg med Arnold Nilsen fra Røst, en eventyrer og slabbedask som skaffer familien mange gleder og sorger. *Mysteries* Knut Hamsun 2006-08-08 In a Norwegian coastal town, society's carefully woven threads begin to unravel when an unsettling stranger named Johan Nagel arrives. With an often brutal insight into human nature, Nagel draws out the townsfolk, exposing their darkest instincts and suppressed desires. At once arrogant and unassuming, righteous and depraved, Nagel seduces the entire community even as he turns it on its head—before disappearing as suddenly as he arrived.

Will and Testament Vigdis Hjorth
2019-09-10 LONGLISTED FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 BEST TRANSLATED BOOK AWARD

FOR FICTION “The cumulative effect is hypnotic. Hjorth works finely parsed and brilliant variations on her unrelenting theme of familial mistrust and misunderstanding.” –New York Times “A prickly, persuasive novel. Like Knausgaard, Hjorth is writing against repression, against the taboo on telling things as they really are. But he urges us to look at dead bodies; she forces us to regard bleeding souls.” –New Yorker Four siblings. Two summer houses. One terrible secret. When a dispute over her parents’ will grows bitter, Bergljot is drawn back into the orbit of the family she fled twenty years before. Her mother and father have decided to leave two island summer houses to her sisters, disinheriting the two eldest siblings from the most meaningful part of the estate. To

outsiders, it is a quarrel about property and favouritism. But Bergljot, who has borne a horrible secret since childhood, understands the gesture as something very different—a final attempt to suppress the truth and a cruel insult to the grievously injured. Will and Testament is a lyrical meditation on trauma and memory, as well as a furious account of a woman's struggle to survive and be believed. Vigdis Hjorth's novel became a controversial literary sensation in Norway and has been translated into twenty languages.

Bogmarkedet 2003-05

Motrišta 2006

To Siberia Per Petterson 2010-11-30

In the bitter cold of Danish Jutland, where the sea freezes over and the Nazis have yet to invade, a young

girl dreams of one day going on a great journey to Siberia, while her beloved brother Jesper yearns for the warmer climes of Morocco. Their home, with a pious mother who sings hymns all day and a silent father, is as cold as their surroundings. But the unshakeable bond between brother and sister creates a vital warmth which glows in spite of the chill and the dark clouds that threaten to overtake their dreams.

Long Live the Post Horn! Vigdis Hjorth 2020-09-15 Winner of the 2020 Believer Book Award for Fiction "A brilliant study of the mundane, full of unexpected detours and driving prose. Hjorth's novel ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post." – New York Times

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Book Review, "The Best Post Office Novel You Will Read Before the Election" "Vigdis Hjorth is one of my favorite contemporary writers." – Sheila Heti, author of *Motherhood* and *How Should a Person Be?* From the author of the 2019 National Book Award Longlisted *Will and Testament* Ellinor, a 35-year-old media consultant, has not been feeling herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This

is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

Halvbroren Lars Saabye Christensen 2012 Ny utgave av Lars Saabye Christensens kritikerroste og prisbelønte roman. Handlingen spenner over fire generasjoner, og kronologisk åpner den fredsdagen 1945, da hovedpersonens mor, Vera, 19 år gammel, blir voldtatt på et tørkeloft i Kirkeveien. Resultatet av voldtekten er Fred, halvbroren. Den yngre broren heter Barnum, og er bokens hovedperson. Forholdet mellom disse brødrene er romanens kjerne. Storebroren er kompromissløs, hatefull, taus, med en gjennomgangsreplikk "Skal jeg drepe faren din for deg, Barnum". Barnum er

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Norsk litterær årbok 2003 2003 Årets utgåve av "Norsk Litterær årbok" inneholdt mellom anna artiklar om Garborg, Duun, Solstad og Askildsen og norsk migrasjonslitteratur. Boka gir også glimt frå roman- og poesiåret 2002. Har bibliografi over norsk litteraturforskning.

