

# Le Notti Bianche La Cronaca Di Pietroburgo

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**Grandi romanzi** Fëdor Michajlovič Dostoevskij 2011-12-14 • Le notti bianche • Delitto e castigo • Il giocatore • L'idiota • I demoni

Introduzione generale di Fausto Malcovati  
Premesse di Chiara Cantelli, Luisa De Nardis, Fausto Malcovati, Mauro Martini  
Edizioni integrali Le opere qui raccolte del

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grande scrittore russo sono pietre miliari e imprescindibili punti di riferimento per gli amanti della letteratura; sono dei classici: quindi, secondo la definizione di Calvino, hanno sempre qualcosa di nuovo da dire, al lettore di cento anni fa come a quello contemporaneo; a chi vi si accosta per la prima volta, a chi vuole riscoprirne la bellezza con l'ennesima lettura. Sono scorrevoli e mozzafiato come thriller, eppure raggiungono profondità filosofiche. Alla costante ricerca di un equilibrio finale e definitivo tra il bene e il male, l'autore ci regala pagine di grande impatto emotivo, dove il passo dei protagonisti è segnato dal dolore e dal sentimento di perenne inadeguatezza sociale, culturale o esistenziale. I suoi personaggi, densi di una vita interiore quasi tangibile, si esprimono con l'urlo della rivolta all'ingiustizia, o con i racconti sussurrati degli umili,

con i monologhi dell'intelligenza lucida che vuole approdare alla verità, ma si perde alla fine nel buio del dubbio, nel ritmo lento e contraddittorio, o precipitoso e violento delle azioni e del pensiero. I suoi romanzi sono costruiti dalle anime nere, i "cattivi" agiscono e tessono le trame della storia, raccontata con scrittura indagatrice, impietosa, incalzante; tutto finirebbe nel baratro della distruzione e dell'autodistruzione, se non splendesse oltre il tunnel una luce: lo sguardo luminoso del principe Myškin, o l'introspezione dolorosa di Raskòlnikov. Raggi di sole nella tempesta, consentono all'autore non rassicuranti certezze, ma almeno la possibilità di domandarsi: si può sperare? Fëdor M. Dostoevskij Fëdor Michajlovic Dostoevskij nacque a Mosca nel 1821. Da ragazzo, alla notizia della morte del padre, subì il primo attacco di epilessia, malattia che lo tormentò

per tutta la vita. Nel 1849 lo scrittore, a causa delle sue convinzioni socialiste, venne condannato a morte. La pena fu poi commutata in quattro anni di lavori forzati in Siberia e nell'esilio fino al 1859. Morì a San Pietroburgo nel 1881. È forse il più grande narratore russo e uno dei classici di tutti i tempi. Le sue opere e i suoi personaggi, intensi, drammatici, affascinanti, sono attuali e modernissimi. La Newton Compton ha pubblicato *L'adolescente*, *Delitto e castigo*, *I demoni*, *I fratelli Karamazov*, *Il giocatore*, *L'idiota*, *Memorie dal sottosuolo*, *Le notti bianche* - *La mite* - *Il sogno di un uomo ridicolo* anche in volumi singoli.

*Italian Folktales* Italo Calvino 2000  
Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps.

Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

**Without a Country** Ayse Kulin 2018-07

From the international bestselling author of *Last Train to Istanbul* comes a novel based on true events that explores the depths of pride, devotion, and persistence as four generations of a family struggle to forge their destinies. As Hitler's reign of terror begins to loom large over Germany, Gerhard and Elsa Schliemann--like other German Jews--must flee with their children in search of sanctuary. But life elsewhere in Europe offers few opportunities for medical professor Gerhard and his fellow scientists. Then they discover an unexpected haven in Turkey, where universities and hospitals welcome them as valuable assets. But despite embracing their adopted land,

personal and political troubles persist. Military coups bring unrest and uncertainty to the country, intermarriage challenges the cultural identity of Gerhard and Elsa's descendants, and anti-Semitism once again threatens their future in the place they call home. From World War II to the age of social media, one family's generations find their way through love and loss, sacrifice and salvation, tragedy and triumph--with knowledge hard won and passion heartfelt.

