

Philosophical Hermeneutics

Hans Georg Gadamer

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Philosophical Hermeneutics.
Transl., Ed., (intr.) by David E. Linge Hans-Georg Gadamer 1977
Political Hermeneutics Robert R. Sullivan 1989 A distinct logic to Gadamer's early writings makes

them more than mere precursors to the mature thought that appeared in Truth and Method. They contain their own, new and different, "philosophical hermeneutics" and are worth reading with a fresh eye. The

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young Gadamer began his publication career by arguing that Plato's ethical writings did not "express" doctrine but rather depended upon the "play" of language among speakers in an ethical discourse community. This was the key idea of Plato's *Dialectical Ethics*, Gadamer's first book. Following the classical formula of seeing politics as the continuation of ethics, Gadamer's writings in the 1930s and 1940s concentrated on the Platonic idea of the state and argued two key points. First, the exiling of poets from the city was a way of banishing monologue and clearing the way for a dialogue as the language form appropriate to political discourse communities. Second, the Platonic state's defining task was the educational one of shaping the soul, and this could not be achieved monologically but rather had to take place as a dialogical play between the educator and the soul. The mature philosophical

hermeneutics of Truth and Method is a metaphor taken from the literary experience of constructing textual meaning out of the play of parts and whole. The philosophical hermeneutics of Gadamer's early writings rests on a play between the ethical whole initially the Gestalt figure of the "Platonic Socrates" but later the Platonic state and the individual soul in need of ethical guidance. There is no conflict between the early and the later hermeneutics, but the early hermeneutics retain a freshness of spirit and boldness of interpretation that is characteristic of the Weimar culture of Gadamer's Marburg youth. From beginning to end, Gadamer's early writings remind us that Plato's dialogues really do record the conversational essence of Western philosophy at its birth.

Truth and Method Hans-Georg Gadamer 1989

Unfinished Worlds Nicholas

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Davey 2013-11-18 Gadamer's aesthetics demonstrates that the experience of art is grounded in the objectivities of language, history and tradition. By treating words and images as transmittable placeholders for meanings and concepts, hermeneutics gives a persuasive account of how artworks communicate. Davey demonstrates how hermeneutics transforms aesthetic reflection into a poignant attentive practice that is open to the unexpected. This new "poetics" is relevant not only to the understanding of art but also to showing, explaining and defending the cognitive content of the humanities. Hermeneutic aesthetics provides a sound basis for re-thinking humanities disciplines as critical-creative practices able to re-envision the future.

Gadamer and Law

FrancisJ.Mootz Iii 2017-07-05
Hans-Georg Gadamer's philosophical hermeneutics is

especially relevant for law, which is grounded in the interpretation of authoritative texts from the past to resolve present-day disputes. In this collection, leading scholars consider the importance of Gadamer's philosophy for ongoing disputes in legal theory. The work of prominent philosophers, including Fred Dallmayr, P. Christopher Smith and David Hoy, is joined with the work of leading legal theorists, such as William Eskridge, Lawrence Solum and Dennis Patterson, to provide an overview of the connections between law and Gadamer's hermeneutical philosophy. Part I considers the relevance of Gadamer's philosophy to longstanding disputes in legal theory such as the debate over originalism, the rule of law and proper modes of statutory and constitutional exegesis. Part II demonstrates Gadamer's significance for legal theory by comparing his

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approach to the work of Nietzsche, Habermas and Dworkin.

Gadamer's Century Hans Georg Gadamer 2002 A wide-ranging collection of philosophical essays in honor of Hans-Georg Gadamer.

Gadamer's Hermeneutics Robert J. Dostal 2022-01-15 In *Gadamer's Hermeneutics* Robert J. Dostal provides a comprehensive and critical account of Hans-Georg Gadamer's hermeneutical philosophy, arguing that Gadamer's enterprise is rooted in the thesis that "being that can be understood is language." He defends Gadamer against charges of linguistic idealism and emphasizes language's relationship to understanding, though he criticizes Gadamer for too often ignoring the role of the prelinguistic in our experience. Dostal goes on to explain the concept of the "inner word" for Gadamer's account of language. The book situates Gadamer's hermeneutics in three important

ways: in relation to the contestability of the legacy of the Enlightenment project; in relation to the work of his mentor, Martin Heidegger; and in relation to Gadamer's reading of Plato and Aristotle. Dostal explores both Gadamer's claim on the Enlightenment and his ambivalence toward it. He considers Gadamer's dependence on Heidegger's accomplishment while pointing out the ways in which Gadamer charted his own course, rejecting his teacher's reading of Plato and his antihumanism. Dostal points out notable differences in the philosophers' politics as well. Finally, Dostal mediates between Gadamer's hermeneutics and what might be called philological hermeneutics. His analysis defends the civic humanism that is the culmination of the philosopher's hermeneutics, a humanism defined by moral education, common sense, judgment, and taste. Supporters