Veje til den store roman om Norge
2005

Bok og samfunn 2001

Nordisk tidskrift för vetenskap, konst och industri Claes Annerstedt
2002

The Whisperer Karin Fossum 2019-08-06

In this tense and twisty latest from Norway's maven of crime, time shifts between Inspector Sejer's interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man—or did she? How did a lonely, quiet woman come to kill a man—or did she? Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on the envelope and a clear threat written

in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna's carefully constructed life begins to unravel into a nightmare—threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna's distress does culminate in a death, but she is the perpetrator rather than the victim. The Whisperer shifts between Inspector Sejer's interrogation of Ragna and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, The Whisperer probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

Moderní skandinávské literatury

1870–2000 Kadečková, Helena
2013-11-01 Kniha tří odborníků z Filozofické fakulty Univerzity Karlovy v Praze představuje v češtině první celkové zpracování dějin všech hlavních moderních skandinávských literatur, tedy písemnictví vznikajícího v dánštině, norštině, švédštině, islandštině a finštině. Autoři publikace zasazují severskou tvorbu do širších společenských a literárněhistorických souvislostí a podávají přehledný a syntetický obraz jejích nejdůležitějších vývojových trendů. Zároveň charakterizují stěžejní díla všech významných skandinávských spisovatelů, od moderních klasiků až po současné autory. Text je doplněn seznamem severských nositelů Nobelovy ceny a Ceny Severské rady za literaturu, výběrovou bibliografií překladů

skandinávských literatur do češtiny. Vydání druhé, doplňované a revidované.

Echoes of the City Lars Saabye Christensen 2019-10-03 A jewel of modern Norwegian literature now hailed as Lars Saabye Christensen's crowning achievement - an intricate and utterly compelling narrative. "With its tonal nuance and quietly amusing melancholy, Echoes of the City confirms him as one of Norway's finest writers" Guardian "[A] profoundly resonant novel" T.L.S. Christensen is one of Scandinavia's finest and most celebrated storytellers, who has devoted the best part of his career to writing about the city of his birth. As Oslo slowly emerges from a period of crippling austerity, Echoes of the City shows how small, almost

imperceptible acts of kindness and compassion, and tiny shifts in fortune, can change the lives of many. At the centre of the novel are Maj and Ewald Kristoffersen and their son Jesper, their lives closely entwined and overlapping with their neighbours' on Kirkeveien. When the butcher's son Jostein is knocked down in a traffic accident and loses his hearing, Jesper promises to be his ears in the world. The arrival of a long-awaited telephone is a major event for Maj and Ewald, and meanwhile their neighbour, recently widowed Fru Vik, tentatively takes up with the owner of the bookshop near the cemetery. The bar at Hotel Bristol becomes a meeting place for all of them - for Ewald and his advertising colleagues, for Fru Vik and her suitor, to the piano playing

of hapless Enzo Zanetti, an immigrant down on his luck, who enables Jesper to discover his true passion. The minutes of the local Red Cross meetings give an architecture to the narrative of so many lives and tell a story in themselves, bearing witness to the steady recovery of the community. Echoes of the City is a remarkably tender observation of the rhythms and passions of a city, and a particular salute to the resilience of its women. Translated from the Norwegian by Don Bartlett

Forum 2005-07

The Half Brother Lars Saabye Christensen 2004 Traces four generations of a family marked by the untimely birth of Fred, a misfit and boxer conceived during a devastating rape who forges an unusual friendship with his younger half-brother,

Barnum. Winner of the Nordic Prize for Literature. 30,000 first printing.

Den siste vikingkongen Jan Ove Ekeberg

Krigens læregutt Jan Ove Ekeberg 2017

I «Krigens læregutt» møter vi en ung Harald Hardråde på hjemgården Stein på Ringerike. Gården styres av hans myndige mor Åsta. En dag kommer halvbroren, kong Olav, til gården, men jages av fiender og må flykte videre. Den hardt sårede Rane Kongsfostre blir igjen på gården. Rane var en gang den mest ansette av alle vikinger, men er nå blitt en olding med bare én hånd. Med kongens flukt og møtet med Rane snus Haralds beskyttede liv på hodet, og sammen legger den unge gutten og den gamle krigeren ut på en farefull ferd som fører dem til Stiklestad og det

største slaget som har stått i Norge til da. «Krigerens læregutt» er første bok i Jan Ove Ekebergs historiske spenningsserie «Den siste vikingkongen», som tar utgangspunkt i Harald Hardrådes eventyrlige liv. Omtalen er utarbeidet av BS.