**La moglie altrui e il marito sotto il letto. Un'avventura straordinaria**

Fëdor Dostoevskij 2005

*Obsolete Objects in the Literary*

*Imagination* Francesco Orlando

2008-10-01 Translated here into

English for the first time is a

monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's

Mimesis. Italian critic Francesco

Orlando explores Western literature's

obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Le notti bianche (Mondadori) Fëdor Dostoevskij 2012-12-04 Il tema del 'sognatore romantico', dell'eroe solitario che - come l'"anima bella" schilleriana che vive nel regno dell'ideale e dell'utopia estetica

più astratta - trascorre i suoi giorni immerso nella dimensione del sogno, in un paradiso di illusioni, malinconicamente sofferente e lontano dall'incolore e consueta realtà dell'esistenza quotidiana, percorre come un filo di Arianna questo racconto. In una notte bianca, crudelmente reale, passeggiando solitario l'eroe del racconto incontra sul lungofiume una ragazza che risveglia in lui il sentimento dell'amore - il simbolo della temuta vita reale -, e coraggiosamente egli decide di fuggire dal regno dei sogni, e delle fantasticherie in cui trascorre i suoi giorni, aprendosi alla vita. Ma quando la ragazza gli rivela di amare un altro, la sua speranza svanisce, annullata dalla crudele vendetta del destino, ricacciata nella dimensione del sogno, a un tempo capace di dare felicità e sofferenza. Un regno delle illusioni che è anche metaforicamente simbolo del male.

*Headhunters* John King 2011-09-30  
Following on from his bestselling study of violence, *The Football Factory*, John King considers Britain's other obsession - sex. Formed in the chemical mists of New Year's Eve, *The Sex Division* sees the once sacred act of procreation at its most material, as five men devise a system based on the sexual act. In this lager-soaked league, the most that women can offer a man is 4 points - unless, that is, she leaves her handbag unattended... From its base in the asset-stripped, emotionally castrated 90s, *Headhunters* shows the dreams of *The Sex Division* members breaking through the heavy media cloud of anorexic pin-ups and paedophile fashion. A missing brother, prophetic visions, a love affair, and tit-for-tat confrontation draw the characters out into the open - revealing the men behind the machismo, their need for mutual respect, and their recognition

of the hidden or suppressed affinities.

**Minimizing Marriage** Elizabeth Brake 2012-03-15 This book addresses fundamental questions about marriage in moral and political philosophy. It examines promise, commitment, care, and contract to argue that marriage is not morally transformative. It argues that marriage discriminates against other forms of caring relationships and that, legally, restrictions on entry should be minimized.

*Good Girls Don't Wear Trousers* Lara Cardella 1994 An international bestseller chronicles the adventures of twelve-year-old Annetta, desperate to get away from her stifling Sicilian village, who is sent away to live with grim relatives, where a shocking truth about her childhood is revealed.

Diaboliad Mikhail Bulgakov 2016-03-22 "Bulgakov's strong point was his ability to amplify the roots of man's

dementia, the howls of political pandemonium . . . a lively collection." —The Washington Post Book World Mikhail Bulgakov's *Diaboliad and Other Stories*, comprised of *Diaboliad*, No. 13—*The Elpit Workers' Commune*, *A Chinese Tale*, and *The Adventures of Chichikov*, serves as an excellent introduction to this renowned Russian satirist and playwright's work. Black comedy, biting social and political commentary, and Bulgakov's unique narrative exuberance combine to tell the tales of labyrinthine post-Revolution bureaucracy; clashes between science, the intellectual class, and the state; and the high price to be paid for the promised utopian world of Communism in early Soviet Russia. Bulgakov's signature eloquent skewering of the various shortcomings of the world around and within him can be found on every page, and horror and magic interweave in a constant dance of the absurd—a

dance that would reach its highest point both stylistically and thematically in Bulgakov's tour de force novel *The Master and Margarita*. "One of the most original voices of the twentieth century." –The Guardian, UK

**Eastman Was Here** Alex Gilvarry  
2017-08-22 "Absorbing...Eastman is a riveting...presence who demands to be loved and remembered." –The Boston Globe An ambitious new novel set in the literary world of 1970s New York, following a washed-up writer in an errant quest to pick up the pieces of his life. One of Esquire's Best books of 2017 (So Far), The Millions' Most Anticipated Books of the Second Half of 2017, and BuzzFeed's Exciting New Books You Need To Read This Summer The year is 1973, and Alan Eastman, a public intellectual, accidental cultural critic, washed-up war journalist, husband, and philanderer; finds himself alone on the floor of his study in an existential crisis.

