

Home From The Sea

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Longing for the House of God, Dwelling in the House of the Ancestors

Philipus Tule 2004

The House by the Sea May Sarton 2014-07-22 The author and poet's graceful elegy about life, love, work, and growing older: "The most moving and the most thoughtful [of her] journal-memoirs" (The Plain Dealer, Cleveland). When May Sarton uprooted her life after fifteen years in the refurbished New Hampshire house with the garden she

tended so lovingly, she relied solely on instinct. And something told her it was time to move on.

Accompanied by her wild cat, Bramble, and Tamas, a Shetland shepherd puppy—the first dog she ever owned—Sarton embarked on the next chapter of her life. The house she chose by the sea in the Maine village of York is completely isolated except during the summer months. Surrounded by nothing but endless ocean, woods, and vast skies

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Sarton experiences a rare sense of peace. She creates a new garden and fears that in this tranquil state, she may never write again. But in her solitude—with its occasional interruptions for trips away and visits from friends—she realizes that creativity is constantly renewing itself. This journal offers fascinating insight into a remarkable woman and the work and friendships that form the twin pillars of her life. This ebook features an extended biography of May Sarton.

The Voyage Home Ernst Schnabel 1958 Ironic interpolation on the Odyssey as if told by Ulysses—with Homer taking notes. Translated from the German.

Home From the Sea H.J. Sage

The Advocate 1992

Home From the Sea

Mercedes Lackey

2012-06-05 They came from the sea... For as long as she could remember, Mari Prothero had seen

things—tiny manlike creatures that were mischievous and wore only seaweed, and beings that seemed to be made of water. Mari had grown up in a tiny Welsh fishing village where she lived alone with her father, Daffyd, a master fisherman—her mother and brother having drowned when she was a child. On the morning of her eighteenth birthday, her father finally told her the great secret of the Prothero family. Her family had an ancient covenant with magical shape-shifters, the Selch. Her lost mother and brother were not truly dead, but neither were they human. Now Mari must abide by her family's magical compact or face dire consequences. But Mari is not without protectors. The tiny creatures she had seen her whole life counseled her to bargain with the Selch. While in faraway London, the head of the Elemental Masters had dispatched some

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unique champions to come to Mari's aid....

Register of Prohibited Publications Ireland.

Censorship Board 1946

Our Home Is the Sea Riki

Levinson 1992-10-01 A Chinese boy hurries home from school to his family's houseboat in Hong Kong harbor. It is the end of the school year, and he is anxious to join his father and grandfather in their family profession, fishing.

Wild Animals at Home

Harper Cory 1940

Our Wives Under the Sea

Julia Armfield 2022-07-12 Fathomlessly inventive and original, Julia Armfield's *Our Wives Under the Sea* is a portrait of marriage as we've never seen it before. "Shocking...Achingly poetic...Sharp and beautiful as coral polyps...Armfield exercises an exquisite—even sadistic—sense of suspense." —Ron Charles, *The Washington Post* "A wonderful novel, deeply romantic and fabulously

strange. I loved this book."

—Sarah Waters "Without a doubt, one of the best books I've ever read." —Kristen Arnett Leah is changed. A marine biologist, she left for a routine expedition months earlier, only this time her submarine sank to the sea floor. When she finally surfaces and returns home, her wife Miri knows that something is wrong. Barely eating and lost in her thoughts, Leah rotates between rooms in their apartment, running the taps morning and night. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded, Leah has carried part of it with her, onto dry land and into their home. As Miri searches for answers, desperate to understand what happened below the water, she must face the possibility that the woman she loves is slipping from her grasp. By turns elegiac and furious, wry and heartbreaking, *Our Wives* from

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Under the Sea is an exploration of the unknowable depths within each of us, and the love that compels us nevertheless toward one another.

