

# Left Drowning Left Drowning Series 1

RECOGNIZING THE MANNERISM WAYS TO GET THIS EBOOK **LEFT DROWNING LEFT DROWNING SERIES 1** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO START GETTING THIS INFO. ACQUIRE THE LEFT DROWNING LEFT DROWNING SERIES 1 CONNECT THAT WE PAY FOR HERE AND CHECK OUT THE LINK.

YOU COULD BUY LEAD LEFT DROWNING LEFT DROWNING SERIES 1 OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS LEFT DROWNING LEFT DROWNING SERIES 1 AFTER GETTING DEAL. SO, LATER YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS SO COMPLETELY SIMPLE AND FITTINGLY FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS FRESHEN

**INTO THE DROWNING DEEP** MIRA GRANT 2017-11-14 'VISCERAL . . . IRRESISTIBLE . . . A CLAUSTROPHOBIC, DEEP-SEA TERROR TALE THAT WILL LEAVE READERS GLAD TO BE SAFELY ON DRY LAND' KIRKUS NEW YORK TIMES BESTSELLING AUTHOR MIRA GRANT RETURNS WITH A RAZOR-SHARP TALE OF THE HORRORS THAT LIE BENEATH . . . SEVEN YEARS AGO THE ATARGATIS SET OFF ON A VOYAGE TO THE MARIANA TRENCH TO FILM A MOCKUMENTARY, BRINGING TO LIFE ANCIENT SEA CREATURES OF LEGEND. IT WAS LOST AT SEA WITH ALL HANDS. SOME HAVE CALLED IT A TRAGEDY; OTHERS HAVE CALLED IT A HOAX. NOW, A NEW CREW HAS BEEN ASSEMBLED TO INVESTIGATE. AND THEY'LL DISCOVER THAT WHATEVER IS DOWN THERE IS DEFINITELY NO JOKE . . . PRAISE FOR MIRA GRANT: 'ASTONISHING' NEW YORK TIMES 'GRIPPING, THRILLING AND BRUTAL . . . A MASTERPIECE OF SUSPENSE' PUBLISHERS WEEKLY 'INTELLIGENT AND EXCITING' TELEGRAPH 'MYSTERY, DANGER AND EXCITEMENT ABOUND' RT Book Reviews

**FEAR OF DROWNING** PETER TURNBULL 2013-07-02 FOR YEARS, A MIDDLE-AGED, MIDDLE-OF-THE-ROAD COUPLE, MAX AND AMANDA, HAD ENJOYED EACH OTHER'S COMPANY IN THEIR MODEST HOME. WITH ADULT CHILDREN, THE TWO SEEMED TO HAVE EVERYTHING THEY COULD WANT: HEALTH, SOME WEALTH AND HAPPINESS. UNTIL ONE DAY WHEN THEY VANISH, LEAVING BEHIND NO TRACE. CALLED IN FOR THE CASE, DETECTIVE INSPECTOR GEORGE HENNESSEY, WHOSE OWN LIFE BESPEAKS HORRIBLE TRAGEDY, AUTOMATICALLY SUSPECTS FOUL PLAY. HIS HUNCH PROVES A KEEN ONE WHEN THE BODIES OF THE MISSING COUPLE TURN UP IN A SHALLOW GRAVE. BUT THIS MACABRE DISCOVERY IS ONLY THE BEGINNING OF A CASE THAT WILL TEST THE METTLE OF THE ENTIRE POLICE FORCE. FOR ONE THING, NO MURDERER WOULD HAVE KILLED THEM FOR THEIR MONEY SINCE THE COUPLE HAD LOST A SMALL FORTUNE RIGHT BEFORE THEIR DEATH. FOR ANOTHER, THE COUPLE, APPARENTLY UNBEKNOWNST TO THE OTHER, HAD BEEN INVOLVED IN ILLICIT LIAISONS. FOR SOME REASON, THEIR ONLY SON HAS BEEN ACTING STRANGELY AND TO TOP THESE OFF, IN THE MIDST OF THE FRACAS A FAMILY SECRET ARISES. IN SEARCH OF A ROAD TO ANSWERS, HENNESSEY INSTEAD FINDS A MAZE LITTERED WITH CONFLICTING CLUES AND MISINFORMATION. AND INSTEAD OF LACKING ANY SUSPECTS AT ALL, THE DETECTIVE FINDS THERE ARE ALL TOO MANY PEOPLE WHO HAD WISHED THE DECEASED COUPLE HARM. A COMPELLING AND GRITTYLY AUTHENTIC NOVEL FROM THE AUTHOR OF THE ACCLAIMED P DIVISION SERIES.

**HOW TO KEEP HOUSE WHILE DROWNING** KC DAVIS 2022-04-28 THE PERFECT SPRING CLEANING GUIDE FOR 2022 THIS IS A BOOK FOR ANYONE WHO IS LOOKING FOR AN ACCESSIBLE AND GENTLE WAY TO CARE FOR THEIR HOME - AND THEMSELVES. KC DAVIS, THERAPIST AND BUSY MOTHER OF TWO, WILL INTRODUCE YOU TO SIX LIFE-CHANGING PRINCIPLES TO REVOLUTIONISE THE WAY YOU APPROACH DOMESTIC WORK, ALL WITHOUT A SINGLE TO-DO LIST. INSIDE, YOU'LL LEARN HOW TO STAGGER TASKS TO AVOID PROCRASTINATION, SOOTHE STRESS BY SETTING PRIORITIES, SET UP YOUR SPACE TO WORK FOR YOU... AND TACKLE THAT EVER-MOUNTING LAUNDRY PILE. WITH KC'S HELP, YOUR HOME WILL FEEL LIKE A SANCTUARY AGAIN.

WHAT READERS ARE SAYING: 'SO SIMPLE IT'S BRILLIANT' 'THIS BOOK IS A REVELATION' 'I HIGHLY RECOMMEND THIS BOOK TO ANYONE' 'ABSOLUTELY LOVED THIS BOOK ... IT FELT LIKE [KC] HAD SEEN INTO MY SOUL AND WRITTEN IT DIRECTLY FOR ME' 'PROFOUND AND LIFE-CHANGING' 'IT HAS HAD THE BIGGEST IMPACT ON ME OUT OF EVERY BOOK I'VE EVER READ'

**RESTLESS WATERS** JESSICA PARK 2015-09-04 FROM NEW YORK TIMES BESTSELLING AUTHOR JESSICA PARK COMES THE LONG-ANTICIPATED SEQUEL TO LEFT DROWNING. A STORM IS COMING, AND WITH STORMS COME RESTLESS WATERS. PULLED FROM THE DEPTHS OF CATASTROPHE AND DEPRESSION, BLYTHE MCGUIRE HAS LEARNED TO ESCAPE FROM HER PAST WHILE EMBRACING THE FUTURE. A FUTURE NOW ENTWINED IN THE SHEPHERD SIBLINGS. WITH CHRIS, SHE SHARES A STAGGERING ROMANCE THAT KICKS HEARTBREAK'S ASS. WITH SABIN, SHE SHARES AN INTENSE FRIENDSHIP, ONE THAT'S BECOMING MORE COMPLICATED THAN EITHER HAD EXPECTED. A FRIENDSHIP NOW BEING PUT TO THE TEST BECAUSE SABIN'S BRUTAL PAST STILL HAUNTS HIM. BECAUSE TRAUMA IS THE GIFT THAT KEEPS ON GIVING WITHOUT MERCY. NOW SABIN IS THE ONE LEFT DROWNING AND STRUGGLING TO BREATHE, AND HIS TURMOIL THREATENS TO SEND ALL THREE INTO DARK CURRENTS THEY CANNOT ESCAPE. EVEN AFTER GOING THROUGH HER OWN HELL, SAVING SABIN MAY TAKE MUCH MORE THAN BLYTHE HAD EVER ANTICIPATED. THEIR CONNECTION AND THEIR LOVE COULD HELP, BUT GETTING HIM TO REACH FOR HER HAND MAY BE BLYTHE'S BIGGEST CHALLENGE EVER.

**A POISON DARK AND DROWNING (KINGDOM ON FIRE, BOOK TWO)** JESSICA CLUESS 2017-09-19 "DEVASTATINGLY MAGICAL AND MONSTROUSLY ROMANTIC. I CAN'T DECIDE IF THIS BOOK STOLE MY HEART OR RIPPED IT OUT OF MY CHEST." —STEPHANIE GARBER, AUTHOR OF CARAVAL THE MAGICIANS WANT HER TO LEAD. THE SORCERERS WANT HER TO LIE. THE DEMONS WANT HER BLOOD. HENRIETTA WANTS TO SAVE THE ONE SHE LOVES. BUT WILL HIS DARK MAGIC BE HER UNDOING? IN THIS SEDUCTIVE AND EXPLOSIVE SECOND BOOK IN THE KINGDOM ON FIRE SERIES, JESSICA CLUESS DELIVERS HER SIGNATURE MIX OF MAGIC, PASSION, AND TEEN WARRIORS FIGHTING FOR SURVIVAL. HAND TO FANS OF VICTORIA AVEYARD, SARAH J. MAAS, AND KIERSTEN WHITE. HENRIETTA DOESN'T NEED A PROPHECY TO KNOW THAT SHE'S IN DANGER. SHE CAME TO LONDON TO BE NAMED THE CHOSEN ONE, THE FIRST FEMALE SORCERER IN