His wife has taken their kids and left him to live with her mother in New Jersey, and his best work feels as though it is years behind him. In the depths of despair, he receives an unexpected and unwelcome phone call from his old rival dating back to his days on the Harvard literary journal, offering him the chance to go to Vietnam to write the definitive account of the end of America's longest war. Seeing his opportunity to regain his wife's love and admiration while reclaiming his former literary glory, he sets out for Vietnam. But instead of the return to form as a pioneering war correspondent that he had hoped for, he finds himself in Saigon, grappling with the same problems he thought he'd left back in New York. Following his widely acclaimed debut, *From the Memoirs of a Non-Enemy Combatant*, Alex Gilvarry employs the same thoughtful, yet dark sense of humor in *Eastman Was Here* to capture one

irredeemable man's search for meaning in the face of advancing age, fading love, and a rapidly-changing world.

"With his second book, Gilvarry establishes himself as a writer who defies expectation, convention and categorization. Eastman Was Here is a dark, riotously funny and audacious exploration of the sacred and the profane—and pretty much everything in between." —Téa Obreht, New York Times bestselling author of *The Tiger's Wife*

**Stick Out Your Tongue** Ma Jian

2013-07-31 A Chinese writer whose marriage has fallen apart travels to Tibet. As he wanders through the countryside, he witnesses the sky burial of a Tibetan woman who died during childbirth, shares a tent with a nomad who is walking to a sacred mountain to seek forgiveness for sleeping with his daughter, meets a silversmith who has hung the wind-dried corpse of his lover to the walls of his cave, and hears the

story of a young female incarnate lama who died during a Buddhist initiation rite. In the thin air of the high plateau, the divide between fact and fiction becomes confused and the man is drawn deep into an alien culture he knew nothing about, and which haunts his dreams. Banned in China in 1987, *Stick Out Your Tongue*, is the hugely influential book that set Ma Jian on the road to exile.

**I grandi romanzi russi** Autori Vari  
2015-11-01T00:00:00+01:00 NUOVE  
TRADUZIONI Nove grandi capolavori in un unico eBook: - Fëdor Dostoevskij, *Delitto e castigo*, *I fratelli Karamazov*, *Le notti bianche* - La cronaca di Pietroburgo e *Il sosia* - Lev Tolstoj, *Guerra e pace* e *Anna Karenina* - Nikolaj Gogol', *Il cappotto* - Ivan S. Turgenev, *Padri e figli* - Michail Bulgakov, *Il Maestro* e *Margherita* Le buone letture non ti bastano mai, vuoi avere sempre sottomano i libri del tuo autore preferito e non ti spaventano le

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Sleepless Nights and Kisses for Breakfast Matteo Bussola 2017-05-09

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. Sleepless Nights and Kisses for Breakfast is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book

follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." Sleepless Nights and Kisses for Breakfast is an eloquent memoir by a gifted storyteller. Sleepless Nights and Kisses for Breakfast is a winner of the 2017 Family Choice Awards.

**Le notti bianche-La cronaca di Pietroburgo** Fëdor Dostoevskij 2015  
**The Woman Destroyed** Simone de Beauvoir 2006 First published in 1967, this book consists of three short novellas on the theme of women's vulnerability \_ in the first, to the process of ageing, in the

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second to loneliness, and, in the third, to the growing indifference of a loved one.

**Why You Should Read Children's Books, Even Though You Are So Old and Wise**

Katherine Rundell 2019-08-08 'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' Observer Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

**The Tablet of Destinies** Roberto Calasso 2022-07-26 Roberto Calasso, "a literary institution of one" (The

Paris Review), tells the story of the eternal life of Utnapishtim, the savior of man, in the eleventh part of his great literary project. A long time ago, the gods grew tired of humans, who were making too much noise and disturbing their sleep, and they decided to send a Flood to destroy them. But Ea, the god of fresh underground water, didn't agree and advised one of his favorite mortals, Utnapishtim, to build a quadrangular boat to house humans and animals. So Utnapishtim saved living creatures from the Flood. Rather than punish Utnapishtim, Enlil, king of the gods, granted him eternal life and banished him to the island of Dilmun. Thousands of years later, Sindbad the Sailor is shipwrecked on that very same island, and the two begin a conversation about courage, loss, salvation, and sacrifice. What Utnapishtim tells Sindbad is the subject of this book, the eleventh part of Roberto Calasso's great opus

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that began in 1983 with *The Ruin of Kasch*. *The Tablet of Destinies*, a continuous narrative from beginning to end, delves into our earliest mythologies and records the origin stories of human civilization.