Home from the Sea Arthur Henry Rostron (Sir.) 1931

LIFE 1962-12-21 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Across the Sea to War

Peter Plowman 2014-05-14 Australia and New Zealand have a proud record of sending troops overseas to fight for Great Britain. This book chronicles the transporting of these troops by ship to overseas destinations starting with the Sudan Campaign in 1865 and ending with

Vietnam. It is a story not told before, about an aspect of war that has been largely overlooked by military historians. Using contemporary accounts from the men and women on board these ships, as well as detailed records, the author reveals aspects of history. Many of the ships used were great liners, such as the Queen Mary, Queen Elizabeth, Nieuw Holland, and Mauretania. Others were less grand, but no less important. Conditions aboard varied for man and beast. (During the Boer War and World War I large numbers of horses as well as men were shipped to the conflict). Luxury liners converted to carry large numbers of troops traveled to various fields of conflict. The Bass Strait ferry Taroom converted into a troop transport ran aground on Nateara

The House by the Sea

Louise Douglas 2020-02-13

The Top 10 Bestseller 'A tender, heart-breaking

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page-turning read' Rachel Hore 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick The new chilling and captivating novel from the bestselling author of Richard & Judy pick The Secrets Between Us. When Edie's mother-in-law, Anna DeLuca, dies, she is relieved. Edie blames Anna for the accident that destroyed her family. So, when her will lures Edie to Sicily and the long-abandoned Villa della Madonna del Mare, she sees through Anna's games. Suspecting Anna is meddling from beyond the grave to try to reunite her and her ex-husband Joe, Edie is determined to leave Italy as soon as possible. But before she can, the villa starts to shed its mysterious secrets. Who are the girls beside Anna in her childhood photos, and why has one of them been scratched out? Why does someone, or something, want them to leave the past untouched?

The villa is a place where old ghosts feel at home, but does their legacy need to be laid to rest before Edie and Joe can move on...

Bestselling author Louise Douglas returns with a captivating, chilling and unforgettable tale of betrayal, jealousy and the mysteries hidden in every family history. Praise for Louise Douglas: 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of The Accident on Your Beautiful Lies 'Beautifully written, chillingly atmospheric and utterly compelling, The Secret by the Lake is Louise Douglas at her brilliant best' Tammy Cohen, author of The Broken 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of Sworn Secret 'A clammy, atmospheric and suspenseful novel' www.unovent.com

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in tension all the way through to the startling final pages.' Sunday Express, S Magazine What readers are saying about The House By The Sea: 'The House by the Sea is a new favorite book of mine! I adored the heck out of this book and I'm so glad I read it' 'This book entirely consumed me from its opening pages until I reluctantly reached the final page.' 'I really loved this book - it's an enthralling story, haunting in its every detail, so beautifully written. The character development is quite exceptional - and the whole book had an unforgettable impact. Highly, highly recommended.' 'Beautifully written tale filled with suspense and intrigue. Louise Douglas always gets the thumbs up from me.' 'Definite page turner! Well written with a good use of vocabulary. Kept me on the edge of my seat.' 'Douglas is a master storyteller and really kept my attention from the start. I enjoyed the

mysterious component and the suspenseful romance in the story. I highly recommend this book.' 'Beautifully written, I was transported to Sicily and swept up in the story of Edie and Joe'

The Feminine Subject in Children's Literature

Christine Wilkie-Stibbs
2013-12-16 This book builds upon and contributes to the growing academic interest in feminism within the field of children's literature studies. Christie Wilkie-Stibbs draws upon the work of Luce Irigaray, Helene Cixous, Julia Kristeva, and Jacques Lacan in her analysis of particular children's literature texts to demonstrate how a feminist analysis opens up textual possibilities that may be applied to works of children's fiction in general, extending the range of textual engagements in children's literature through the application of a new poststructural critical apparatus.