CENTURIES, THE ONE WHO WOULD DEFEAT THE ANCIENTS. INSTEAD, SHE DISCOVERED A CITY RULED BY SECRETS. AND THE BIGGEST SECRET OF ALL: HENRIETTA IS NOT THE CHOSEN ONE. STILL, SHE MUST PLAY THE ROLE IN ORDER TO KEEP HERSELF AND ROOK, HER BEST FRIEND AND CHILDHOOD LOVE, SAFE. BUT CAN SHE TRULY SAVE HIM? THE POISON IN ROOK'S SYSTEM IS TRANSFORMING HIM INTO SOMETHING MONSTROUS AS HE BEGINS TO MASTER DARK POWERS OF HIS OWN. SO WHEN HENRIETTA FINDS A CLUE TO THE ANCIENTS' PAST THAT COULD TURN THE TIDE OF THE WAR, SHE PERSUADES BLACKWOOD, THE MYSTERIOUS EARL OF SORROW-FELL, TO TRAVEL UP THE COAST TO SEEK OUT STRANGE NEW WEAPONS. AND MAGNUS, THE BRAVE, RECKLESS FLIRT WHO WANTS TO WIN BACK HER FAVOR, IS ASSIGNED TO THEIR MISSION. TOGETHER, THEY WILL FACE MONSTERS, MEET POWERFUL NEW ALLIES, AND UNCOVER THE MOST DEVASTATING WEAPON OF ALL: THE TRUTH. PRAISE FOR A SHADOW BRIGHT AND BURNING: "IS IT CLEAR THAT CLUESS ADORES THE HARRY POTTER SERIES AND JANE EYRE? YES. SO DO YOU. SO DOES EVERYONE. WHAT MATTERS IS THAT HER VOICE IS HER OWN. . . . A SHADOW BRIGHT AND BURNING DELIVERS ON THE PROMISE OF ITS TITLE. THIS IS A NOVEL THAT GIVES OFF LIGHT AND HEAT." —THE NEW YORK TIMES "THE MAGIC! THE INTRIGUE! THE GUYS! WE WERE SUCKED INTO THIS MONSTER-RIDDEN ALTERNATIVE ENGLAND FROM PAGE ONE. HENRIETTA IS LITERALLY A 'GIRL ON FIRE' AND THIS TEAM OF SORCERERS TRAINING FOR BATTLE HAD A PINCH OF POTTER BLENDED WITH A DROP OF [CASSANDRA CLARE'S] INFERNAL DEVICES." —JUSTINE "UNPUTDOWNABLE. I LOVED THE MONSTERS, THE MAGIC, AND THE TEEN WARRIORS WHO ARE THEIR WORLD'S BEST HOPE! JESSICA CLUESS IS AN AWESOME STORYTELLER!" —TAMORA PIERCE, #1 NEW YORK TIMES BESTSELLING AUTHOR

**WATER FOR DROWNING** RAY CLULEY 2014-08-22 FOR JOSH, FALLING IN LOVE DOES NOT FIT IN WITH HIS ROCK AND ROLL LIFESTYLE. AND FALLING FOR SOMEONE WHO BELIEVES IN MERMAIDS? WHO WANTS TO BE ONE? WELL, HE WASN'T EXPECTING THAT, EITHER. BUT THE SEA IS DEEP WITH MYSTERIES. SOMETIMES THEY WASH ASHORE, WHISPERED IN THE HUSH OF A QUIET TIDE, AND ALL YOU HAVE TO DO IS LISTEN. OTHER TIMES YOU HAVE TO EXPLORE THE DARK BENEATH THE SURFACE YOURSELF, UNSURE OF WHAT YOU MIGHT FIND... BONUS CONTENT SPECIAL INTRODUCTION ABOUT THE GENESIS OF WATER FOR DROWNING BY RAY CLULEY BONUS STORY: THE BRITISH FANTASY AWARD WINNING STORY 'SHARK! SHARK!'

**INTO THE WILD** JON KRAKAUER 2018-07-12 WITH AN INTRODUCTION BY NOVELIST DAVID VANN IN APRIL 1992, CHRIS MCCANDLESS SET OFF ALONE INTO THE ALASKAN WILD. HE HAD GIVEN HIS SAVINGS TO CHARITY, ABANDONED HIS CAR AND HIS POSSESSIONS, AND BURNT THE MONEY IN HIS WALLET, DETERMINED TO LIVE A LIFE OF INDEPENDENCE. JUST FOUR MONTHS LATER, CHRIS WAS FOUND DEAD. AN SOS NOTE WAS TAPED TO HIS MAKESHIFT HOME, AN ABANDONED BUS. IN PIECING TOGETHER THE FINAL TRAVELS OF THIS EXTRAORDINARY YOUNG MAN'S LIFE, JON KRAKAUER WRITES ABOUT THE HEART OF THE WILDERNESS, ITS TERRIBLY BEAUTY AND ITS RELENTLESS HARSHNESS. INTO THE WILD IS A MODERN CLASSIC OF TRAVEL WRITING, AND A RIVETING EXPLORATION OF WHAT DRIVES SOME OF US TO RISK MORE THAN WE CAN AFFORD TO LOSE.

**INDENTURED STUDENTS** ELIZABETH TANDY SHERMER 2021-08-03 THE UNTOLD HISTORY OF HOW AMERICA'S STUDENT-LOAN PROGRAM TURNED THE PURSUIT OF HIGHER EDUCATION INTO A PATHWAY TO POVERTY. IT DIDN'T ALWAYS TAKE THIRTY YEARS TO PAY OFF THE COST OF A BACHELOR'S DEGREE. ELIZABETH TANDY SHERMER UNTANGLES THE HISTORY THAT BROUGHT US HERE AND DISCOVERS THAT THE STORY OF SKYROCKETING COLLEGE DEBT IS NOT MERELY ONE OF GOOD INTENTIONS GONE WRONG. IN FACT, THE FEDERAL STUDENT LOAN PROGRAM WAS NEVER SUPPOSED TO MAKE COLLEGE AFFORDABLE. THE EARLIEST FEDERAL PROPOSALS FOR COLLEGE AFFORDABILITY SOUGHT TO REPLACE TUITION WITH TAXPAYER FUNDING OF INSTITUTIONS. BUT SOUTHERN WHITES FEARED THAT LOWER COSTS WOULD UNDERMINE SEGREGATION, CATHOLIC COLLEGES OBJECTED TO STATE SUPPORT OF SECULAR INSTITUTIONS, PROFESSORS WORRIED THAT FEDERAL DOLLARS WOULD COME WITH REGULATIONS HINDERING ACADEMIC FREEDOM, AND ELITE-UNIVERSITY PRESIDENTS RECOILED AT THE IDEA OF MASS HIGHER EDUCATION. COLD WAR CONGRESSIONAL FIGHTS EVENTUALLY MADE ACCESS MORE IMPORTANT THAN AFFORDABILITY. RATHER THAN FREEING COLLEGES FROM THEIR DEPENDENCE ON TUITION, THE GOVERNMENT CREATED A LOAN INSTRUMENT THAT MADE COLLEGE ACCESSIBLE IN THE SHORT TERM BUT EVEN COSTLIER IN THE LONG TERM BY CHARGING AN INTEREST PENALTY ONLY TO NEEDY STUDENTS. IN THE MID-1960S, AS BANKERS WAVERED OVER THE PROSPECT OF UNCOLLECTED DEBT, CONGRESS BACKSTOPPED THE LOANS, PROVOKING RUNAWAY INFLATION IN COLLEGE TUITION AND RESULTING IN IMMENSE LENDER PROFITS. TODAY 45 MILLION AMERICANS OWE MORE THAN \$1.5 TRILLION IN COLLEGE DEBT, WITH THE BURDENS FALLING DISPROPORTIONATELY ON BORROWERS OF COLOR, PARTICULARLY WOMEN. REFORMERS, MEANWHILE, HAVE BEEN FRUSTRATED BY COLLEGES AND LENDERS TOO RICH AND POWERFUL TO CONTAIN. INDENTURED STUDENTS MAKES CLEAR THAT THESE ARE NOT UNFORESEEN CONSEQUENCES. THE FEDERAL STUDENT LOAN SYSTEM IS WORKING AS DESIGNED.

**THE SOUND OF DROWNING** KATHERINE FLEET 2019-04-09 "A HEARTBREAKING LOVE TRIANGLE, FOR READERS WHO CAN'T STAND LOVE TRIANGLES." — KIRKUS REVIEWS "A MOODY AND MOVING, RICHLY SCENIC ROMANCE." — KELLY DeVOS, AUTHOR OF FAT GIRL ON A PLANE "AN EMOTIONAL RIPTIDE OF A READ! I'M STILL SEARCHING FOR MY NEXT BREATH...AND MY NEXT TISSUE." — DARCY WOODS, AUTHOR OF

SUMMER OF SUPERNOVAS MEREDITH HALL HAS A SECRET. EVERY NIGHT SHE TAKES THE FERRY TO MEET BEN, HER BEST FRIEND AND FIRST LOVE. THOUGH THEIR RELATIONSHIP MUST REMAIN A SECRET, THEY'VE BEEN GIVEN A SECOND CHANCE, AND MER'S DETERMINED TO MAKE IT WORK. SHE LOST BEN ONCE BEFORE AND DISCOVERED THE AWFUL REALITY: SHE DOESN'T KNOW HOW TO BE HAPPY WITHOUT HIM... UNTIL WYATT WASHES ASHORE—a BRASH NEW GUY WITH A TEXAS TWANG AND A PERSONALITY BIGGER THAN HIS HOME STATE. HE MAKES HER FEEL RECKLESS, EXCITED, AND ALIVE IN WAYS THAT CUT THROUGH HER PERPETUAL GLOOM. THE DEEPER THEY DELVE INTO EACH OTHER'S PASTS, THE MORE WYATT'S CHARMS BECOME IMPOSSIBLE TO IGNORE. BUT A STORM IS BREWING IN THE OUTER BANKS. WHEN IT HITS, MER FINDS HER HEART TEARING IN HALF AND HER CAREFULLY CONSTRUCTED REALITY SLIPPING BACK INTO THE SURF. AS SHE DISCOVERS THAT EVEN THE MOST DEEPLY BURIED SECRETS HAVE A WAY OF SURFACING, SHE'LL HAVE TO LEARN THAT NOTHING IS FOREVER—ESPECIALLY SECOND CHANCES.

**FLAT-OUT LOVE** JESSICA PARK 2012-09-11 BUT REALLY, HOW WAS THIS FRESHLY-MINTED BOSTON TRANSPLANT AND NEWBIE COLLEGE FRESHMAN SUPPOSED TO KNOW THAT SHE WOULD END UP LIVING WITH THE FAMILY OF AN OLD FRIEND OF HER MOTHER'S? THIS WAS ALL SUPPOSED TO BE TEMPORARY. JULIE WASN'T SUPPOSED TO BE IMPORTANT TO THE WATKINS FAMILY, OR TO FALL IN LOVE WITH ONE OF THE BROTHERS. ESPECIALLY THE ONE SHE'S NEVER QUITE MET. BUT WHAT DOES THAT REALLY MATTER? FINN GETS HER, LIKE NO ONE EVER HAS BEFORE. THEY HAVE CONNECTION. BUT HERE'S THE THING ABOUT LOVE, IN ALL ITS TWISTY, BUMPY PERMUTATIONS—IT ALWAYS THROWS YOU A FEW CURVES. AND NO ONE EVER ESCAPES UNSCATHED. NEW YORK TIMES BEST-SELLING AUTHOR JESSICA PARK MINES THE TERRITORY OF LOVE'S GROWING PAINS WITH WIT, SHARP INSIGHTS, AND A DISCERNIBLE HEAT AND HEARTBEAT. HER PREVIOUS NOVELS INCLUDE RELATIVELY FAMOUS, AND SHE AUTHORED THE E-SHORTS WHAT THE KID SAYS (PARTS 1 AND 2) AND FACEBOOKING RICK SPRINGFIELD. VISIT HER ON THE WEB AT WWW.JESSICAPARK.ME THE AUTHOR OF FLAT-OUT LOVE HAS DONATED THIS BOOK TO THE WORLDREADER PROGRAM