*Lord of the Flies* William Golding  
2011-11 Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-have for fans of this

**Le notti bianche** Fëdor Michajlovi Dostoevskij 2013-09-18 "Un intero minuto di beatitudine": così il Sognatore -protagonista e narratore di questo racconto- riassume la fulminea, inaspettata esperienza del suo incontro con Nàstenka. Prima e dopo, per questo "buffo signore" è un abisso di solitudine; infatti il sognatore, che "non è un uomo, ma piuttosto un essere di genere neutro"

, appartiene a una categoria che vive separata dal mondo abitando di preferenza i più squallidi tuguri. *The Young Bride* Alessandro Baricco  
2016-08-04 *The Young Bride* is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws. Internationally bestselling novelist Alessandro Baricco portrays a cast of mysterious characters whose lives and every act seem to exist beyond the rules of causation as he tells a story about fate and the difficult job of confronting the Other and creating an Us.

Chernobyl 01 Andrew Leatherbarrow  
2016-04 Examines the events and  
aftermath of the 1986 nuclear reactor  
explosion in Chernobyl and its long  
term effects.

*White Nights* Fyodor Dostoyevsky  
2016-03-03 'My God! A whole minute of  
bliss! Is that really so little for  
the whole of a man's life?' A  
poignant tale of love and loneliness  
from Russia's foremost writer. One of  
46 new books in the bestselling  
Little Black Classics series, to  
celebrate the first ever Penguin  
Classic in 1946. Each book gives  
readers a taste of the Classics' huge  
range and diversity, with works from  
around the world and across the  
centuries - including fables,  
decadence, heartbreak, tall tales,  
satire, ghosts, battles and  
elephants.

**The Wolf Who Wanted to Travel the  
World** Orianne Lallemand 2013 "Deep in  
the Faraway Forest, the wolf was  
bored to tears. One day, he had an

idea...he would travel the world!"--  
Back cover.

An Accidental Family Fyodor  
Dostoyevsky 1994 Set in the 1870s, a  
time of social disorder in Russia, An  
Accidental Family is the story of  
Arkady Dolgoruky, an awkward,  
illegitimate twenty-year-old on a  
desperate search for his family. This  
new translation of Dostoevsky's last  
completed novel fully captures the  
raciness and youthful vigor of the  
original text, and expresses "the  
innermost spiritual world of someone  
on the eve of manhood at that  
tumultuous time."

### **The Museum of Broken Promises**

Elizabeth Buchan 2020 Paris, today:  
The Museum of Broken Promises is a  
place of hope and loss. Every object  
in the museum has been donated - a  
cake tin, a wedding veil, a baby's  
shoe. And each represents a moment of  
grief or terrible betrayal. Laure,  
the owner and curator, has also  
hidden artefacts from her own painful

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youth amongst the objects on display. 1985: Recovering from the sudden death of her father, Laure flees to Prague. But she cannot begin to comprehend the dark political currents in this communist city - until she meets a young dissident musician. Her love for him, however, will have terrible and unforeseen consequences. It is only years later, having created the museum, that Laure can finally face up to her past and celebrate the passionate love which has directed her life.

