

Open Girl Wallpaper

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Private Practices Meredith Rogers Cherland
1994 A constructed world - Gender practices
- Literacy practices - Instructional practices -
Identity practices - Private lessons.
Learning Like a Girl Diana Meehan

2007-05-22 Faced with a spirited eleven-year-old daughter, a concern about what therapists have called a 'poisonous' youth culture— especially for girls—and a conviction that parents need powerful tools to help their daughters realize their

potential, educator-activist Diana Meehan was disappointed in the selection of schools available. So she decided along with two other mothers to create one, based on social science and brain research on how girls learn best. The result, The Archer School in L.A., has in only ten years become a model for girls' schools nationwide. In this entertaining, inspiring book, Meehan describes her obstacle-ridden journey to create a new institution to serve girls first and foremost, while laying out through vivid stories and examples what girls need to thrive. She explains why co-education so often doesn't serve them (just as it doesn't serve boys), takes sides in the controversy over male/female learning differences, and advocates for schools' role in giving girls tools to navigate through our sexualized, materialistic culture. She also visits other schools around the country—private and public—to show how single sex education

works, and how every girl everywhere can benefit from having a classroom of her own. The girl who wanted to sing Liza Zaikina 2022-01-28 With all my heart with God. Dedicated to my beloved parents, who always laughed at my unrealistic dreams, and were proud of me when they came true. Thank you for helping me to incarnate in this world and for the great love in my family, without which I would not be able to go through life. Dedicated to creative people who have a dream. To all those who do not know how to come to its realization, to all those who do not believe in themselves. God believes in you and he is with you. I would really like my story to help you. Dedicated to people who have achieved success in creativity. I study with you every day. Thanks! You serve as an incentive and give us to believe that everything is possible.

All the Girl's Hearts Kate Trinity

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New York Magazine 1997-10-13 *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine 1997-10-13 *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to

reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Wallpaper 1923-08

The Girls She Left Behind Sarah Graves 2016-01-14 For Lizzie Snow, the ice and snow of her first punishing North Woods winter are dreadful enough. But near the small town of Bearkill a stubborn forest fire now rages out of control, and as embers swirl dangerously in the smoke-filled air, a teenage girl with a history of running away has dropped out of sight again. The locals and the law both think Tara Wylie is up to her old tricks-until her mother receives a terrifying text message. Equally disturbing: Henry Gernerle-a kidnapper and rapist who once held three girls prisoner for fifteen years-has escaped, and may be lurking in Bearkill. As the fire closes in, Lizzie teams up with her boss, Sheriff Cody Chevrier, and

state cop Dylan Hudson to search for the missing girl and the wily fugitive. But they're blocked by Tara's mother, a frustrating teller of needless lies and keeper of dark, incomprehensible secrets. Following a trail of grisly clues—a bloodstained motel room, a makeshift coffin in a shallow grave—Lizzie is drawn ever closer to the flames in her race to save an innocent and corner a monster. Someone else also wants to find Tara Wylie and Henry Gernerle, though, for reasons that have nothing to do with mercy or justice. And when they all meet, the inferno threatening Bearkill will pale in comparison to the hell that's about to break loose.

Girl Culture Claudia Mitchell 2007 An encyclopedia that analyzes the interaction between girls and mainstream culture provides a series of essays examining girl culture and over two hundred and fifty alphabetically arranged articles examining aspects of that culture.

[A Girl's Best Friend](#) Liz Young 2010-09-30 'Dogs are better than men, because?' So says the poster on Izzy Palmer's fridge, and she's only half joking. At a long-planned murder party, Izzy has to play scheming little tart Emerald without her boyfriend, Leo, who's let her down yet again. Cast in fiendish skullduggery with Nick, who would have been improved by a spot of murder himself, Izzy can only grit her teeth and play along. Not content with insulting her dog and telling her to hold her stomach in, Nick then has the gall to turn halfway human just as Izzy's decided she can't stand him. Still, at least he makes Leo just a little bit jealous at last, but that's all that can be said for him. Until she faces the one heartbreak she'd never imagined...