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The Canadian Magazine
1895

Back from Canaan John
Ashworth 1873

The Girl the Sea Gave Back

Jac Jemc 2019-09-03 THE

GRIP OF IT is a psychologically intense literary horror novel that deals in questions of home: how we make it and how it in turn makes us A chilling literary horror novel, Jac Jemc's THE GRIP OF IT tells the story Julie and James, a young couple haunted by their new home. The move—prompted by James's penchant for gambling, his inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to leave behind their usual haunts and start afresh. But the house, which sits between lake and forest, has plans for the unsuspecting couple... The architecture becomes unrecognisable, decaying before their eyes. Stains contract and expand, mapping themselves onto Julie's body in the form of

bruises; mould taints the water that James pours from the sink. As the couple search for the source of their mutual torment, they become mired in the history of their peculiar neighbours and the mysterious previous residents of the house. Written in eerie, powerful prose, THE GRIP OF IT is an enthralling and psychologically intense novel that deals in questions of home: how we make it and how it in turn makes us, inhabiting the bodies and the relationships we cherish.

Home From the Sea

Mercedes Lackey

2013-06-04 Fledgling Water Master Mari Prothero rebels against her expected arranged marriage at age eighteen until she learns that her family's magical heritage is actually protected by these unions.

A Message from the Sea

Charles Dickens 2010-12-01

Charles Dickens attained an astounding level of popular acclaim during his lifetime; Victorian audience

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clamored for his traditional Christmastime stories every year. The tale "A Message from the Sea" is an example of one of Dickens' Christmas publications; although the nautical setting of the story is not what one would traditionally expect from a holiday publication, the themes of charity, good will, and rising above seemingly insurmountable odds are sure to spark a warm glow in readers' hearts any time of the year.

Home from the Sea Joy PACKER 1983

Take Me Home from the Oscars Christine Schwab 2011-05 "Christine Schwab has lived a life of Hollywood and New York glamour most people can only dream about. For twenty years she appeared as a fashion and beauty reporter on the nation's leading television shows...But for most of those years, she was hiding a devastating illness that threatened to take over her entire life...In 'Take Me Home from the Oscars',

Schwab tells for the first time her story of living an amazing life in television while suffering from rheumatoid arthritis..."--Dust jacket flap.

Home from the Sea Richard Arnold Bermann 1939

A Sea Queen William Clark Russell 1886

Homecoming Cynthia Voigt 2013-01-15 The iconic start to the timeless, Newbery-winning series from Cynthia Voigt. "It's still true." That's the first thing James Tillerman says to his older sister, Dicey, every morning. It's still true that their mother has abandoned the four Tillermans in a mall parking lot somewhere in the middle of Connecticut. It's still true that they have to find their own way to Great-aunt Cilla's house in Bridgeport. It's still true that they need to spend as little as possible on food and seek shelter anywhere that is out of view of the authorities. It's still true that the only way they can hope to all stay together is to just ~~keep~~

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moving forward. Deep down, Dicey hopes they can find someone to trust, someone who will take them in and love them. But she's afraid it's just too much to hope for....

Home from the Sea Jolie Mason 2015-07-22 He can go anywhere, but he's going home. After inheriting the Carry Bell from the human woman who saved him many years ago, Ra'dan is called home. He's promised his adopted mother to stay away from slaver planets like his home world, but what can he do? Family has always come first. A woman with a mission. To the indigenous of Brin, the most populated of the three worlds, Dr. Nina Quell is a savior. She runs the free clinics that keep the natives of this world going, even as corruption and Imperial greed abound. She's a light of compassion in a very cruel world, and she's as fascinated by the Carry Bell's captain as he is by her. A man with a goal. The

resistance wants to use Nina's connections to the royals for their cause. Nina wants to stop her family's heartless march across the galaxy. Ra just wants to keep her alive. He'll have to fight just about everyone to do it, including the good doctor.

The Sea John Banville 2007-12-18 *Winner of the Man Booker Prize* A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time.