**The Usefulness of the Useless** Nuccio Ordine 2017-02-21 "A little masterpiece of originality and clarity."—George Steiner "A necessary book."—Roberto Saviano "A wonderful little book that will delight you."—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and

against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner's 1939 essay "The Usefulness of Useless Knowledge," which originally prompted Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning. *Consumed* David Cronenberg 2014-09-30 "An eye-opening dazzler" (Stephen

King) about a pair of globetrotting, gore-obsessed journalists whose entanglement in a French philosopher's death becomes a surreal journey into global conspiracy from legendary filmmaker David Cronenberg. Stylish and camera-obsessed, Naomi and Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Célestine and Aristide, Marxist philosophers and sexual libertines. Célestine has been found dead, and Aristide has disappeared. Police suspect him of killing her and consuming parts of her body. Yet Naomi sets off to find him, and as she delves deeper into the couple's lives, she discovers the news story may only skim the surface of the disturbing acts they performed together. Journalist Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltán

Molnár, once sought by Interpol for organ trafficking. After sleeping with one of Molnár's patients, Nathan contracts a rare STD called Roiphe's and travels to Toronto, determined to meet the man who discovered the syndrome. Dr. Barry Roiphe, Nathan learns, now studies his own adult daughter, whose bizarre behavior masks a devastating secret. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics, 3-D printing, North Korea, the Cannes Film Festival, cancer, and, in an incredible number of varieties, sex. Consumed is an exuberant, provocative debut novel from one of the world's leading film directors, a writer of "fierce sculptural intensity" (Jonathan Lethem, The New York Times Book Review) who makes it "impossible to look away" (Publishers Weekly). **An Honest Thief** Fyodor Dostoevsky 2019-02-08 Fyodor Dostoyevsky "An Honest Thief" is an 1848 short story

that famously tells the tale of Emelyan Ilyitch, the tragic drunk. It begins with our narrator conversing with Astafy Ivanovich, an aged soldier and temporary lodger. An unfortunate coat theft leaves Astafy dismayed one day, and a conversation is struck up between the two, who seem to share the same dislike for thieves in general. One night, however, Astafy recounts to the narrator a story of an honest thief he had once met. Fyodor Mikhailovich Dostoevsky (1821 - 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. Other notable

works by this author include: "Crime and Punishment" (1866), "Notes from the Underground" (1864), and "The Idiot" (1869). Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Grand Inquisitor Fyodor Dostoyevsky 2009-12-01 This excerpt from the Russian literary masterpiece The Brothers Karamazov is a parable set against the backdrop of the Spanish Inquisition, which Dostoyevsky uses to explore questions about God's existence and human freedom. This bite-size text is a great way for beginners to acquaint themselves with Dostoyevsky's style. Taras Bulba, and Other Tales Nikolai Vasilevich Gogol 2021-01-01 Russian literature, so full of enigmas, contains no greater creative mystery than Nikolai Vasil'evich Gogol

(1809–1852), who has done for the Russian novel and Russian prose what Pushkin has done for Russian poetry. Before these two men came Russian literature can hardly have been said to exist. It was pompous and effete with pseudo-classicism; foreign influences were strong; in the speech of the upper circles there was an over-fondness for German, French, and English words. Between them the two friends, by force of their great genius, cleared away the debris which made for sterility and erected in their stead a new structure out of living Russian words. The spoken word, born of the people, gave soul and wing to literature; only by coming to earth, the native earth, was it enabled to soar. Coming up from Little Russia, the Ukraine, with Cossack blood in his veins, Gogol injected his own healthy virus into an effete body, blew his own virile spirit, the spirit of his race, into its nostrils, and gave the Russian

novel its direction to this very day. *Resurrection from the Underground* René Girard 2012-01-01 In a fascinating analysis of critical themes in Feodor Dostoevsky's work, René Girard explores the implications of the Russian author's "underground," a site of isolation, alienation, and resentment. Brilliantly translated, this book is a testament to Girard's remarkable engagement with Dostoevsky's work, through which he discusses numerous aspects of the human condition, including desire, which Girard argues is "triangular" or "mimetic"—copied from models or mediators whose objects of desire become our own. Girard's interdisciplinary approach allows him to shed new light on religion, spirituality, and redemption in Dostoevsky's writing, culminating in a revelatory discussion of the author's spiritual understanding and personal integration. *Resurrection* is an

essential and thought-provoking companion to Dostoevsky's Notes from the Underground.