[Gossip Girl: It Had to Be You](#) Cecily von Ziegesar 2007-10-02 Welcome to New York City's Upper East Side, where my friends and I live in luxe Fifth Avenue apartments

and attend Manhattan's most exclusive private schools. We're smart, we've inherited classic good looks, we wear fantastic clothes, and we know how to party. We can't help it-we were born this way. Our story begins with three inseparable, completely gorgeous fifteen-year-olds, Serena van der Woodsen, Blair Waldorf, and Nate Archibald. Blair's loved Nate and his glittering green eyes since she was in Bonpoint onesies. Too bad Nate wishes Blair's beautiful best friend, Serena, was the one with the crush. And Serena has a secret she's keeping from them both. Hmm, something tells me these best friends may not be as close as we thought. . . . How do I know all this? Because I know everything- and lucky for you, I can't keep a secret. So sit back while I untangle this messy little tale and tell you how it all began. Admit it, you're already falling for me. You know you love me. gossip girl

The Last Woman He'd Ever Date/One Day To Find A Husband LIZ FIELDING 2012-08-01
The Last Woman He'D Ever Date by Liz Feilding Claire Thackeray, posh girl turned hard-working single mum, is selling her soul as a gossip columnist to earn a crust. Hoping to get the inside scoop on sexy billionaire Hal North - otherwise known as her teen crush - she is willing to tempt the man who sets her heart racing! Hal is back in his hometown as the new owner of Cranbrook Park and determined to put his troubled past behind him...if cute journalist Claire will let him? One Day To Find A Husband by Shirley Jump It was her best friend's dying wish that Ellie adopt her baby and raise tiny Jiao as her own...but the adoption process hits a husband-sized hump. To adopt Jiao, Ellie has to be married! All seems lost, where can a commitment-phobic female find a husband in a day? Then cut-throat billionaire Finn

'The Hawk' McKenna comes to Ellie with a proposition, and Ellie's ready with some truly ruthless terms...

The Gilded Girl Alyssa Colman 2021-04-06 Heartfelt, fast-paced, and utterly absorbing, *The Gilded Girl* is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship. Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday. Miss Posterity's Academy for Practical Magic is the best kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If

Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic. Along the way, they encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out forever.

Tha Crazy Girl's Handbook DelSheree Gladden 2022-05-16 Watching her two nephews and a puppy named Thor for the weekend was supposed to be fun for Greenly Kendrick. Sweating to death at a never-ending baseball game while getting gum in her hair, soda down her shirt, and an ice cream pedicure wasn't part of the deal. Neither is finding out the best blind date she's ever stood up is there to witness it all. Longest. Weekend. Ever. Except it doesn't stop at one crazy weekend. Embarrassment

turns into mortification, a head wound, and being patch up by her amused knight in shining armor. Roman Carpenter can't help laughing at Greenly's mishaps, but for some reason, he sticks with her through it all. At least, until his ex-wife shows up and starts causing trouble. What started off as a strange, yet promising relationship, might be able to survive spiteful exes, but adding in a stalker that puts everyone on edge and pulls the police into the mix, might push everyone past their breaking point.

[The Single Girl's Calendar](#) Erin Green
2018-01-01 A task a day to cure a broken heart. Esmé Peel is approaching thirty with some trepidation, but hope in her heart. If she can just get her long-term boyfriend Andrew to propose, she will have ticked everything off her 'things to do by the time you're 30' list. She didn't reckon on finding another woman's earring in her bed however, and soon she finds herself single,

homeless and in need of a new plan. Her best friend Carys gives her the perfect present – The Single Girl's Calendar – which has a different cure for heartbreak every day: Day 1: Look and feel fabulous with a new hair style. Day 2: Step out of your comfort zone and try something new. Day 3: Reconnect with friends and enjoy! Despite thinking it's a bit of a gimmick, Esmé hasn't got any better ideas, so she puts the plan into action. By the end of week one she has four new male housemates, and despite a broken heart she is determined to show Andrew she can do more than survive, she can thrive.

The Woman in the Dark Vanessa Savage
2019-03-12 In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah

and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer

has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

I Am a World of Uncertainties Disguised as a Girl Nicole Lyons 2017-11-09 'I Am A World Of Uncertainties Disguised As A Girl' written by author and poet Nicole Lyons, is a breathtaking collection of poems that blurs the lines between love and madness. A sorceress of words, Nicole Lyons takes the

reader to the edge of the abyss of creativity, sanity, and love, and asks the question, 'can one survive both a broken heart and a broken mind?'