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and critics of Gadamer's philosophy will learn much from this major achievement.

Philosophical Hermeneutics

Hans-Georg Gadamer 2008-07-08

This excellent collection contains 13 essays from Gadamer's *Kleine Schriften*, dealing with hermeneutical reflection, phenomenology, existential philosophy, and philosophical hermeneutics. Gadamer applies hermeneutical analysis to Heidegger and Husserl's phenomenology, an approach that proves critical and instructive.

Gadamer in Conversation Hans-Georg Gadamer 2001-01-01 This volume presents six lively conversations with Hans-Georg Gadamer (born 1900), one of the twentieth century's master philosophers. Looking back over his life and thought, Gadamer takes up key issues in his philosophy, addresses points of controversy, and replies to his critics, including those who accuse him of having been in

complicity with the Nazis. A genial and direct conversationalist, Gadamer is here captured at his best and most accessible. The interviews took place between 1989 and 1996, and all but one appear in English for the first time in this volume. The first three conversations, conducted by Heidelberg philosopher Carsten Dutt, deal with hermeneutics, aesthetics, and practical philosophy and the question of ethics. In a fourth conversation, with University of Heidelberg classics professor Glenn W. Most, Gadamer argues for the vital importance of the Greeks for our contemporary thinking. In the next, the philosopher reaffirms his connection with phenomenology and clarifies his relation to Husserl and Heidegger in a conversation with London philosopher Alfons Grieder. In the final interview, with German Nazi expert Dorte von Westernhagen, Gadamer

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describes his life

Hans-Georg Gadamer's
Philosophical Hermeneutics in
the Philosophy of Education 2016

**Considering Hans-Georg
Gadamer's Philosophical
Hermeneutics as a Referent for
Student Understanding of
Nature-of-science Concepts** Jared

Michael Rashford 2009 The purpose of this study is to examine philosophical hermeneutics as a referent for student understanding of Nature-of-Science (NOS) concepts.

Rather than focus on a prescriptive set of canons used in addressing NOS pedagogy in K-12 schools, this study seeks to explicate a descriptive set of principles based on Hans Georg-Gadamer's theory of interpretation that has the potential for developing dispositions necessary for understanding. Central among these are the concepts of fore-structure, prejudice, temporal distance, and history of effect, all

of which constitute part of the whole of the hermeneutic circle as envisaged by Gadamer. As such, Gadamer's hermeneutics is contrasted with Cartesian epistemology and its primacy of method, the Enlightenment's prejudice against prejudice, the modernist/progressive tendency to consider all situations as problems to be solved by relegating all forms of knowledge to techné, and the subjective nature of interpretation inherent in a hermeneutics of suspicion. The implication of such a conceptual analysis for NOS pedagogy is that student understanding is considered not so much as a cognitive outcome dependent on a series of mental functions but rather as an ontological characteristic of Dasein (being-human) that situates learning in the interchange between interpreter and text. In addition, the philosophical foundations implicit in addressing student

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understanding of NOS found in many curricular reform efforts and pedagogical practices in science education are questioned. Gadamer's hermeneutics affords science education a viable philosophical framework within which to consider student understanding of the development of scientific knowledge and the scientific enterprise.

The Philosophy of Hans-Georg

Gadamer Hans-Georg Gadamer 1997 Hans-Georg Gadamer is one of the leading exponents of hermeneutics, with a formidable influence on thinking in the humanities. The two main foci of his work have been Greek philosophy, especially Plato, and hermeneutics, but his influences range through many sources, from Kant to Heidegger. This volume contains Gadamer's intellectual autobiography, essays by leading philosophers, Gadamer's replies to each essay, and a bibliography of Gadamer's

writings.