**THE DROWNING GIRLS** PAULA TREICK DEBOARD 2016-05-01 "SPELLBINDING."—MARY KUBICA, NEW YORK TIMES BESTSELLING AUTHOR OF THE GOOD GIRL AND PRETTY BABY "DISTURBING...PROVOCATIVE."—HEATHER GUDENKAUF, NEW YORK TIMES BESTSELLING AUTHOR CRITICALLY ACCLAIMED AUTHOR OF THE MOURNING HOURS AND THE FRAGILE WORLD, PAULA TREICK DEBOARD RETURNS WITH A TALE OF DARK SECRETS, SHOCKING LIES AND A DANGEROUS OBSESSION THAT WILL CHANGE ONE NEIGHBORHOOD FOREVER LIZ MCGINNIS NEVER IMAGINED HERSELF LIVING IN A LUXURIOUS GATED COMMUNITY LIKE THE PALMS. EVER SINCE SHE AND HER FAMILY MOVED IN, SHE'S FELT LIKE AN OUTSIDER AMONGST THE STEPFORD-LIKE WIVES AND THEIR OBNOXIOUSLY SPOILED CHILDREN. STILL, SHE'S DETERMINED TO MAKE IT WORK—IF NOT FOR HERSELF, THEN FOR HER HUSBAND, PHIL, WHO LANDED THEM THIS LAVISH HOME IN THE FIRST PLACE, AND FOR HER DAUGHTER, DANIELLE, WHO'S ABOUT TO ENTER HIGH SCHOOL. YET UNDERNEATH THE GLOSSY VENEER OF THE PALMS, LIFE IS FAR FROM IDYLIC. IN A PLACE WHERE REPUTATION IS EVERYTHING, LIZ SOON DISCOVERS THAT EVEN THE FRIENDLIEST RESIDENTS CAN'T BE TRUSTED. SO WHEN THE GORGEOUS GIRL NEXT DOOR BEFRIENDS DANIELLE, LIZ CAN'T HELP BUT FIND SOPHISTICATED KELSEY'S INTEREST IN HER SHY AND SLIGHTLY NERDY DAUGHTER A BIT SUSPICIOUS. BUT WHILE KELSEY QUICKLY BECOMES A FIXTURE IN THE MCGINNIS HOME, LIZ'S RELATIONSHIPS WITH BOTH DANIELLE AND PHIL GROW STRAINED. NOW EVEN HER OWN FAMILY SEEMS TO BE HIDING THINGS, AND IT'S NOT LONG BEFORE THEIR DREAM OF LIVING THE HIGH LIFE QUICKLY SPIRALS OUT OF CONTROL... MORE PRAISE "[THE] NEXT MUST-READ..."—CATHERINE MCKENZIE, BESTSELLING AUTHOR OF HIDDEN AND SMOKE "HEART-POUNDING."—SOPHIE LITTLEFIELD, NEW YORK TIMES BESTSELLING AUTHOR "SUSPENSEFUL AND COMPELLING."—KAREN BROWN, AUTHOR OF THE LONGINGS OF WAYWARD GIRLS

**THE DROWNING GIRLS** LISA REGAN 2021-12-10 "FREAKING AWESOME! OMG!... I AM OBSESSED!... TOTALLY ADDICTIVE... I CANNOT FIND THE RIGHT WORDS TO SAY. ALL I KNOW IS THAT EVERYONE SHOULD GET THIS BOOK... JUST AWESOME!" MAGPIEREVIEWS IN THE THIN GLOW OF MOONLIGHT, A MESS OF AUBURN CURLS GLEAMS AGAINST THE ROCKS. HANDS BOUND, THE GIRL'S FRAGILE BODY IS LIMP AND STILL. SECONDS LATER, A WALL OF RAGING WHITE WATER CRASHES DOWN, SWALLOWING HER WHOLE... A KNOCK ON THE DOOR LATE IN THE EVENING CAN ONLY MEAN TROUBLE FOR DETECTIVE JOSIE QUINN, BUT FEAR CHOKES HER AT THE NEWS THAT THE ONE OF HER OWN TEAM IS MISSING. NO ONE HAS SEEN DENTON PD'S BEAUTIFUL PRESS LIAISON AMBER FOR DAYS. SWEET-NATURED AND TOTALLY DEDICATED TO THE JOB, SHE'D NEVER LET HER COLLEAGUES DOWN. A MESSAGE SCRAWLED ON THE FROSTED WINDSCREEN OF AMBER'S CAR LEADS JOSIE TO A NEARBY DAM. BUT THE BODY THEY PULL FROM THE WATER IS NOT AMBER... JOSIE WON'T SLEEP UNTIL SHE FINDS A NAME FOR THE INNOCENT GIRL LEFT TO DROWN, AND THE MEANING OF THE NUMBERS SCRIBBLED IN A TATTERED PINK DIARY FOUND ON AMBER'S DESK. BUT WHEN THE TRAIL LEADS HER TO A TWISTED TRUTH ABOUT AMBER'S FAMILY, JOSIE WONDER'S IF ANYONE REALLY KNEW HER AT ALL? HER TEAM CRUMBLING AROUND HER, JOSIE MUST STAY STRONG AND FOCUSED TO GET THE JOB DONE. BUT AS PRIME SUSPECTS START GOING MISSING, AND RUMORS OF AN ARGUMENT THE NIGHT AMBER DISAPPEARED SURFACE, COULD ONE OF HER OWN STAFF BE TO BLAME? FINDING AMBER ALIVE IS JOSIE'S ONLY CHANCE OF KNOWING THE TRUTH AND STOPPING A DANGEROUS KILLER IN THEIR TRACKS. BUT AS A BLIZZARD CLOSES IN, HOW MANY MORE PRECIOUS LIVES WILL BE SNATCHED BEFORE SHE CAN? AN ABSOLUTELY ASTOUNDING CRIME THRILLER THAT WILL KEEP YOU UP ALL NIGHT AND LEAVE YOU SLEEPING WITH THE LIGHTS ON. THIS GRIPPING ROLLERCOASTER RIDE, PERFECT FOR FANS OF ANGELA MARSONS, ROBERT DUGONI AND RACHEL CAINE, WILL HAVE YOU TOTALLY HOOKED! EVERYONE IS TALKING ABOUT THE DROWNING GIRLS: "LITERALLY KEPT ME GUESSING RIGHT UP UNTIL THE END... A TWIST I NEVER IN A MILLION YEARS SAW COMING!... UNPUTDOWNABLE!" GOODREADS REVIEWER, 5 STARS "FANTASTIC... HEART THUMPING... TWISTS, TURNS AND FAMILY BETRAYAL HAVE YOU TURNING THE PAGES LATE INTO THE NIGHT." GOODREADS REVIEWER, 5 STARS "WOW... CAPTIVATED FROM THE VERY FIRST PAGE... PERFECT!" NETGALLEY REVIEWER, 5 STARS "BUCKLE UP!... A WILD RIDE!... ABSOLUTELY FANTASTIC... LOVED IT!!!" M45, 5 STARS "WOW! A ~PAGE-TURNING~ NAILING-BITING READ!" LINDA STRONG BOOK REVIEWS "ABSOLUTELY BRILLIANT... THIS IS ONE FANTASTIC BOOK. ALL I CAN SAY IS BRILLIANT FROM PAGE ONE RIGHT TO THE END!! AND BRING ON THE NEXT ONE!!" GOODREADS REVIEWER, 5 STARS READERS ADORE LISA REGAN: "BUCKLE UP... NEVER-ENDING TWISTS AND TURNS. YOU THINK YOU KNOW WHAT TO EXPECT... AND THEN BAM SHE HITS YOU WITH SOMETHING SO OUT OF THE BLUE THAT YOU

CAN'T HELP BUT GASP." KATIE METTNER BOOKS, 5 STARS "ABSOFRICKENLOUTLY AMAZING... FANTASTIC START TO FINISH... ONE OF THOSE BOOKS THAT YOU STAY UP WAY TOO LATE TO READ... PICK UP THIS BOOK ASAP... BE PREPARED TO BE HOOKED." GOODREADS REVIEWER, 5 STARS "I. DON'T. KNOW. HOW. SHE. DOES. IT... MY HEART POUNDED IN MY CHEST, MY PULSE RACED, I SHED SOME TEARS, AND MY HANDS SHOOK... ABSOLUTELY INCREDIBLE." GOODREADS REVIEWER, 5 STARS "MIND-BLOWINGLY BRILLIANT!! I READ IT IN A DAY... JUST BLEW ME AWAY!... WORTH 10 STARS IF POSSIBLE. A MUST READ." NETGALLEY REVIEWER, 5 STARS "\*\*\*CRACK\*\*\* LISA REGAN HAS KNOCKED IT OUT OF THE BALLPARK YET AGAIN, AND I COULD NOT BE HAPPIER!... I DEVoured THIS BOOK... TWISTS AND TURNS GALORE IN ADDITION TO A HUGE AMOUNT OF EMOTION... Whew!... I LOVED IT!... I WAS GLUED TO THE PAGES FROM THE VERY FIRST PAGE. SHE HAD ME GUESSING, SHE HAD MY HEART POUNDING, SHE HAD ME PLEADING "NO, NO, PLEASE NO"... READ, READ, READ THIS BOOK!" OPEN BOOK POSTS, 5 STARS

**STRANGERS DROWNING** LARISSA MACFARQUHAR 2015-09-29 WHAT DOES IT MEAN TO DEVOTE YOURSELF WHOLLY TO HELPING OTHERS? IN STRANGERS DROWNING, LARISSA MACFARQUHAR SEEKS OUT PEOPLE LIVING LIVES OF EXTREME ETHICAL COMMITMENT, AND TELLS THEIR INTIMATE STORIES: THEIR STUBBORN INTEGRITY AND THEIR COMPROMISES; THEIR BRAVERY AND THEIR RECKLESSNESS; THEIR WRENCHING DILEMMAS. A COUPLE ADOPTS TWO CHILDREN IN DISTRESS. BUT THEN THEY THINK: IF THEY CAN CHANGE TWO LIVES, WHY NOT FOUR? OR TEN? THEY ADOPT TWENTY. BUT HOW DO THEY WEIGH THE NEEDS OF UNKNOWN CHILDREN IN DISTRESS AGAINST THE NEEDS OF THE CHILDREN THEY ALREADY HAVE? ANOTHER COUPLE FINDS A LEPROSY COLONY IN THE WILDERNESS IN INDIA, LIVING IN HUTS WITH NO WALLS, KNOWING THAT THEIR TWO SMALL CHILDREN MAY CONTRACT LEPROSY OR BE EATEN BY PANTHERS. THE CHILDREN SURVIVE. BUT WHAT IF THEY HADN'T? HOW WOULD THEIR PARENTS' RISK HAVE BEEN JUDGED? WE HONOUR SUCH GENEROSITY AND HIGH IDEALS; BUT WHEN WE CALL PEOPLE 'DO-GOODERS' THERE IS SCEPTICISM IN IT, EVEN HOSTILITY. WHY DO MORAL PEOPLE MAKE US UNEASY? BETWEEN HER STORIES, MACFARQUHAR THREADS A LIVELY HISTORY OF THE NOVELS, PHILOSOPHY, SOCIAL SCIENCE, AND SELF-HELP THAT HAVE CONTRIBUTED TO A DEEP SUSPICION OF DO-GOODERS IN WESTERN CULTURE. THROUGH ITS SYMPATHETIC AND BEAUTIFULLY VIVID STORYTELLING, STRANGERS DROWNING CONFRONTS US WITH FUNDAMENTAL QUESTIONS ABOUT WHAT IT MEANS TO BE HUMAN. IN A WORLD OF STRANGERS DROWNING IN NEED, HOW MUCH SHOULD WE HELP, AND HOW MUCH CAN WE HELP? IS IT RIGHT TO CARE FOR STRANGERS EVEN AT THE EXPENSE OF THOSE WE ARE CLOSEST TO? MOVING AND PROVOCATIVE, STRANGERS DROWNING CHALLENGES US TO THINK ABOUT WHAT WE VALUE MOST, AND WHY.