The Girl with the Dragon Heart Stephanie Burgis 2018-08-09 Once upon a time, in a beautiful city famous for chocolate and protected by dragons, there was a girl so fearless that she dared to try to tell the greatest story of all: the truth. Silke has always been good at spinning the truth and storytelling. So good that since arriving as a penniless orphan, she has found her way up to working for the most splendid chocolate makers in the city (oh, and becoming best friends with a dragon). Now her gift for weaving words has caught the eye of the royal family, who want to use her as a spy when the mysterious and dangerous fairy royal family announces it will visit the city. But Silke has her own dark, secret reasons for not trusting fairies ... Can Silke find out

the truth about the fairies while keeping her own secrets hidden? From the author of the magical *The Dragon with a Chocolate Heart* comes a second magical adventure perfect for fans of Cressida Cowell and Cornelia Funke

The Last Dead Girl Harry Dolan 2014-01-09 David Loogan's dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f***ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the

truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes.

Fosse Sam Wasson 2019-04-04 Don't dance for the audience. Dance for yourself. The basis for a lavish new drama series from Hamilton creator Lin-Manuel Miranda, *Fosse* is the definitive book on one of Broadway's and Hollywood's most complex and dynamic icons. The only person ever to win Oscar, Emmy and Tony awards in the same year, Bob Fosse revolutionised almost every facet of American entertainment. A groundbreaking dancer, choreographer, and theatre and film director, his innumerable achievements include *Cabaret*, *All That Jazz* and *Chicago*, one of the longest-running Broadway musicals ever. Yet his offstage life

was equally dramatic, marked by deep psychological wounds and insatiable appetites. In this richly detailed and beautifully written biography, Sam Wasson draws on a wealth of unpublished material and over 300 interviews with Fosse's family, friends, enemies, lovers and collaborators, many of them speaking publicly about Fosse for the first time. *Fosse* is a book bursting with energy and style, pleasure and pain - much like the man himself.

Bad Girl Creek Jo-Ann Mapson 2001-07-08 From the acclaimed author of *The Wilder Sisters* comes this bittersweet, deeply moving story of four displaced women who unite to run a flower farm, heal their hearts, and realize the depth and necessity of friendship. Phoebe Thomas has lived life as a spectator, confined to a wheelchair, in awe of her beloved Aunt Sadie and overshadowed by her financial wizard brother, James. But when Sadie dies, leaving

her a flower farm, the world opens up to Phoebe in ways she could never have imagined. Taking in three roommates to help get the farm running, she finds herself, for the first time in her life, part of a close circle of woman friends. Each displaced from her home, these four women form an invaluable bond as they help one another learn to change their lives. Set against the gorgeous backdrop of California's central coast, *Bad Girl Creek* is the inspiring story of how friendship and purpose can transform even the most compromised of women, as well as situations. With her rich, melodic prose and charming wit, Jo-Ann Mapson enchantingly chronicles female strength, family complexities, life crises, the use of humor as a curative power, and love in all its many aspects. *Bad Girl Creek* is a breathless and pitch-perfect tragicomedy of female friendship in the new American West.

Girl Through Glass Sari Wilson 2016-01-26

Long-listed for the Center for Fiction First Novel Prize An Amazon Best Book of the Month A BuzzFeed Most Exciting Book of the Year A The Millions Most Anticipated Book of the Year & Bestseller Selected as a Skimm Read A Refinery 29 Best Book of the Year Chosen as a Rumpus Book Club Selection Chosen as a Bustle Best Literary Debut Novel Written By Women in the Last 5 Years An enthralling literary debut that tells the story of a young girl's coming of age in the cutthroat world of New York City ballet—a story of obsession and the quest for perfection, trust and betrayal, beauty and lost innocence. In the roiling summer of 1977, eleven-year-old Mira is an aspiring ballerina in the romantic, highly competitive world of New York City ballet. Enduring the mess of her parent's divorce, she finds escape in dance—the rigorous hours of practice, the exquisite beauty, the precision

of movement, the obsessive perfectionism. Ballet offers her control, power, and the promise of glory. It also introduces her to forty-seven-year-old Maurice DuPont, a reclusive, charismatic balletomane who becomes her mentor. Over the course of three years, Mira is accepted into the prestigious School of American Ballet run by the legendary George Balanchine, and eventually becomes one of “Mr. B’s girls”—a dancer of rare talent chosen for greatness. As she ascends higher in the ballet world, her relationship with Maurice intensifies, touching dark places within herself and sparking unexpected desires that will upend both their lives. In the present day, Kate, a professor of dance at a Midwestern college, embarks on a risky affair with a student that threatens to obliterate her career and capsizes the new life she has painstakingly created for her reinvented self. When she receives a letter from a man she’s long

thought dead, Kate is hurled back into the dramas of a past she thought she had left behind. Told in interweaving narratives that move between past and present, *Girl Through Glass* illuminates the costs of ambition, secrets, and the desire for beauty, and reveals how the sacrifices we make for an ideal can destroy—or save—us.