Consequences of Hermeneutics

Jeff Malpas 2010-05-30 Celebrates the 50th anniversary of the publication of one of the most important philosophical works in the 20th century with essays by most of the leading figures in contemporary hermeneutic theory.

The Historicity of Understanding

Lee Na Fua 1997

Gadamer's Repercussions

Andrew Bowie 2004 "Gadamer's Repercussions is a terrific collection of essays. While Gadamer is not the most precise of philosophers, he turns out, in this book at least, to be among the most generative. The essays prove that Gadamer's idealizing of dialogue can actually be put in practice by careful attention to the frameworks he addresses. I was most impressed by the essays that situate his ethics, his aesthetics, his relation to romanticism, his understanding of the relation of law and

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morality, his engagements with Fascism, and several aspects of his vexed relationship with postmodern thinking, especially on the possibility of dialogue."—Charles Altieri, author of *The Particulars of Rapture* "Gadamer is well known for his insistence that every reading is a new reading and every act of understanding a pathway to new understanding. Krajewski's carefully assembled volume applies these maxims to the understanding of Gadamer himself. By focusing on his intellectual and political background as well as his long-range influence and repercussions, the book opens new vistas for assessing one of the philosophical giants of the twentieth century."—Fred Dallmayr, author of *Dialogue Among Civilizations*

Gadamer Donatella Di Cesare 2013 Highlights the central place of Greek philosophy, particularly Plato, in "Truth and Method"

philosopher Hans-Georg Gadamer's work, brings out differences between his thought and that of Heidegger and connects him with discussions and debates in pragmatism.

Hermeneutics between History and Philosophy Hans-Georg

Gadamer 2016-05-19

Hermeneutics between History and Philosophy collects together Gadamer's remaining important untranslated writings on the problem of history and the major philosophical traditions of the 20th century from the standpoint of hermeneutics. In these writings, Gadamer examines important thinkers as Husserl, Heidegger, Sartre, Bourdieu and Habermas and their ongoing legacies. This volume also includes a preface by the editors, who are also the translators, presenting the structure of the volume, a substantial introduction situating Gadamer's particular project and examining the place of hermeneutics vis-a-

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vis the disciplines of history and philosophy in the 20th century. The translation is followed by a glossary of German terms and Greek and Latin expressions, as well as a bibliography of all the works cited and alluded to by Gadamer.

Introduction to Philosophical

Hermeneutics Jean Grondin

1994-01-01 In this wide-ranging historical introduction to philosophical hermeneutics, Jean Grondin discusses the major figures from Philo to Habermas, analyzes conflicts between various interpretive schools, and provides a persuasive critique of Gadamer's view of hermeneutic history, though in other ways Gadamer's Truth and Method serves as a model for Grondin's approach. Grondin begins with brief overviews of the pre-nineteenth-century thinkers Philo, Origen, Augustine, Luther, Flacius, Dannhauer, Chladenius, Meier, Rambach, Ast, and Schlegel. Next he provides

more extensive treatments of such major nineteenth-century figures as Schleiermacher, Böckh, Droysen, and Dilthey. There are full chapters devoted to Heidegger and Gadamer as well as shorter discussions of Betti, Habermas, and Derrida. Because he is the first to pay close attention to pre-Romantic figures, Grondin is able to show that the history of hermeneutics cannot be viewed as a gradual, steady progression in the direction of complete universalization. His book makes it clear that even in the early period, hermeneutic thinkers acknowledged a universal aspect in interpretation--that long before Schleiermacher, hermeneutics was philosophical and not merely practical. In revising and correcting the standard account, Grondin's book is not merely introductory but revisionary, suitable for beginners as well as advanced students in the field.

The Cambridge Companion to

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Gadamer Robert J. Dostal

2002-01-21 The most convenient and accessible guide to Gadamer currently available.

Festivals of Interpretation

Kathleen Wright 1990-01-01

This book engages and clarifies concepts crucial to Hans-Georg Gadamer's philosophical hermeneutics, including the concepts of effective-history, tradition, dialogue, and language.