**MORE THAN THIS** PATRICK NESS 2013-09-10 FROM TWO-TIME CARNEGIE MEDAL WINNER PATRICK NESS COMES AN ENTHRALLING AND PROVOCATIVE NEW NOVEL CHRONICLING THE LIFE — OR PERHAPS AFTERLIFE — OF A TEEN TRAPPED IN A CRUMBLING, ABANDONED WORLD. A BOY NAMED SETH DROWNS, DESPERATE AND ALONE IN HIS FINAL MOMENTS, LOSING HIS LIFE AS THE POUNDING SEA CLAIMS HIM. BUT THEN HE WAKES. HE IS NAKED, THIRSTY, STARVING. BUT ALIVE. HOW IS THAT POSSIBLE? HE REMEMBERS DYING, HIS BONES BREAKING, HIS SKULL DASHED UPON THE ROCKS. SO HOW IS HE HERE? AND WHERE IS THIS PLACE? IT LOOKS LIKE THE SUBURBAN ENGLISH TOWN WHERE HE LIVED AS A CHILD, BEFORE AN UNTHINKABLE TRAGEDY HAPPENED AND HIS FAMILY MOVED TO AMERICA. BUT THE NEIGHBORHOOD AROUND HIS OLD HOUSE IS OVERGROWN, COVERED IN DUST, AND COMPLETELY ABANDONED. WHAT'S GOING ON? AND WHY IS IT THAT WHENEVER HE CLOSES HIS EYES, HE FALLS PREY TO VIVID, AGONIZING MEMORIES THAT SEEM MORE REAL THAN THE WORLD AROUND HIM? SETH BEGINS A SEARCH FOR ANSWERS, HOPING THAT HE MIGHT NOT BE ALONE, THAT THIS MIGHT NOT BE THE HELL HE FEARS IT TO BE, THAT THERE MIGHT BE MORE THAN JUST THIS. . . .

**DROWN** JUNOT DIAZ 2009-01-08 ORIGINALLY PUBLISHED IN 1997, DROWN INSTANTLY GARNERED TERRIFIC ACCLAIM. MOVING FROM THE BARRIOS OF THE DOMINICAN REPUBLIC TO THE STRUGGLING URBAN COMMUNITIES OF NEW JERSEY, THESE HEARTBREAKING, COMPLETELY ORIGINAL STORIES ESTABLISHED DIAZ AS ONE OF CONTEMPORARY FICTION'S MOST EXHILARATING NEW VOICES. 'THERE'S A NEW EXCITEMENT IN DROWN, THE FIERCE, SHARP-EDGED, PAINFUL STORIES OF A YOUNG DOMINICAN-AMERICAN WRITER, JUNOT DIAZ: A DAZZLING TALENTED FIRST BOOK'. HERMIONE LEE, INDEPENDENT ON SUNDAY, BOOKS OF THE YEAR 'A VOICE SO ORIGINAL AND COMPELLING AS TO REACH FAR BEYOND HIS IMMEDIATE ENVIRONMENT. IT HAS PUT DIAZ AT THE FOREFRONT OF AMERICAN WRITING'. GQ 'HE HAS THAT RARE GIFT OF DELINEATING A RECOGNIZABLE TRADEMARK WORLD OF HIS OWN WITH JUST A FEW DEFT STROKES'. GUARDIAN 'WRINGS THE HEART WITH FINELY CALIBRATED RESTRAINT'. NEW YORK TIMES

**HANDBOOK ON DROWNING** JOOST J.L.M. BIERENS 2006-02-08 UNIQUE RESOURCE THAT ADDRESSES THE GLOBAL PROBLEM OF DROWNING VICTIMS FROM AN INTERNATIONAL PERSPECTIVE ALL CONTRIBUTORS TO THIS BOOK ARE ASSOCIATED WITH INTENSIVE CARE MEDICINE WHICH IS A HIGHLY ISI RATED SPRINGER SOCIETY JOURNAL

**A SUMMER OF DROWNING** JOHN BURNSIDE 2012-01-31 A YOUNG GIRL, LIV, LIVES WITH HER MOTHER ON A REMOTE ISLAND IN THE ARCTIC CIRCLE. HER ONLY FRIEND IS AN OLD MAN WHO BEGUILLES HER WITH TALES OF TROLLS, MERMAIDS, AND THE HULDRA, A WILD SPIRIT WHO APPEARS AS AN IRRESISTABLY BEAUTIFUL GIRL, TO TEMPT YOUNG MEN TO DANGER AND DEATH. THEN TWO BOYS DROWN WITHIN WEEKS OF EACH OTHER UNDER MYSTERIOUS CIRCUMSTANCES, IN THE STILL, MOONLIT WATERS OFF THE SHORES OF LIV'S HOME. WERE THE DEATHS ACCIDENTAL OR WERE THE BOYS LURED TO THEIR DOOM BY A MALEVOLENT SPIRIT?

**DROWNING PRACTICE** MIKE MEGINNIS 2022-03-15 PROFOUNDLY MOVING, FILLED WITH TENDERNESS, AND BROUGHT TO LIFE BY A CURIOUS, SPRAWLING IMAGINATION, DROWNING PRACTICE IS THE STORY OF A MOTHER AND DAUGHTER TRYING TO SAVE EACH OTHER'S LIVES AT WHAT COULD BE THE END OF THE WORLD ONE NIGHT, EVERYONE ON EARTH HAS THE SAME DREAM—a DREAM OF BEING GUIDED TO A WATERY DEATH BY A LOVED ONE ON NOVEMBER 1. WHEN THEY WAKE UP, MOST PEOPLE AGREE: AFTER HALLOWEEN, THE WORLD WILL END. IN THE WAKE OF THIS HAUNTING DREAM AND SADDLED WITH ITS UNCERTAINTY, LYD AND HER DAUGHTER, MOTT, NAVIGATE A CHANGED WORLD, WRESTLING WITH HOW TO MAKE CHOICES WHEN YOU REALLY DON'T KNOW WHAT COMES NEXT. EMBARKING ON A QUIXOTIC ROAD TRIP FILLED WITH A COLLECTION OF UNEXPECTED AND MEMORABLE CHARACTERS, LYD AND MOTT ARE DETERMINED TO LIVE OUT WHAT COULD BE THEIR FINAL MONTHS AS FULLY AS POSSIBLE. BUT HOW CAN LYD PROTECT MOTT AND HELP HER ACHIEVE HER AMBITIONS IN A WORLD WHERE INHIBITIONS, DESIRES, AND MOTIVATIONS HAVE BECOME UNPREDICTABLE, AND WHERE MOTT'S DANGEROUS

AND CONNIVING FATHER HAS HIS OWN IDEAS ABOUT HOW HIS ESTRANGED FAMILY SHOULD SPEND THEIR LAST DAYS? FORMALLY INVENTIVE AND HAUNTINGLY STRANGE, DROWNING PRACTICE SIGNALS THE ARRIVAL OF A SINGULAR NEW VOICE IN MIKE MEGINNIS, WHO WRITES WITH GENEROSITY AND PRECISION, HUMOR AND SORROWFULNESS. STIRRING AND SURPRISING AT EVERY TURN, DROWNING PRACTICE IS LITERARY SPECULATIVE FICTION AT ITS BEST AND WITH A PULSING HEART: A MOTHER AND DAUGHTER TRYING TO DECIDE HOW THEY SHOULD LIVE OUT WHAT MIGHT BE THE FINAL MONTHS OF THEIR—OR ANYONE’S—LIFE ON EARTH.

**THE MOMENT BEFORE DROWNING** JAMES BRYDON 2018-07-03 “A STUNNING AND INTELLIGENT DEBUT NOVEL; POWERFUL, INTENSE AND RAW . . . AN INSIGHTFUL PSYCHOLOGICAL PORTRAIT OF A MAN ON THE EDGE.” —NB MAGAZINE DECEMBER 1959: A FURIOUS ANTICOLONIAL WAR RAGES IN ALGERIA. CAPTAIN JACQUES LE GARREC, A FORMER DETECTIVE AND FRENCH RESISTANCE HERO, RETURNS TO FRANCE IN DISGRACE. TRAUMATIZED AFTER TWO YEARS OF WORKING IN THE ARMY INTELLIGENCE SERVICES, HE’S NOW ACCUSED OF A BRUTAL CRIME. AS LE GARREC AWAITS TRIAL IN THE TINY BRETON TOWN WHERE HE GREW UP, HE IS ASKED TO LOOK INTO A DISTURBING AND UNSOLVED MURDER COMMITTED THE PREVIOUS WINTER. A LOCAL TEENAGE GIRL WAS KILLED AND HER BIZARRELY MUTILATED BODY WAS LEFT DISPLAYED ON THE HEATHLAND IN A WAY THAT NO ONE COULD UNDERSTAND. LE GARREC’S INVESTIGATIONS DRAW HIM INTO THE DARK PAST OF THE TOWN, STILL HAUNTED BY MEMORIES OF THE GERMAN OCCUPATION. AS HE TRIES TO RECONSTRUCT THE EVENTS OF THE MURDER, THE VIOLENCE OF THIS CRIME AND HIS RECOLLECTIONS OF ALGERIA INTERTWINE, THREATENING TO SUBMERGE HIM. “[A] PROVOCATIVE AND UNSETTLING FIRST NOVEL . . . A REMARKABLY ASSURED DEBUT BY A GIFTED NEW WRITER.” —PUBLISHERS WEEKLY (STARRED REVIEW) “TAKE A BIT OF ALBERT CAMUS, MIX IN SOME NOBEL PRIZE-WINNING PATRICK MODIANO, ADD A DOLLOP OF FRENCH NOIR, AND VOILÀ , YOU HAVE JAMES BRYDON’S THE MOMENT BEFORE DROWNING.” —DENISE HAMILTON, BESTSELLING AUTHOR OF DAMAGE CONTROL “AN EXPLORATION OF POLITICAL OPPRESSION WRAPPED IN A CAREFULLY CONSTRUCTED MYSTERY. IN BRYDON’S AUSPICIOUS DEBUT . . . THE CHARACTERS ARE ALIVE AND THE MYSTERY IS MOSTLY SATISFYING. AN ERUDITE AND ENTERTAINING ADDITION TO THE SHELF.” —KIRKUS REVIEWS