Mange sære ting for Svend Åge Madsen 2009 Den århusianske astronom Adam d'Eden har opdaget to såkaldte spejlplaneter der tilbagekaster levende billeder fra jorden for 2000 år siden. Men det er livsfarligt at rejse tvivl om jomfrufødsel og bibelens jesusbillede og at dokumentere det.

Noorse auteurs in Nederlandse vertaling 1741-2018. Norske forfattere oversatt til nederlandsk 1741-2018 Raf de Saeger 2019-04-06 Sinds het verschijnen in juni 2013 van Noorse auteurs in Nederlandse

vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi hebben verschillende culturbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor al wie met Noorse literatuur begaan is. De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk. Fraaie boekomslagen

illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgevers een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten. De bibliografie wordt uitgebracht in de reeks 'Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen.

Nordica 2006

Beatles Lars Saabye Christensen
2009-06-25 "Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real' - "The Complete

Review".

Der Literaturpreis des Nordischen Rates

Jürgen Hiller 2019-09-03 Der Literaturpreis des Nordischen Rates ist die bedeutendste Auszeichnung für Autorinnen und Autoren aus den nordischen Ländern und ein wesentliches Element einer gemeinsamen nordischen kulturellen Identität. Diese erste deutschsprachige Veröffentlichung über den seit 1962 vergebenen, Sprach- und Landesgrenzen übergreifenden Literaturpreis untersucht Funktionsweisen und Entwicklungen des Preisvergabeverfahrens sowie die Konstruktionen des Nordischen innerhalb dieses Prozesses. Eine empirische Analyse von Merkmalen nominierter Bücher wie Sprache, Geschlecht und Genre liefert

Erkenntnisse über Nominierungspraktiken und mögliche Erfolgsstrategien im Entscheidungsverfahren. Die Frage, ob das Nordische der ausgezeichneten Bücher eine textimmanente Eigenschaft ist oder eine im Preisprozess konstruierte Zuschreibung, wird unter verschiedenen Perspektiven beleuchtet. Der Text wird ergänzt durch eine vollständige tabellarische Übersicht aller 654 Nominierungen einschließlich der analysierten Merkmale, um eine Datengrundlage für weitere Forschung zu schaffen.

Vinduet 2007

Kvit bok mørk vinter Eirik

Ingebrigtsen 2018 14 år gamle Isa veks opp i ein liten by i Kosovo med mora Deborah og stefaren Reza. Han er halvt serbisk, med ein ukjentd soldat til far. Reza er veteran frå Kosovo-

krigen. Han har aldri slått seg til ro med å ha ein uekte son i hus. Isa finn støtte i halvbroren Shkodran, den einaste som kan beskytte han mot stefaren. Handlinga i romanen er lagt til ein bitande kald vinterdag i skogen. Dei tre er del av eit arbeidslag med krigsveteranar som skal felle tre til brensel. I ei konsentrert og poetisk forteljing skildrar romanen forholdet mellom dei to brørne og det fysiske arbeidet som held minna frå krigen på avstand. Omtalen er utarbeidd av BS.

Den gule djevelens by Jon Michelet 2005
Vilhelm Thygesens venn, Harry Schreiner, har fått nye opplysninger om drapet på sin halvbror, krigsseileren Fred Larsen. Tips kan

tyde på at den alkoholiserte halvbroren oppbevarte en koffert med ikke mindre enn en halv million dollar. Men hvor er kofferten? Thygesen setter kursen mot New York og en mulig gevinst i form av halvparten av pengene. Det blir en reise gjennom de mest fascinerende og frastøtende sider ved New York på 1980-tallet. Han blir kjent med byens politietat, uteliggermiljø og nattklubber.

Lars Saabye Christiansen's Halvbroren and Maskeblomstfamilien in Light of the Modernist Literary Tradition
Vendula Jaster 2007

**Internationales Literaturfestival
Berlin 2003**

Mainland Morten Claussen 2004