Festivals of Interpretation exhibits the universal scope of hermeneutics. The authors respond to three questions often raised about Gadamer's philosophical hermeneutics. Part One takes up the question of how Gadamer understands truth. It discusses how hermeneutical truth relates to methods, how truth may be thought to be historically conditioned without at the same time being relative, and how a truthful interpretation can produce a new understanding while simultaneously remaining

faithful to the text. Part Two brings out the political, legal, and social relevance of Gadamer's philosophical hermeneutics by focusing on the role interpretation plays in times of political crisis, of disputes in Constitutional law, of changing ideas of societal needs such as health care, and of increased technological control of public opinion. The last question often asked about Gadamer's work concerns its relation to poetry. Part Three treats the challenge posed to philosophy by poetry in general and particularly by the poetry of Paul Celan as well as questions raised recently by Jacques Derrida about different ways of thinking about interpretation and text.

Gadamer's Century Jeff Malpas
2002-01-18 Philosopher Hans-Georg Gadamer has made major contributions to aesthetic theory, Plato and Hegel studies, humanistic studies, and the philosophy of history. A student

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of Martin Heidegger, Gadamer took up and developed a number of central Heideggerian insights. He also had productive public debates with contemporaries such as Emilio Betti and Jürgen Habermas. The shape of contemporary hermeneutics is due almost entirely to Gadamer's influence, and his magnum opus, *Truth and Method*, is considered one of the great philosophical works of the twentieth century. This book is dedicated to Gadamer in honor of his hundredth birthday, in 2000. The essays provide a measure of the classical character of Gadamer's work by showing the breadth of engagement his ideas have provoked. As in Gadamer's own life and work, dialogue and conversation figure as important themes in all of the essays. While they encompass a diversity of philosophical perspectives, interests, and styles, the essays also suggest the ever-present possibility of dialogue across

language and tradition and of the formation of new modes of discourse and philosophizing.

Praise of Theory Hans-Georg Gadamer 1998-01-01 This collection of speeches and essays clarifies Gadamer's thoughts on the power of language, the social role and influence of science, and the idea of reason. He argues that the theoretical pursuit of truth is valuable for its own sake, and devalued when pursued explicitly for practical purposes.

Truth and Method Hans-Georg Gadamer 2013-06-27 *Truth and Method* is a landmark work of 20th century thought which established Hans Georg-Gadamer as one of the most important philosophical voices of the 20th Century. In this book, Gadamer established the field of 'philosophical hermeneutics': exploring the nature of knowledge, the book rejected traditional quasi-scientific approaches to establishing cultural meaning that were

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prevalent after the war. In arguing the 'truth' and 'method' acted in opposition to each other, Gadamer examined the ways in which historical and cultural circumstance fundamentally influenced human understanding. It was an approach that would become hugely influential in the humanities and social sciences and remains so to this day in the work of Jurgen Habermas and many others.

The Past and Future in Hans-Georg Gadamer's Philosophical Hermeneutics Michael R. Young 2004

Language and Linguisticity in Gadamer's Hermeneutics Hans-Georg Gadamer 2000 In this book, internationally recognized scholars in philosophical hermeneutics discuss various aspects of language and linguisticity. The translations of Hans-Georg Gadamer's two recent essays provoke a preliminary discussion on the

philosopher's polemic claim in Truth and Method--"Being that can be understood is language." Topics addressed by the contributors include the relationship of rituals to tradition and the immemorial; the unity of the word; conversation; translation and conceptuality; and the interrelationship between the art of writing and linguisticity. This work is of critical importance to anyone interested in Gadamer's claims regarding the boundaries of language, the transition from the prelinguistic to linguistic realms, and the role of rituals in this transition.

[The Relevance of the Beautiful and Other Essays](#) Hans-Georg Gadamer 1986 These essays explore Hans-Georg Gadamer's writings on art and literature in English.

Gadamer and Ricoeur Francis J. Mootz III 2011-04-14 Hans-Georg Gadamer and Paul Ricoeur were two of the most important hermeneutical philosophers of

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the twentieth century. Gadamer single-handedly revived hermeneutics as a philosophical field with his many essays and his masterpiece, *Truth and Method*. Ricoeur famously mediated the Gadamer-Habermas debate and advanced his own hermeneutical philosophy through a number of books addressing social theory, religion, psychoanalysis and political philosophy. This book brings Gadamer and Ricoeur into a hermeneutical conversation with each other through some of their most important commentators. Twelve leading scholars deliver contemporary assessments of the history and promise of hermeneutical philosophy, providing focused discussion on the work of these two key hermeneutical thinkers. The book shows how the horizons of their thought at once support and question each other and how, in many ways, the work of these two pioneering philosophers

defines the issues and agendas for the new century.