**THE DROWNING OF MONEY ISLAND** ANDREW S. LEWIS 2019-10-01 OFFERS A GLIMPSE OF THE FUTURE OF VANISHING SHORELINES IN AMERICA IN THE AGE OF CLIMATE CHANGE, WHERE THE WEALTHY WILL BE ABLE TO REMAIN THE LONGEST WHILE THE POOR WILL BE FORCED TO LEAVE. JOURNALIST ANDREW LEWIS CHRONICLES THE STRUGGLE OF HIS NEW JERSEY HOMETOWN TO REBUILD THEIR RAVAGED HOMES IN THE FACE OF THE SAME ENVIRONMENTAL STRESSES AND GOVERNMENTAL NEGLIGENCE THAT ARE ENDANGERING COASTAL AREAS THROUGHOUT THE UNITED STATES. LEWIS GREW UP ON THE BAYSHORE, A 40-MILE STRETCH OF DELAWARE BAY BEACHES, MARSHLAND, AND FISHING HAMLETS AT THE SOUTHERN END OF NEW JERSEY, WHOSE WORKING-CLASS COMMUNITY IS FIGHTING TO RETAIN THEIR PLACE IN A COUNTRY THAT HAS LEFT THEM BEHIND. THE BAYSHORE, LIKE SO MANY RURAL PLACES IN THE US, IS UNDER IMMENSE PRESSURE FROM A COMBINATION OF SEVERE ECONOMIC DECLINE, INDUSTRY LOSS, AND REGULATION. BUT IT IS ALSO CONTENDING WITH ONE OF THE FASTEST RATES OF SEA LEVEL RISE ON THE PLANET AND THE AFTEREFFECTS OF ONE OF THE MOST DESTRUCTIVE HURRICANES IN AMERICAN HISTORY, SUPERSTORM SANDY. IF IN THE YEARS PRIOR TO SANDY THE BAYSHORE HAD ALREADY BEEN SLOWLY DISAPPEARING, ITS BEACHES ERODING AND LOWLAND CEDAR WOODS HOLLOWING OUT INTO SALTWATER-BLEACHED GHOST FORESTS, AFTER THE HURRICANE, THE COMMUNITY WAS DECIMATED. TODAY, HOMES AND ROADS AND MEMORIES ARE CRUMBLING INTO THE RISING BAY. CUMBERLAND, THE POOR, RURAL COUNTY WHERE THE BAYSHORE IS LOCATED, HAD BEEN LEFT OUT OF THE BULK OF THE INITIAL FEDERAL DISASTER RELIEF PACKAGE POST-SANDY. INSTEAD OF MONEY TO REBUILD, THE BAYSHORE GOT THE NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION’S SUPERSTORM SANDY BLUE ACRES PROGRAM, WHICH IDENTIFIED AND PURCHASED FLOOD-PRONE NEIGHBORHOODS WHERE WORKING-CLASS CITIZENS LIVED, THEN DEMOLISHED THEM TO BE CONVERTED TO OPEN SPACE. THE DROWNING OF MONEY ISLAND IS AN INTIMATE YET UNBIASED, LYRICAL YET INVESTIGATIVE PORTRAIT OF A RURAL COMMUNITY RAVAGED BY SEA LEVEL RISE AND ECONOMIC HARDSHIP, AS WELL AS THE INCREASINGLY DIVISIVE POLITICS THOSE FACTORS HAVE HELPED SPAWN. IT INVITES US TO CONFRONT HOW CLIMATE CHANGE IS ALREADY INTENSIFYING PREEXISTING INEQUALITY.

**THE DROWNING POOL** SYD MOORE 2011-09-29 AFTER HER WORLD IS SHAKEN BY A SERIES OF UNEXPLAINED EVENTS, YOUNG WIDOW SARAH GREY SOON COMES TO REALISE THAT SHE IS THE VICTIM OF A TERRIFYING HAUNTING BY HER 19TH CENTURY NAMESAKE ... A CLASSIC GHOST STORY WITH A MODERN TWIST BY A TALENTED NEW WRITER IN THE GENRE.

**THE DROWNING GIRL** CAITLIN R. KIERNAN 2012-03-06 “WITH THE DROWNING GIRL, CAITLÍN R. KIERNAN MOVES FIRMLY INTO THE NEW VANGUARD, STILL BEING FORMED, OF OUR BEST AND MOST ARTFUL AUTHORS OF THE GOTHIC AND FANTASTIC—THOSE CAPABLE OF WRITING FICTION OF DEEP MORAL AND ARTISTIC SERIOUSNESS.”—PETER STRAUB INDIA MORGAN PHELPS—IMP TO HER FRIENDS—IS SCHIZOPHRENIC. SHE CAN NO LONGER TRUST HER OWN MIND, CONVINCED THAT HER MEMORIES HAVE SOMEHOW BETRAYED HER, FORCING HER TO QUESTION HER VERY IDENTITY. STRUGGLING WITH HER PERCEPTIONS OF REALITY, IMP MUST UNCOVER THE TRUTH ABOUT AN ENCOUNTER WITH A VICIOUS SIREN, OR A HELPLESS WOLF WHO CAME TO HER AS A FERAL GIRL, OR SOMETHING THAT WAS NEITHER OF THESE THINGS, BUT SOMETHING FAR, FAR STRANGER...

**THE DROWNING HOUSE** ELIZABETH BLACK 2013-01-15 A GRIPPING SUSPENSE STORY ABOUT A WOMAN WHO RETURNS TO GALVESTON, TEXAS AFTER A PERSONAL TRAGEDY AND IS IRRESISTIBLY DRAWN INTO THE INSULAR WORLD SHE’S STRUGGLED TO LEAVE. PHOTOGRAPHER CLARE PORTERFIELD’S ONCE-HAPPY MARRIAGE IS COMING APART, UNRAVELING UNDER THE STRAIN OF A FAMILY TRAGEDY. WHEN SHE RECEIVES AN INVITATION TO DIRECT AN EXHIBITION IN HER HOMETOWN OF GALVESTON, TEXAS, SHE JUMPS AT THE CHANCE TO ESCAPE HER GRIEF AND RECONNECT WITH THE ISLAND SHE HASN’T SEEN FOR TEN YEARS. THERE CLARE WILL HAVE THE TIME AND SPACE TO SEARCH FOR ANSWERS ABOUT HER TROUBLED PAST AND HER FAMILY’S COMPLICATED RELATIONSHIP WITH THE WEALTHY AND INFLUENTIAL CARRADAY FAMILY. SOON SHE FINDS HERSELF DRAWN INTO A CENTURY-OLD MYSTERY INVOLVING STELLA CARRADAY. LOCAL LEGEND HAS IT THAT STELLA DROWNED IN HER FAMILY’S HOUSE DURING THE GREAT HURRICANE OF 1900, HANGED BY HER LONG HAIR FROM THE DRAWING ROOM CHANDELIER. COULD STELLA HAVE BEEN SAVED? WHAT IS THE TRUE NATURE OF CLARE’S FAMILY’S INVOLVEMENT? THE QUESTIONS GROW LIKE THE WILDFLOWER VINES THAT CLIMB UP THE WALLS AND FENCES OF THE ISLAND. AND THE CLOSER CLARE GETS

TO THE ANSWERS, THE DARKER AND MORE DISTURBING THE TRUTH BECOMES. STEEPED IN THE RICH LOCAL HISTORY OF GALVESTON, THE DROWNING HOUSE PORTRAYS TWO FAMILIES, INEXTRICABLY LINKED BY TRAGEDY AND TIME. “THE DROWNING HOUSE MARKS THE EMERGENCE OF AN IMPRESSIVE NEW LITERARY VOICE. ELIZABETH BLACK’S SUSPENSEFUL INQUIRY INTO DARK FAMILY SECRETS IS ENRICHED BY A REMARKABLE SUCCESSION OF IMAGES, OFTEN MINUTELY OBSERVED, THAT BRING CHARACTERS, SETTING, AND STORY SHARPLY INTO FOCUS.” —JOHN BERENDT, AUTHOR OF MIDNIGHT IN THE GARDEN OF GOOD AND EVIL

**DROWNING IN DESIRE** KIRSTIE GOODE 2021-03-26 IT ALL STARTED WITH ONE KISS. ONE AMAZING AND SLIGHTLY FORBIDDEN KISS. LEXIE ASHWORTH IS A BEAUTIFUL FASHION DESIGNER FROM CALIFORNIA WITH HER HEART SET ON NYC. CARTER GRAHAM IS A LAWYER WITH A PLAYBOY REPUTATION HE JUST CAN’T SHAKE. NO MATTER HOW HARD HE TRIES. THEIR FRIENDS SAY THEY AREN’T RIGHT FOR EACH OTHER. HE WOULD RUIN HER WITHOUT EVEN MEANING TO DO IT, AND SHE WON’T ALLOW ANYTHING TO STAND BETWEEN HER AND HER DREAMS. DOES IT REALLY EVEN COUNT IF YOU DON’T LABEL IT, THOUGH? WHAT HAPPENS WHEN THE FRIEND LINES ARE BLURRED? IT MUST BE TRUE WHAT THEY SAY... OPPOSITES REALLY DO ATTRACT.