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What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

Munsey's Magazine 1896

The House in the

Cerulean Sea Travis Klune
2021-09-16 An enchanting story, masterfully told, *The House in the Cerulean Sea* by TJ Klune is about the profound experience of discovering an unlikely family in an unexpected place – and realizing that family could be yours. ‘I loved it. It is like being wrapped up in a big gay blanket. Simply perfect’ – V. E. Schwab, author of *The Invisible Life of Addie LaRue* He expected nothing. But they gave him everything . . . Linus Baker leads a quiet life. At forty, he has a tiny house with a devious cat and his beloved records for company. And at the Department in Charge of

Magical Youth, he’s spent many dull years monitoring their orphanages. Then one day, Linus is summoned by Extremely Upper Management and given a highly classified assignment. He must travel to an orphanage where six dangerous children reside, including the Antichrist. There, Linus must somehow determine if they could bring on the end of days. But their guardian, charming and enigmatic Arthur Parnassus, will do anything to protect his wards. As Arthur and Linus grow ever closer, Linus must choose between duty and his dreams. *The House in the Cerulean Sea* by TJ Klune is an uplifting, heart-warming fantasy tale that’s become a New York Times, USA Today and Washington Post bestseller. ‘Likely to cause heart-swelling’ – Washington Post ‘A modern fairy tale . . . It’s a beautiful book’ – Charlaine Harris, number one New York Times bestselling author

Down To Earthing,
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tender and truly delightful' –
Gail Carriger, author of
Soulless

**Swimming Lessons (The
Beach House, Book 2)**

Mary Alice Monroe

2011-12-01 Toy Sooner has
dealt with enough rough
waves in her troubled past.
It's only been through the
enduring love of a close-knit
group of women on this tiny
island that she's finally
started to find her footing.
But as new challenges in her
career arise for this young
single mother, the choices
and demons of her past will
catch up to her.

*The National Magazine; A
Monthly Journal of American
History* 1888

Titanic Hero Arthur H.

Rostron 2011-08-15 The
story of the Titanic in the
words of the hero whose
swift action saved the lives
of 710 survivors.

Adam and the Serpent

Vardis Fisher 1947

**Robert Louis Stevenson
in Samoa** Richard Bermann
2006-06-01

The Sea House Esther Freud

2004-04-29 The architect
Klaus Lehmann loves his
wife, Elsa, with a passion
that continues throughout
their married life, despite
long periods of separation.
Almost half a century after
Lehmann's death in the
village of Steerborough, a
young woman, Lily, arrives
to research his life and work.
Poring over Klaus's letters to
Elsa, Lily pieces together the
story of their lives. And
alone in her rented cottage
by the sea, she begins to
sense an absence in her
own life that may not be
filled by simply going home.
Home from the Sea Sir

Arthur Henry Rostron 1931
At Home on the Waves

Tanya J. King 2019-02-18

Contemporary public
discourses about the ocean
are routinely characterized
by scientific and
environmentalist narratives
that imagine and idealize
marine spaces in which
humans are absent. In
contrast, this collection
explores the variety of ways
in which people ~~have been~~

~~have been~~
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made themselves at home at sea, and continue to live intimately with it. In doing so, it brings together both ethnographic and archaeological research – much of it with an explicit Ingoldian approach – on a wide range of geographical areas and historical periods.

International

Environmental Law Gerry Nagtzaam 2019-11-12 This book seeks to better understand how International Environmental Law regimes evolve. The authors address throughout the major environmental, economic, and political tensions that have both shaped and constrained the evolution of international environmental policy within regimes, and its expression in international legal rule and norm development. Readers will gain an increased understanding of the growing role played by non-state actors in global

environmental governance, including environmental non-government organisations, scientists, the United Nations, and corporations. The authors also look ahead to the future of International Environmental Law, evaluating key challenges and decisions that the discipline will face. The text is clear, concise, and accessible. It is ideally suited to students and professionals interested in International Environmental Law, and individuals who are intrigued by this dynamic area of law.

The Sea: Its Stirring Story of Adventure, Peril and Heroism Frederick Whympers 1872

Battle Cry Leon Uris 1953 This is the 14th issue in the Battle Cry series from Key Publications. Stories in this issue include: "To the Victors!," "Buddies!," "The Glory Hound" and more.