The Lazy Girl's Guide to Life Jennifer Byrne 2017-09-05 "This collection of humorous life hacks features 100 low-commitment solutions to the everyday problems of the twenty-something woman. Learn how to get things done with as little effort as possible. Learn to simplify your beauty routine, keep up with your friendships, hack the dating game, and get by in the corporate world with these easy suggestions"--

[Girl Seeks Place](#) Brianna Soloski 2020-11-14 Charlotte Vale has just accepted her dream job as a travel writer for an adventure

magazine, but getting to New York City won't be without its obstacles. Her mom, Helena, is worried about her daughter moving cross country. Char's best friend, Lucas, has secretly been harboring romantic feelings for her, which leads to a dramatic turn of events halfway across America. All Charlotte wants to do is find her place in the world, but will she lose her best friend in the process. Girl Seeks Place is a coming of age story - anyone who has ever questioned their every move will be able to relate to Charlotte and all the obstacles she faces. Ultimately, though, she perseveres and is able to find her place. This book is for feisty women everywhere who have fought their way to the top - at work, at home, and everywhere else.

A Room with a Pew Peg Cochran
2015-12-10 Lucille Mazarella is back, and this time she's investigating the murder of her own poor cousin Louis. Tracking down a

killer might lead the fifty-something housewife into the clutches of a Godfather she never wanted to meet. When Lucille discovers the body of her cousin Louis in the church parking lot, her first thought is that he may have skipped one service too many, but when the cops shock her with the news that Louis was killed by a professional hit man, she realizes the Almighty had nothing to do with the deed. Even more shocking is the discovery that the victim, who never had a penny to his name, had socked away a huge wad of cash. As Lucille and her best friend Flo follow the money trail, it leads them from a seedy strip joint to a high-stakes gambling ring and all the way to the mob. As the thugs close in and threaten to end Lucille's detecting days for good, she's tempted to give in to the most dangerous crooks she's ever faced, but then she remembers she's got a little family thing of her own that means more. "If you want a

very funny murder mystery, then this book is for you. I've never laughed so hard while reading before." —Goodreads, on *Unholy Matrimony*, Book 2 in the Lucille Mystery Series

The Woman Who Had Imagination H.E. Bates 2015-07-28 *The Woman Who Had Imagination*, H.E. Bates's fourth volume of stories, first published in 1934 (Jonathan Cape), is a fascinating collection of contrasts. The stories combine elements of realism and poetry, beauty and ugliness, tenderness and irony. Graham Greene, writing in the *Spectator*, lauded the collection as 'the first volume of Mr. Bates's maturity' and Bates as 'an artist of magnificent originality with a vitality quite unsuspected hitherto'. This is brilliantly demonstrated in the title story, 'The Woman Who Had Imagination', the heart-rending story of an Italian woman, revealed through the casual meetings and conversations that

take place on a day's outing of a country choir. The contrast between 'The Waterfall', with its melancholy and grace, and the disturbing tensions in 'The Brothers', emphasises Bates's mastery of both the delicate and the disquieting. It is also in this collection that we are introduced to the much-loved comic narrator, Uncle Silas, in 'The Lily', 'The Wedding' and 'Death of Uncle Silas.' In addition to the original collection this edition includes two extra stories. 'The Country Doctor' concerns a woman's grief on the death of her dearest friend. It was first published in the *Fortnightly Review* in 1931 with the title 'The Country Sale', and later in the limited edition *The Story Without an End and The Country Doctor* (White Owl Press, 1932), and has not been reprinted since. 'The Parrot' chronicles a man, a marriage and the eponymous parrot, and has only previously been published in 1928 in *T.P.'s Weekly*, founded by the radical MP,

T.P. O'Connor.

A Forever Family: Falling For You: The Last Woman He'd Ever Date / A Forever Family for the Army Doc / One Day to Find a Husband Liz Fielding 2019-08-22 Falling for him...