**LOVE WITH A CHANCE OF DROWNING** TORRE DEROCHE 2013-05-14 NEW LOVE. EXOTIC DESTINATIONS. A ONCE-IN-A-LIFETIME ADVENTURE. WHAT COULD GO WRONG? CITY GIRL TORRE DEROCHE ISN’T LOOKING FOR LOVE, BUT A CHANCE ENCOUNTER IN A SAN FRANCISCO BAR SPARKS AN INSTANT CONNECTION WITH A SOULFUL ARGENTINEAN MAN WHO UNEXPECTEDLY SWEEPS HER OFF HER FEET. THE PROBLEM? HE’S JUST ABOUT TO CAST THE DOCK LINES AND VOYAGE AROUND THE WORLD ON HIS SMALL SAILBOAT, AND TORRE IS TERRIFIED OF DEEP WATER. HOWEVER, LOVESICK TORRE DETERMINES THAT TO KEEP THE MAN OF HER DREAMS, SHE MUST EMBARK ON THE VOYAGE OF HER NIGHTMARES, SO SHE WAVES GOOD-BYE TO DRY LAND AND BRACES FOR A LIFE-CHANGING JOURNEY THAT’S AS EXHILARATING AS IT IS TERRIFYING. SOMEWHERE MID-PACIFIC, SHE FINDS HERSELF BATTLING TO KEEP THE OLD BOAT, THE NEW RELATIONSHIP, AND HER FLOUNDERING SANITY AFLOAT. . . . THIS SOMETIMES HILARIOUS, OFTEN HARROWING, AND ALWAYS POIGNANT MEMOIR IS SET AGAINST A BACKDROP OF THE WORLD’S MOST BEAUTIFUL AND REMOTE DESTINATIONS. EQUAL PARTS LOVE STORY AND TRAVEL MEMOIR, LOVE WITH A CHANCE OF DROWNING IS WITTY, CHARMING, AND PROOF POSITIVE THAT THERE ARE SOME RISKS WORTH TAKING.

**HISTORY IS ALL YOU LEFT ME** ADAM SILVERA 2017-01-17 “THIS BOOK WILL MAKE YOU CRY, THINK, AND THEN CRY SOME MORE.” —NICOLA YOON, #1 NEW YORK TIMES BESTSELLING AUTHOR OF EVERYTHING, EVERYTHING FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF MORE HAPPY THAN NOT COMES AN EXPLOSIVE EXAMINATION OF GRIEF, MENTAL ILLNESS, AND THE DEVASTATING CONSEQUENCES OF REFUSING TO LET GO OF THE PAST. WHEN GRIFFIN’S FIRST LOVE AND EX-BOYFRIEND, THEO, DIES IN A DROWNING ACCIDENT, HIS UNIVERSE IMPLODES. EVEN THOUGH THEO HAD MOVED TO CALIFORNIA FOR COLLEGE AND STARTED SEEING JACKSON, GRIFFIN NEVER DOUBTED THEO WOULD COME BACK TO HIM WHEN THE TIME WAS RIGHT. BUT NOW, THE FUTURE HE’S BEEN IMAGINING FOR HIMSELF HAS GONE FAR OFF COURSE. TO MAKE THINGS WORSE, THE ONLY PERSON WHO TRULY UNDERSTANDS HIS HEARTACHE IS JACKSON. BUT NO MATTER HOW MUCH THEY OPEN UP TO EACH OTHER, GRIFFIN’S DOWNWARD SPIRAL CONTINUES. HE’S LOSING HIMSELF IN HIS OBSSIVE COMPULSIONS AND DESTRUCTIVE CHOICES, AND THE SECRETS HE’S BEEN KEEPING ARE TEARING HIM APART. IF GRIFFIN IS EVER TO REBUILD HIS FUTURE, HE MUST FIRST CONFRONT HIS HISTORY, EVERY LAST HEARTBREAKING PIECE IN THE PUZZLE OF HIS LIFE.

**HOW NOT TO DROWN IN A GLASS OF WATER** ANGIE CRUZ 2022-09-13

**THE DROWNING MAN** MICHAEL ROBOTHAM 2009-10-01 THE SECOND BOOK IN THE JOSEPH O’LOUGHLIN SERIES, FROM THE MULTI-MILLION-COPY BESTSELLING AUTHOR. DON’T MISS MICHAEL ROBOTHAM’S NEW THRILLER WHEN SHE WAS GOOD, OUT NOW. A LOST CHILD. A SHATTERED PAST. A LIFE GOING UNDER . . . VINCENT RUIZ IS LUCKY TO BE ALIVE. A BULLET IN THE LEG, ANOTHER THROUGH THE HAND, HE IS DISCOVERED CLINGING TO A BUOY IN THE RIVER THAMES, NEARLY UNCONSCIOUS AND LOSING BLOOD FAST. IT TAKES SIX DAYS FOR HIM TO COME OUT OF HIS COMA, AND WHEN HE DOES, HIS NIGHTMARE IS ONLY JUST BEGINNING. BECAUSE VINCENT HAS NO RECOLLECTION OF WHAT HAPPENED, AND NOBODY BELIEVES HIM. A MILE AWAY FROM HIS BODY, A BOAT WAS FOUND COVERED IN BLOOD – VINCENT’S AND THAT OF THREE OTHERS. FORENSICS SAY AT LEAST ONE OF THEM MUST BE DEAD. VINCENT, A POLICE DETECTIVE, HAD SIGNED HIS SERVICE PISTOL OUT OF THE STATION ARMOURY, DESPITE BEING ON LEAVE. MURDER SUSPECTS CAN OFTEN FAKE AMNESIA, AND THE INVESTIGATING TEAM ARE NOT SURE THIS CASE IS ANY DIFFERENT . . . THE ONLY CLUE IS A PICTURE IN VINCENT’S POCKET: A PHOTOGRAPH OF A YOUNG GIRL, MICKEY CARLYLE, WHO DISAPPEARED THREE YEARS AGO. AND THOUGH MICKEY IS PRESUMED DEAD, VINCENT HAS THE NAGGING DOUBT THAT SHE IS ALIVE AND IN TERRIBLE DANGER . . . PRAISE FOR MICHAEL ROBOTHAM’S THRILLERS: ‘I LOVE THIS GUY’S BOOKS’ LEE CHILD ‘WILL HAVE YOU TURNING THE PAGES COMPULSIVELY’ THE TIMES ‘AN ABSOLUTE MASTER’ STEPHEN KING ‘HE WRITES IN A VOICE WITH A HAUNTING SENSE OF SOUL’ PETER JAMES ‘HEART-STOPPING AND HEART-BREAKING’ VAL McDERMID ‘THE REAL DEAL’ DAVID BALDACCI ‘SUPERBLY EXCITING . . . A TERRIFIC READ’ GUARDIAN

**FEAR THE DROWNING DEEP** SARAH GLENN MARSH 2016-10-11 SOME SECRETS ARE BETTER LEFT AT THE BOTTOM OF THE OCEAN. SIXTEEN-YEAR-OLD BRIDEY CORKILL LONGS TO LEAVE HER SMALL ISLAND AND SEE THE WORLD; THE FARTHER FROM THE SEA, THE BETTER. WHEN BRIDEY WAS YOUNG, SHE WITNESSED SOMETHING LURE HER GRANDDAD OFF A CLIFF AND INTO A WATERY GRAVE WITH A SMILE ON HIS FACE. NOW, IN 1913, THOSE HAUNTING MEMORIES ARE DREDGED TO THE SURFACE WHEN A YOUNG WOMAN IS FOUND DROWNED ON THE BEACH. BRIDEY SUSPECTS THAT WHATEVER COMPELLED HER GRANDDAD TO LEAP HAS MADE ITS RETURN TO THE ISLE OF MAN. SOON, PEOPLE IN BRIDEY’S IDYLIC VILLAGE BEGIN VANISHING, AND SHE FINDS AN INJURED BOY ON THE SHORE—AN OUTSIDER WHO CAN’T REMEMBER WHO HE IS OR WHERE HE’S FROM. BRIDEY’S FAMILY TAKES HIM IN SO HE CAN REST AND HEAL. IN EXCHANGE FOR SAVING HIS LIFE, HE TEACHES BRIDEY HOW TO MASTER HER FEAR OF THE WATER—STEALING HER HEART IN THE PROCESS. BUT SOMETHING SINISTER IS LURKING IN THE DEEP, AND BRIDEY MUST GATHER HER COURAGE TO FIGURE OUT WHO—OR WHAT—IS PLAGUING HER VILLAGE, AND FIND A WAY TO STOP IT BEFORE SHE LOSES EVERYONE SHE LOVES. SKY PONY PRESS, WITH OUR GOOD BOOKS, RACEHORSE AND ARCADE IMPRINTS, IS PROUD TO PUBLISH A BROAD RANGE OF BOOKS FOR YOUNG READERS—PICTURE BOOKS FOR SMALL CHILDREN, CHAPTER BOOKS, BOOKS FOR MIDDLE GRADE READERS, AND NOVELS FOR YOUNG ADULTS. OUR LIST INCLUDES BESTSELLERS FOR CHILDREN WHO

LOVE TO PLAY MINECRAFT; STORIES TOLD WITH LEGO BRICKS; BOOKS THAT TEACH LESSONS ABOUT TOLERANCE, PATIENCE, AND THE ENVIRONMENT, AND MUCH MORE. WHILE NOT EVERY TITLE WE PUBLISH BECOMES A NEW YORK TIMES BESTSELLER OR A NATIONAL BESTSELLER, WE ARE COMMITTED TO BOOKS ON SUBJECTS THAT ARE SOMETIMES OVERLOOKED AND TO AUTHORS WHOSE WORK MIGHT NOT OTHERWISE FIND A HOME.

**DEATH BY DROWNING** GARY W. EVANS 2017-07-11 WHEN SHAWN SORENSON DROWNED IN 1987, NO ONE IN LA CROSSE, WISCONSIN, TOOK MUCH NOTICE. THEY THOUGHT IT WAS SIMPLY ANOTHER DRUNKEN ACCIDENT. WHEN ANOTHER STUDENT, TAD SCHWARTZ, DROWNED A YEAR LATER, THE RESIDENTS BEGAN TO SUSPECT FOUL PLAY. WHY ELSE WOULD A HEALTHY YOUNG MAN DROWN? EVEN SO, THE POLICE HAD NO LEADS OR CLUES TO SUGGEST ANYTHING OTHER THAN A TRAGIC ACCIDENT. WERE THESE TRULY ACCIDENTAL DEATHS? SUSPICION BECAME REALITY ONE FATEFUL MORNING IN 2011 WHEN POLICE DETECTIVE ALLAN ROUSE, SHERIFF'S DEPUTY CHARLIE BERZINSKI, AND PATHOLOGIST RICK OLSON PULLED THE 15TH VICTIM FROM THE RIVER. THE BODY HAD A TALE TO TELL. DR. OLSON, PHYSICIAN PATRICIA GREBIN, AND RESEARCHER SARAH GILES DISCOVER AN OBSCURE PIECE OF EVIDENCE. IT LEADS BERZINSKI AND ROUSE DOWN A TANGLED TRAIL OF CLUES BEFORE REACHING A MINDBOGGLING CONCLUSION. WILL BERZINSKI AND ROUSE CATCH THE KILLER BEFORE IT'S TOO LATE? FILLED WITH INTRIGUE, BETRAYAL, AND GUT-TWISTING SUSPENSE, DEATH BY DROWNING WILL DRAW READERS INTO A MIDWESTERN TOWN FULL OF SECRETS AND CLUES AS BREATHTAKING AS THE MISSISSIPPI RIVER.