*Le notti bianche, La mite e Il sogno di un uomo ridicolo* Fëdor Michajlovič Dostoevskij 2011-07-19 Cura e traduzione di Luisa De Nardis e Pierluigi Zoccatelli Edizioni integrali Eroee del romanzo breve *Le notti bianche*, opera del periodo cosiddetto «romantico» di Dostoevskij, è la figura del sognatore, nella cui piatta esistenza, chiusa in uno sterile mondo di fantasticherie, piomba per un breve attimo la giovane Nasten'ka. Simbolo del pulsare delle emozioni, Nasten'ka offrirà per la prima volta al sognatore scampoli di vita vera, finché una sua lettera, con l'annuncio delle proprie nozze, non lo "risveglierà" per riportarlo al suo illusorio destino di sogni. Sullo sfondo di una Pietroburgo deserta e quasi magica, si inserisce l'intenso dialogo tra i due protagonisti, pure

voci, la cui identità è l'oggetto stesso delle loro riflessioni e della loro autocoscienza. Nella più matura espressione della sua vena creativa, Dostoevskij ci presenta ne *La mite* il racconto introspettivo e raggelante di un marito che veglia la giovane moglie morta suicida; *Il sogno di un uomo ridicolo* è il monologo di un uomo che, abbandonato da tutti e deciso a uccidersi, sprofonda in un sogno che lo trasporta in un mondo primordiale, dove gli uomini vivono in uno stato di felicità, privi della sofferenza e del peccato. L'idea dell'"età dell'oro", dello sdoppiamento della coscienza umana e la risposta al problema del male sono temi centrali della narrativa di Dostoevskij: per l'autore la vita sarebbe già un paradiso, se solo lo volessimo e il male stesso non esisterebbe, perdonato e vinto dall'amore. Fëdor M. Dostoevskij Fëdor Michajlovic Dostoevskij nacque a Mosca nel 1821. Da ragazzo, alla

notizia della morte del padre, subì il primo attacco di epilessia, malattia che lo tormentò per tutta la vita. Nel 1849 lo scrittore, a causa delle sue convinzioni socialiste, venne condannato a morte. La pena fu poi commutata in quattro anni di lavori forzati in Siberia e nell'esilio fino al 1859. Morì a San Pietroburgo nel 1881. È forse il più grande narratore russo e uno dei classici di tutti i tempi. Le sue opere e i suoi personaggi, intensi, drammatici, affascinanti, sono attuali e modernissimi. La Newton Compton ha pubblicato *L'adolescente*, *Delitto e castigo*, *I demoni*, *I fratelli Karamazov*, *Il giocatore*, *L'idiota*, *Memorie dal sottosuolo*, *Le notti bianche - La mite - Il sogno di un uomo ridicolo* anche in volumi singoli.

**Asylum** Patrick McGrath 2015-08-06 A story of self-obsession narrated by the point of view of a psychiatrist, published as a Penguin Essential for

the first time. As a psychiatrist in a top-security mental hospital in the 1950s, Peter Cleave has made a study of what he calls 'the catastrophic love affair characterized by sexual obsession.' His experience is extensive, and he is never surprised. Until, that is, he comes reluctantly to accept that the wife of one of his colleagues has embarked on such an affair...

White Nights Anna Zaires 2021-09-14 "A one-sitting, unputdownable read that will have your pulse racing from start to finish." ~ L.J. Shen, Wall Street Journal Bestselling Author Power. That's what I think of when I spot him across the ER. Power and danger. One of the wealthiest Russian oligarchs, Alex Volkov is as ruthless as he is magnetic. He always gets what he wants, and what he wants is me, in his bed. He's the kind of trouble every woman should run from. The bullet his bodyguard took for him proves that. I should stay far away,

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but for one night, I give in to temptation. Before I know it, he's pulling me deeper into his world of excess and violence, invading not only my life but my heart. How much trust can I place in a man so dangerous? How much do I dare risk for his love?

**Notes from Underground, White Nights, The Dream of a Ridiculous Man, and Selections from The House of the Dead**

Fyodor Dostoyevsky 2004 Collects several stories and features "Notes from Underground," in which the narrator leaves his life as an official and goes underground, where he makes obsessive observations on utopianism and the irrational nature of humankind.

**Eight White Nights** Andre Aciman 2011-01-01 A powerfully original novel of modern love by the author of Call Me By Your Name. An unforgettable journey through the experience of time and desire, where passion and fear and the sheer

craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: 'I am Clara.' Over the following seven days, they meet every evening in the snowy city.

Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds, marked by ambivalence, hope, and distrust. Moving both closer together, then further apart, this amorous dance builds towards a New Year's Eve charged with magic, the promise of renewal and love.

I demoni Fëdor Michajlovič Dostoevskij 2011-07-26 Introduzione di Fausto Malcovati Edizione integrale Da un fatto di cronaca avvenuto in Russia alla fine del 1869, l'uccisione dello studente Ivanov, nacque l'idea di questo romanzo, che Dostoevskij concepì in un momento particolarmente cupo della

sua esistenza. Egli individuava nella nuova società colta, abbagliata dal liberalismo e dalle nascenti teorie positivistiche, la rovina della Russia, caduta in un deprecabile stato di miseria morale. La sua rabbia è diretta verso quei giovani rivoluzionari - i "demoni" del titolo - che intorno al 1870 cercavano di scalzare dal potere i liberali della vecchia generazione, incapaci di rispondere fattivamente alle provocazioni e all'ostilità politica dei cinici e presuntuosi nichilisti. A sconvolgere maggiormente Dostoevskij è l'assenza della fede e degli affetti nei riguardi degli esseri umani, che rende ai suoi occhi del tutto gratuita e immotivata ogni loro pretesa ideologica. Al di là dell'effettivo svolgimento dei fatti, ciò che interessa realmente all'autore è esprimere il suo disagio e le sue convinzioni politiche, attraverso un'articolata costruzione narrativa che sfocia nella definitiva

sconfitta dei "demoni" e nella riaffermazione della fede evangelica. «Una volta, ancora ai tempi delle prime voci di affrancamento dei servi della gleba, allorché la Russia intera, sollevata da un'ondata improvvisa d'esultanza, si disponeva a rinnovarsi tutta, Varvara Petrovna ebbe la visita d'un barone pietroburghese di passaggio, uomo quanto mai influente, che contava relazioni nelle più alte sfere.» Fëdor M. Dostoevskij Fëdor Michajlovic Dostoevskij nacque a Mosca nel 1821. Da ragazzo, alla notizia della morte del padre, subì il primo attacco di epilessia, malattia che lo tormentò per tutta la vita. Nel 1849 lo scrittore, a causa delle sue convinzioni socialiste, venne condannato a morte. La pena fu poi commutata in quattro anni di lavori forzati in Siberia e nell'esilio fino al 1859. Morì a San Pietroburgo nel 1881. È forse il più grande narratore russo e uno dei

classici di tutti i tempi. Le sue opere e i suoi personaggi, intensi, drammatici, affascinanti, sono attuali e modernissimi. La Newton Compton ha pubblicato L'adolescente, Delitto e castigo, I demoni, I fratelli Karamazov, Il giocatore, L'idiota, Memorie dal sottosuolo, Le notti bianche - La mite - Il sogno di un uomo ridicolo anche in volumi singoli.

**Bridge of Clay** Markus Zusak  
2018-10-09 The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." -The Washington Post

"Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them."

-Entertainment Weekly "Devastating, demanding and deeply moving." -Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge—for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

Letteratura e cinema Sara Cortellazzo  
2015-10-01T00:00:00+02:00 Da Lolita di Nabokov a Guerra e pace di Tolstoj, per fare solo due esempi,

quanti romanzi o, comunque, testi letterarii hanno ispirato film più o meno riusciti? In che cosa consiste l'adattamento che di un testo letterario si fa per lo schermo? In questo agile volume si colgono e si illustrano chiaramente tutti gli aspetti di tale operazione: in che modo esso si comporta con le strutture in profondità, le manifestazioni in superficie, le forme discorsive. Si evidenziano, poi, quelle che sono le principali strategie dell'adattamento: l'addizione, la sottrazione, la condensazione, la variazione, il

principio dell'equivalenza, il ricorso o meno a una voce narrante ecc. La seconda parte del libro si concentra su alcuni casi esemplari, quali quello dell'adattamento in prima persona (i film di Truffaut da Roché e James), del lavoro sul personaggio e della sua trasformazione (Le notti bianche di Dostoevskij trasposte da Visconti e Bresson) e del modo in cui l'adattamento può essere profondamente condizionato dall'intervallo temporale che lo divide dall'opera letteraria (La tregua di Levi e Rosi).