The Yellow Wallpaper The Yellow Wallpaper 2021-01-01 The Yellow Wallpaper is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its portrayal of how women's health (both physical and mental) were perceived in the 19th century. Written as a collection of journal entries, the story details the narrator's descent into madness. Her husband has rented a mansion for the summer. A physician, he has forbidden his wife from working or writing whilst she recovers from depression. She offers up

many suggestions that might help her, such as exercising and socialising, but she is dismissed as not able to offer ideas on her own condition. Alone in the upstairs nursery, our narrator becomes fixated on the wallpaper in the room, describing in detail its colour, smell, and pattern. Eventually, she begins to see a figure in the design, and comes to believe that there is a woman behind it; a woman who, like her, was confined there against her will. Charlotte Perkins Gilman said that the idea for the story came from her own experience as a patient who suffered years of depression. Like Jane in the book, she had been prescribed a 'rest' from work, and was only allowed 2 hours of mental stimulation a day. [The Girls He Adored](#) Jonathan Nasaw 2001-11-03 For ten years, the charmingly disheveled veteran FBI Special Agent E.L. Pender has been investigating the apparently random disappearances of a

dozen women across the country. The only detail the cases have in common is the strawberry blond color of the victims' hair, and the presence of a mystery man with whom they were last seen. Then, in Monterey, California, a routine traffic stop erupts into a scene of horrific violence. The local police are stunned by a disemboweled strawberry blond victim and an ingenious killer with multiple alternating personalities. Pender is convinced he has found his man, but before he can prove it, the suspect stages a cunning jailbreak and abducts his court-appointed psychiatrist, Irene Cogan. In a house on a secluded ridge in Oregon, Irene must navigate through the minefield of her captor's various egos -- male and female, brilliant and naive, murderous and passive -- all of whom are dominated by Max, a seductive killer who views her as both his prisoner and his salvation. Irene knows that to survive she must play along

with Max's game of sexual perversion. Only then will she be able to strip back the layers to discover a chilling story of a shattered young boy -- and all the girls he adored. A sexually charged thriller of extraordinary originality and page-turning suspense, *The Girls He Adored* moves furiously from the inner recesses of the psyche to its final, startling climax. Jonathan Nasaw brilliantly portrays two equally intense characters -- a deviant killer and the expert who can unlock his darkest secrets -- and introduces one of the most likable sleuths in recent fiction. *The Mill Girl* Rosie Goodwin 2014-11-06 A captivating story of love, family and survival, from a beloved author who 'tells a cracking story...an insight into people that is rarely found' (Nottingham Evening Post) Life is tough on the cobbled backstreet courtyards of Abbey Street, Warwickshire, in the 1840s: boys are destined for the pit and girls for the mill. Despite this, clever, feisty

Maryann is happy there - until her mother dies. Her family collapses, leaving Maryann coping with everything, exhausted and lonely. Especially as Toby, the boy she is set on marrying, insists they wait. When things are at their bleakest, Maryann is offered a lifeline: a position as nanny to the daughter of the mill owner, Wesley Marshall. Though the house is filled with secrets and heartache, there is kindness, too, and to Maryann's surprise she grows close to Marshall. But their relationship has not gone unnoticed and it threatens to unleash a world of problems on them all . . . 'A gifted writer. Tells a cracking story and does so with an insight into people that is rarely found' -Nottingham Evening Post

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman 2021-06-14 "The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New

England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period

Lessons from a Dead Girl Jo Knowles 2012-06-26 An unflinching story of a troubled friendship -- and one girl's struggle to come to terms with secrets and shame

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and find her own power to heal (age 14 and up). Leah Greene is dead. For Laine, knowing what really happened and the awful feeling that she is, in some way, responsible set her on a journey of painful self-discovery. Yes, she wished for this. She hated Leah that much. Hated her for all the times in the closet, when Leah made her do those things. They were just practicing, Leah said. But why did Leah choose her? Was she special, or just easy to control? And why didn't Laine make it stop sooner? In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah taught her, find some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

City of Lost Girls Declan Hughes
2010-05-13 In LA there's a killer on the loose. He kills young and rootless girls and he always kills in threes. Back in Dublin, Ed Loy, happy in a new relationship, is reunited

with Jack Donovan, a film director friend from LA with a turbulent personal history. When the third young female extra fails to show for work on Jack's movie, Loy begins to suspect Jack. And when the previous victims of the 'Three-in-One Killer' are discovered in LA at locations Jack used for his movies, Loy's suspicion hardens. Loy flies to LA to liaise with the LAPD on their investigation. He must find something in his and Jack's shared past that can point to the killer, and hope against hope that whatever he finds will point away from his old friend. And then, when he finally unearths the truth, it looks like it may be too late. Back in Dublin, the 'Three-in-One Killer' has broken his pattern, broken cover and struck at Ed Loy where he is most vulnerable. Time is not on Loy's side as he mounts a desperate fight to outwit a ruthless psychopath and save the last of the lost girls.