WORLD REPORT ON CHILD INJURY PREVENTION C. BRANCHE 2008 "CHILD INJURIES HAVE BEEN NEGLECTED FOR MANY YEARS, AND ARE LARGELY ABSENT FROM CHILD SURVIVAL INITIATIVES PRESENTLY ON THE GLOBAL AGENDA. THROUGH THIS WORLD REPORT ON CHILD INJURY PREVENTION, THE WORLD HEALTH ORGANIZATION, THE UNITED NATIONS CHILDREN'S FUND AND MANY PARTNERS HAVE SET OUT TO ELEVATE CHILD INJURY TO A PRIORITY FOR THE GLOBAL PUBLIC HEALTH AND DEVELOPMENT COMMUNITIES. THE KNOWLEDGE AND EXPERIENCE OF NEARLY TWO HUNDRED EXPERTS FROM ALL CONTINENTS AND VARIOUS SECTORS WERE INVALUABLE IN GROUNDING THE REPORT IN THE REALITIES FACED IN MANY COUNTRIES. THIS WORLD REPORT ON CHILD INJURY PREVENTION SHOULD BE SEEN AS A COMPLEMENT TO THE UN SECRETARY-GENERAL'S STUDY ON VIOLENCE AGAINST CHILDREN RELEASED IN LATE 2006. THAT REPORT ADDRESSED VIOLENCE-RELATED OR INTENTIONAL INJURIES. BOTH REPORTS SUGGEST THAT CHILD INJURY AND VIOLENCE PREVENTION PROGRAMMES NEED TO BE INTEGRATED INTO CHILD SURVIVAL AND OTHER BROAD STRATEGIES FOCUSED ON IMPROVING THE LIVES OF CHILDREN. EVIDENCE DEMONSTRATES THE DRAMATIC SUCCESSES IN CHILD INJURY PREVENTION IN COUNTRIES WHICH HAVE MADE A CONCERTED EFFORT. THESE RESULTS MAKE A CASE FOR INCREASING INVESTMENTS IN HUMAN RESOURCES AND INSTITUTIONAL CAPACITIES. THIS WOULD PERMIT THE DEVELOPMENT, IMPLEMENTATION AND EVALUATION OF PROGRAMMES TO STEM THE TIDE OF CHILD INJURY AND ENHANCE THE HEALTH AND WELL-BEING OF CHILDREN AND THEIR FAMILIES THE WORLD OVER. IMPLEMENTING PROVEN INTERVENTIONS COULD SAVE MORE THAN A THOUSAND CHILDREN'S LIVES A DAY." - P. VII.

**DROWNING RUTH** CHRISTINA SCHWARZ 2008-11-19 DEFTLY WRITTEN AND EMOTIONALLY POWERFUL, DROWNING RUTH IS A STUNNING PORTRAIT OF THE TIES THAT BIND SISTERS TOGETHER AND THE FORCES THAT TEAR THEM APART, OF THE DANGERS OF KEEPING SECRETS AND THE EXPLOSIVE REPERCUSSIONS WHEN THEY ARE EXPOSED. A MESMERIZING AND ACHINGLY BEAUTIFUL DEBUT. WINTER, 1919. AMANDA STARKEY SPENDS HER DAYS NURSING SOLDIERS WOUNDED IN THE GREAT WAR. FINDING HERSELF SUDDENLY OVERWHELMED, SHE FLEES MILWAUKEE AND RETREATS TO HER FAMILY'S FARM ON NAGAWAUKEE LAKE, SEEKING COMFORT WITH HER YOUNGER SISTER, MATHILDA, AND THREE-YEAR-OLD NIECE, RUTH. BUT VERY SOON, AMANDA COMES TO SEE THAT HER OLD HOME IS NO REFUGE--SHE HAS CARRIED HER TROUBLES WITH HER. ON ONE TERRIBLE NIGHT ALMOST A YEAR LATER, AMANDA LOSES NEARLY EVERYTHING THAT IS DEAREST TO HER WHEN HER SISTER MYSTERIOUSLY DISAPPEARS AND IS LATER FOUND DROWNED BENEATH THE ICE THAT COVERS THE LAKE. WHEN MATHILDA'S HUSBAND COMES HOME FROM THE WAR, WOUNDED AND TROUBLED HIMSELF, HE FINDS THAT AMANDA HAS TAKEN CHARGE OF RUTH AND THE FARM, ASSUMING HER RESPONSIBILITY WITH A FRIGHTENING INTENSITY. WRY AND GUARDED, AMANDA TELLS THE STORY OF HER FAMILY IN CAREFUL DOSES, AS ANXIOUS TO HIDE FROM HERSELF AS FROM US THE SECRETS OF HER OWN PAST AND OF THAT NIGHT. RUTH, HAUNTED BY HER OWN MEMORY OF THAT FATEFUL NIGHT, GROWS UP UNDER THE WATCHFUL EYE OF HER PRICKLY AND POSSESSIVE AUNT AND GRADUALLY BECOMES AWARE OF THE ODD EVENTS OF HER CHILDHOOD. AS SHE TELLS HER OWN STORY WITH INCREASING CLARITY, SHE REVEALS THE MOUNTING TOLL THAT HER AUNT'S SECRETS EXACT FROM HER FAMILY AND EVERYONE AROUND HER, UNTIL THE HEARTRENDING TRUTH IS UNCOVERED. GUIDING US THROUGH THE LIVES OF THE STARKEY WOMEN, CHRISTINA SCHWARZ'S FIRST NOVEL SHOWS HER COMPASSION AND A UNIQUE UNDERSTANDING OF THE AMERICAN LANDSCAPE AND THE PEOPLE WHO LIVE ON IT.

*EVERYTHING I NEVER TOLD YOU* CELESTE NG 2014-06-26 THE ACCLAIMED DEBUT NOVEL BY THE AUTHOR OF LITTLE FIRES EVERYWHERE AND OUR MISSING HEARTS "A TAUT TALE OF EVER DEEPENING AND QUICKENING SUSPENSE." —O, THE OPRAH MAGAZINE "EXPLOSIVE . . . BOTH A PROPULSIVE MYSTERY AND A PROFOUND EXAMINATION OF A MIXED-RACE FAMILY." —ENTERTAINMENT WEEKLY "LYDIA IS DEAD. BUT THEY DON'T KNOW THIS YET." SO BEGINS THIS EXQUISITE NOVEL ABOUT A CHINESE AMERICAN FAMILY LIVING IN 1970S SMALL-TOWN OHIO. LYDIA IS THE FAVORITE CHILD OF MARILYN AND JAMES LEE, AND HER PARENTS ARE DETERMINED THAT SHE WILL FULFILL THE DREAMS THEY WERE UNABLE TO PURSUE. BUT WHEN LYDIA'S BODY IS FOUND IN THE LOCAL LAKE, THE DELICATE BALANCING ACT THAT HAS BEEN KEEPING THE LEE FAMILY TOGETHER IS DESTROYED, TUMBLING THEM INTO CHAOS. A PROFOUNDLY MOVING STORY OF FAMILY, SECRETS, AND LONGING, EVERYTHING I NEVER TOLD YOU IS BOTH A GRIPPING PAGE-TURNER AND A SENSITIVE FAMILY PORTRAIT, UNCOVERING THE WAYS IN WHICH MOTHERS AND DAUGHTERS, FATHERS AND SONS, AND HUSBANDS AND WIVES STRUGGLE, ALL THEIR LIVES, TO UNDERSTAND ONE ANOTHER.

THE DROWNING GIRL MARGARET LEROY 2013-06-01 WHAT IF THERE WAS SOMETHING DEEPLY WRONG WITH YOUR CHILD AND NOBODY BELIEVED YOU? YOUNG SINGLE MUM GRACE IS DROWNING. HER LITTLE GIRL SYLVIE IS DISTANT, TROUBLED AND PRONE TO VIOLENT TANTRUMS WHICH THE CHILD PSYCHIATRISTS BLAME ON GRACE. BUT GRACE KNOWS THERE'S SOMETHING MORE TO WHAT'S HAPPENING TO SYLVIE. THERE HAS TO BE. TRAVELLING FROM THE LONDON SUBURBS TO THE WEST COAST OF IRELAND, GRACE AND SYLVIE EMBARK ON A JOURNEY OF SHOCKING DISCOVERY, FORCING GRACE TO QUESTION EVERYTHING SHE BELIEVES IN AND CHANGING BOTH

THEIR LIVES FOREVER.

THE DROWNING KIND JENNIFER McMAHON 2021-04-06 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE INVITED AND THE WINTER PEOPLE COMES A CHILLING NEW NOVEL ABOUT A WOMAN WHO RETURNS TO THE OLD FAMILY HOME AFTER HER SISTER MYSTERIOUSLY DROWNS IN ITS SWIMMING POOL...BUT SHE'S NOT THE POOL'S ONLY VICTIM. BE CAREFUL WHAT YOU WISH FOR. WHEN SOCIAL WORKER JAX RECEIVES NINE MISSED CALLS FROM HER OLDER SISTER LEXIE, SHE ASSUMES THAT IT'S JUST ANOTHER ONE OF HER SISTER'S EPISODES. MANIC AND INCREASINGLY OUT OF TOUCH WITH REALITY, LEXIE'S MENTAL STATE HAS PUSHED JAX AWAY FOR OVER A YEAR. BUT THE NEXT DAY, LEXIE IS DEAD: DROWNED IN THE POOL AT THEIR GRANDMOTHER'S ESTATE. WHEN JAX RETURNS TO THE HOUSE TO GO THROUGH HER SISTER'S THINGS, SHE LEARNS THAT LEXIE WAS RESEARCHING THEIR FAMILY'S AND THE HOUSE'S HISTORY. AND AS JAX DIVES DEEPER INTO THAT RESEARCH, SHE DISCOVERS THAT THE LAND HOLDS A FAR DARKER HISTORY THAN SHE COULD HAVE EVER IMAGINED. IN 1929, THIRTY-SEVEN-YEAR-OLD NEWLYWED ETHEL MONROE HOPES DESPERATELY FOR A BABY. IN AN EFFORT TO DISTRACT HER, HER HUSBAND WHISKS HER AWAY ON A TRIP TO VERMONT, WHERE A NATURAL SPRING IS SHOWCASED BY THE NEWEST AND MOST MODERN HOTEL IN THE NORTHEAST. ONCE THERE, ETHEL LEARNS THAT THE SPRING IS RUMORED TO GRANT WISHES, NEVER SUSPECTING THAT THE SPRING TAKES IN EQUAL MEASURE TO WHAT IT GIVES. A HAUNTING, TWISTY, AND COMPULSIVELY READABLE THRILL RIDE FROM THE AUTHOR WHO CHRIS BOHJALIAN HAS DUBBED THE "LITERARY DESCENDANT OF SHIRLEY JACKSON," THE DROWNING KIND IS A MODERN-DAY GHOST STORY THAT ILLUMINATES HOW THE PAST, THOUGH SOMETIMES FORGOTTEN, IS NEVER REALLY FAR BEHIND US.

*LEFT DROWNING* JESSICA PARK 2013 WEIGHTED DOWN BY THE LOSS OF HER PARENTS, BLYTHE MCGUIRE STRUGGLES TO KEEP HER HEAD ABOVE WATER AS SHE TRUDGES THROUGH HER LAST YEAR AT MATTHEWS COLLEGE. THEN A CHANCE MEETING SENDS BLYTHE CRASHING INTO SOMETHING SHE DOESN'T EXPECT--AN UNDENIABLE ATTRACTION TO A DARK-HAIRED SENIOR NAMED CHRIS SHEPHERD, WHOSE PAST MAY BE EVEN MORE COMPLICATED THAN HER OWN. AS THEIR RELATIONSHIP DEEPENS, CHRIS PULLS BLYTHE OUT OF THE STUPOR SHE'S BEEN IN SINCE THE NIGHT A FIRE TOOK HALF HER FAMILY. SHE BEGINS TO HEAL, AND EVEN, HALTINGLY, TO LOVE THIS GUY WHO HELPS HER FIND NEW PATHS TO PLEASURE AND SELF-DISCOVERY. BUT AS BLYTHE MOVES INTO CALMER WATERS, SHE REALIZES CHRIS IS THE ONE STILL STRANGLING BY HIS FAMILY'S TRAUMATIC HISTORY. AS DARK CURRENTS THREATEN TO PULL HIM UNDER, BLYTHE MAY BE THE ONLY PERSON WHO CAN KEEP HIM FROM DROWNING.

**FLAT-OUT MATT** JESSICA PARK 2013-04-02 \*PLEASE NOTE: THIS IS NOT A FULL RETELLING OF FLAT-OUT LOVE, BUT RATHER A COMPANION PIECE WITH SELECT FOL CHAPTERS, AND IT IS MEANT FOR READERS WHO KNOW THE STORY VERY WELL. \*MATT IS A JUNIOR AT MIT. HE'S GEEKY, HE'S WITTY, HE'S BRILLIANT. AND HE'S ALSO VERY, VERY STUPID. WHEN BEAUTIFUL, COOL, INSIGHTFUL JULIE MOVES IN WITH MATT'S FAMILY, WHY (OH WHY!) DOES HE PRETEND TO BE HIS ABSENT BROTHER FINN FOR HER ALLEGED BENEFIT? IT SEEMS HARMLESS ENOUGH UNTIL HER SHORT-TERM STAY BECOMES PERMANENT. AND UNTIL IT SNOWBALLS INTO HEART-SQUEEZING INSANITY. AND UNTIL HE FALLS IN LOVE WITH JULIE, AND JULIE FALLS IN LOVE WITH FINN. BUT ... MATT IS THE RIGHT ONE FOR HER. IF ONLY HE CAN MAKE JULIE SEE IT. WITHOUT TELLING HER THE TRUTH, WITHOUT SHATTERING THEM ALL. PARTICULARLY HIS FRAGILE SISTER, CELESTE, WHO MAY NEED JULIE THE MOST. YOU SAW MATT THROUGH JULIE'S EYES IN FLAT-OUT LOVE. NOW GO DEEPER INTO MATT'S WORLD IN THIS FLAT-OUT MATT NOVELLA. LIVE HIS SIDE OF THE STORY, BREAK WHEN HIS HEART BREAKS, AND FALL FOR THE UNLIKELY HERO ALL OVER AGAIN. TAKE AN EMOTIONAL SKYDIVE FOR TWO PREQUEL CHAPTERS AND SEVEN FLAT-OUT LOVE CHAPTERS RETOLD FROM HIS PERSPECTIVE, AND THEN LAND WITH A BRAND-NEW STEAMY FINALE CHAPTER FROM JULIE. AUTHOR'S NOTE: TWO CHAPTERS, THE SLEEPOVER AND KEEP GOING, CONTAIN MORE MATURE CONTENT THAN FLAT-OUT LOVE (KEEP GOING, IN PARTICULAR), AND WERE WRITTEN BASED ON READER DEMAND. THEY WOULDN'T HAVE FIT IN WELL WITH THE ORIGINAL FLAT-OUT LOVE, BUT GIVEN THAT THIS IS A FAN-DRIVEN COMPANION PIECE, I THINK THEY WORK. WHILE THE CONTENT HERE IS UPPED AT BIT, THE SCENES ARE TASTEFULLY DONE. (SO, YOU KNOW SORRY TO THOSE WHO WANTED LEWD AND GRAPHIC.) FACEBOOK: AUTHORJESSICAPARK

**THE MYSTERY OF THE DROWNING MAN** HELEN MOSS 2012-04-05 WHEN SCOTT, JACK AND EMILY RESCUE A DROWNING MAN FROM THE WAVES THEY ARE KEEN TO HEAR HIS STORY, BUT THEIR NEW FRIEND CAN'T REMEMBER HOW HE CAME TO BE STRANDED AT SEA! THE FRIENDS ARE INSTANTLY ON THE CASE - WITH ENTHUSIASTIC ASSISTANCE FROM DRIFT THE DOG - DETERMINED TO FIND THE TRUTH AND SOLVE THE MYSTERY OF THE DROWNING MAN.

*THE DROWNING* RACHEL WARD 2014-04-29 WATER, WATER, EVERYWHERE: HIS BROTHER HAS DROWNED, BUT CARL CAN'T REMEMBER A THING. UNTIL IT ALL COMES FLOODING BACK...WITH A VENGEANCE. BY THE AUTHOR OF THE INTERNATIONALLY BESTSELLING NUMBERS SERIES WITH A JOLT, CARL OPENS HIS EYES. HE'S ON THE BANK OF A LAKE, SOAKED TO THE BONE. ROB, HIS BROTHER, IS BEING ZIPPED UP IN A BODY BAG. AND A GIRL, DRENCHED AND TREMBLING, IS TALKING TO THE POLICE. WHO IS SHE? WHAT HAPPENED IN THE WATER? AND WHY CAN'T HE REMEMBER ANY OF IT? "BRING HER TO ME . . ." AT FIRST CARL THINKS IT'S HIS GRIEF SPEAKING. REMEMBERING ROB. THE SOUND OF HIS VOICE, THINGS HE USED TO SAY. "BRING HER TO ME . . ." BUT THEN CARL STARTS TO SEE HIM. ROB'S FACE IN THE WATER BEFORE IT WASHES DOWN THE DRAIN. HIS GHOST RISING UP FROM THE PUDDLES. HIS HANDS CLAWING OUT OF THE MOLDY, RAIN-ROTTED WALLS. LIKE A DRIPPING TAP, HE WON'T STOP. "BRING HER TO ME!" ROB MAY BE DEAD. BUT HE'S NOT GONE. BECAUSE HE WANTS TO FINISH WHAT HE STARTED, AND HE WON'T GO UNDER ALONE. BY THE AUTHOR OF THE INTERNATIONALLY BESTSELLING NUMBERS SERIES, THE DROWNING IS A DARK PSYCHODRAMA ABOUT LOVE AND BROTHERS, CRIMES AND CONSEQUENCES, REDEMPTION AND REVENGE.

**BOY SWALLOWS UNIVERSE** TRENT DALTON 2019-04-02 "THE BEST BOOK I READ THIS DECADE." —SHARON VAN ETTEN IN ROLLING STONE "BOY SWALLOWS UNIVERSE HYPNOTIZES YOU WITH WONDER, AND THEN HAMMERS YOU WITH HEARTBREAK. . . . ELI'S REMARKABLY POETIC VOICE AND HIS ASTONISHINGLY OPEN HEART TAKE THE DAY. THEY ENABLE HIM TO CARVE OUT THE BEST OF WHAT'S POSSIBLE FROM THE WORST OF WHAT IS, WHICH IS THE MIRACLE THAT MAKES THIS NOVEL MARVELOUS." —WASHINGTON POST A "THRILLING" (NEW YORK TIMES BOOK REVIEW) NOVEL OF LOVE, CRIME, MAGIC, FATE AND A BOY'S COMING OF AGE IN 1980S AUSTRALIA, NAMED ONE OF THE BEST LITERARY FICTION TITLES OF 2019 BY LIBRARY JOURNAL. ELI BELL'S LIFE IS COMPLICATED. HIS

FATHER IS LOST, HIS MOTHER IS IN JAIL, AND HIS STEPDAD IS A HEROIN DEALER. THE MOST STEADFAST ADULT IN ELI'S LIFE IS SLIM—A NOTORIOUS FELON AND NATIONAL RECORD-HOLDER FOR SUCCESSFUL PRISON ESCAPES—WHO WATCHES OVER ELI AND AUGUST, HIS SILENT GENIUS OF AN OLDER BROTHER. EXILED FAR FROM THE REST OF THE WORLD IN DARRA, A NEGLECTED SUBURB POPULATED BY POLISH AND VIETNAMESE REFUGEES, THIS TWELVE-YEAR-OLD BOY WITH AN OLD SOUL AND AN ADULT MIND IS JUST TRYING TO FOLLOW HIS HEART, LEARN WHAT IT TAKES TO BE A GOOD MAN, AND TRAIN FOR A GLAMOROUS CAREER IN JOURNALISM. LIFE, HOWEVER, INSISTS ON

THROWING OBSTACLES IN ELI'S PATH—MOST NOTABLY TYTUS BROZ, BRISBANE'S LEGENDARY DRUG DEALER. BUT THE REAL TROUBLE LIES AHEAD. ELI IS ABOUT TO FALL IN LOVE, FACE OFF AGAINST TRULY BAD GUYS, AND FIGHT TO SAVE HIS MOTHER FROM A CERTAIN DOOM—ALL BEFORE STARTING HIGH SCHOOL. A STORY OF BROTHERHOOD, TRUE LOVE, FAMILY, AND THE MOST UNLIKELY OF FRIENDSHIPS, *BOY SWALLOWS UNIVERSE* IS THE TALE OF AN ADOLESCENT BOY ON THE CUSP OF DISCOVERING THE MAN HE WILL BE. POWERFUL AND KINETIC, TRENT DALTON'S DEBUT IS SURE TO BE ONE OF THE MOST HEARTBREAKING, JOYOUS AND EXHILARATING NOVELS YOU WILL EXPERIENCE.