The Country Girls Trilogy Edna O'Brien

2018-11-15 Edna O'Brien's first novel *The Country Girls* and its sequels *The Lonely Girl* and *Girls in their Married Bliss* changed the temperature of Irish literature in the 1960s. The characters of Kate Brady and her friend Baba Brennan have inspired generation after generation of readers and writers, as we see them struggling against the confines of a rural Irish convent school; revelling in the bright lights of Dublin; and weathering the unexpected challenges of married life in London. The passion, artistry, and courage of Edna O'Brien's vision in these novels - tender portraits of innocence and youth, love and passion, dreams and reality - resonate into the twenty-first century, and are illuminated by Eimear McBride's new foreword.

The Last Woman He'd Ever Date Liz Fielding
2012-07-01 Claire Thackeray: Hardworking single mom and gossip columnist. Hoping for the inside scoop on sexy billionaire Hal

North, aka her teen crush! Most wary of: Gorgeous men who set her heart racing. (Been there, got the T-shirt—and the baby!) Hal North: Bad boy made good. Back in his hometown as new owner of the Cranbrook Park estate. Determined to put his troubled past behind him. Most wary of: Journalists—especially pretty ones, like new neighbor and tenant Claire Thackeray.

The Shining Girls Lauren Beukes
2013-04-25 The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

A Great Big Girl Like Me Victoria Sturtevant
2010-10-01 In the first book-length study of Marie Dressler, MGM's most profitable movie star in the early 1930s, Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's

standards for leading ladies. At five feet seven inches tall and two hundred pounds, Dressler often played ugly ducklings, old maids, doting mothers, and imperious dowagers. However, her body, her fearless physicality, and her athletic slapstick routines commanded the screen. Sturtevant interprets the meanings of Dressler's body by looking at her vaudeville career, her transgressive representation of an "unruly" yet sexual body in *Emma* and *Christopher Bean*, ideas of the body politic in the films *Politics* and *Prosperity*, and Dressler as a mythic body in *Min and Bill* and *Tugboat Annie*.

Slasher Girls & Monster Boys April Genevieve Tucholke 2015-08-18 For fans of Stephen King, Neil Gaiman, *American Horror Story* and *The Walking Dead* comes a powerhouse anthology featuring some of the best thriller and horror writers in YA A host of the sharpest young adult authors

come together in this collection of terrifying tales and psychological thrillers. Each author draws from a mix of literature, film, television, and music to create something new and fresh and unsettling. Clever readers will love teasing out the references and can satisfy their curiosity at the end of each tale, where the inspiration is revealed. There are no superficial scares here; these are stories that will make you think even as they keep you on the edge of your seat. From blood horror, to the supernatural, to unsettling, all-too-possible realism, this collection has something for anyone looking for an absolute thrill. Stefan Bachmann Leigh Bardugo Kendare Blake A. G. Howard Jay Kristoff Marie Lu Jonathan Maberry Danielle Paige Carrie Ryan Megan Shepherd Nova Ren Suma McCormick Templeman April Genevieve Tucholke Cat Winters *Dust In The Wind* SaDonna Rogers 2014-04 A horrific, killer tornado rips through Wichita

Falls in 1979, launching 12 year-old DeLaine Reynolds into adolescence. Living in a tiny 'rattle-trap trailer' with her abusive step-mother and step-brother and struggling with feelings of abandonment, DeLaine starts 7th-grade at the local high school. There she faces social hierarchy, bullying and the hint of first love. Can DeLaine face the changes and challenges of normal adolescence as well as her dysfunctional family? This story is inspired by true events....

Best Friends Shannon Hale 2019-08-27 A National and New York Times Bestseller! The creators of Real Friends Shannon Hale and LeUyen Pham are back with a true story about popularity, first crushes, and finding your own path in the graphic novel, Best

Friends. Follow your heart. Find your people. Sixth grade is supposed to be perfect. Shannon's got a sure spot in the in-crowd called The Group, and her best friend is their leader, Jen, the most popular girl in school. But the rules are always changing, and Shannon has to scramble to keep up. She never knows which TV shows are cool, what songs to listen to, and who she's allowed to talk to. Who makes these rules, anyway? And does Shannon have to follow them? A School Library Journal Best Book of 2019 A Chicago Public Library Best of the Best Book of 2019 A National Public Radio (NPR) Best Book of 2019 One of NBC Today's 26 Best Kids' Books of 2019 2020 Bank Street College of Education Best Children's Books of the Year List