The Gadamer Reader Hans-Georg Gadamer 2007-11-21 This volume begins with an autobiographical sketch and culminates in a conversation with Jean Grondin that looks back over a lifetime of productive philosophical work.

Hermeneutics between History and Philosophy Hans-Georg Gadamer 2016-05-19

Hermeneutics between History and Philosophy collects together Gadamer's remaining important untranslated writings on the problem of history and the major philosophical traditions of the 20th century from the standpoint of hermeneutics. In these writings, Gadamer examines important thinkers as Husserl, Heidegger, Sartre, Bourdieu and Habermas and their ongoing legacies. This volume also includes a preface by the editors, who are also the translators, presenting the structure of the

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volume, a substantial introduction situating Gadamer's particular project and examining the place of hermeneutics vis-a-vis the disciplines of history and philosophy in the 20th century. The translation is followed by a glossary of German terms and Greek and Latin expressions, as well as a bibliography of all the works cited and alluded to by Gadamer.

Hans Georg Gadamer's defense of philosophical hermeneutics Clark Edward A. Lunas 2006

Hans-Georg Gadamer Jean Grondin 2011-06-23 Hans-Georg Gadamer (1900-2002) was one of the greatest philosophers of our era. He was also at the center of some of the century's darkest, most complex historical events, for he chose to remain in his native Germany in the 1930s, neither supporting Hitler nor actively opposing him, but negotiating instead an unpolitical position that allowed him to continue his philosophical work.

In this magisterial book, Jean Grondin appraises Gadamer's life and achievement. Drawing on countless interviews with Gadamer and his contemporaries, Gadamer's personal correspondence, and extensive archival research, Grondin traces Gadamer's life as an academician and the development of his ideas, placing them in the context of his times. He sheds light on the genesis and accomplishment of Gadamer's major opus, *Truth and Method*, the bible of modern-day hermeneutics. And he addresses the question of Gadamer's attitude and actions amid the catastrophe of Nazi Germany, painting a balanced portrait of a scholar who tried to preserve German culture and tradition in the face of an invasive menace. *Gadamer's Hermeneutics and the Art of Conversation* Andrzej Wiercinski 2011 Gadamer's *Hermeneutics and the Art of Conversation* covers the nature of dialogue and understanding in

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Hans-Georg Gadamer's linguistically oriented hermeneutics and its relevance for contemporary philosophy. This timely collection of essays stresses the fundamental significance of the other for a further development of Heidegger's analytics of Dasein. By recognizing the priority of the other over oneself, Gadamerian hermeneutics founds a culture of dialogue sorely needed in our multi-cultural globalized community. The essays solicited for this volume are presented in three thematic blocks: "Hermeneutic Conversation," "Hermeneutics, Aesthetics, and Transcendence," "Hermeneutic Ethics, Education, and Politics." The volume proposes a dynamic understanding of hermeneutics as putting into practice the art of conversation.

Hermeneutics and the Voice of the Other James Risser

1997-01-01 Elucidates the major components of Gadamer's

philosophical hermeneutics found in his later work.

Feminist Interpretations of Hans-Georg Gadamer Lorraine Code

2010-11-01

Hermeneutics, Religion, and

Ethics Hans-Georg Gadamer 1999

In the years shortly before and after the publication of his classic *Truth and Method* (1960), the eminent German philosopher Hans-Georg Gadamer returned often to questions surrounding religion and ethics. In this selection of writings from *Gesammelte Werke* that are here translated into English for the first time, Gadamer probes deeply into the hermeneutic significance of these subjects.

Gadamer Georgia Warnke

2013-05-08 Hans-Georg Gadamer

is one of the leading philosophers in the world today. His philosophical hermeneutics has had a major impact in a wide range of disciplines, including the social sciences, literary criticism, theology and jurisprudence.

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Truth and Method, his major work, is widely recognised to be one of the great classics of twentieth-century thought. In this book Georgia Warnke provides a clear and systematic exposition of Gadamer's work, as well as a balanced and thoughtful assessment of his views. Warnke gives particular attention to the ways in which Gadamer's work has been taken up and criticised by literary critics, social theorists and philosophers, such as Hirsch, Habermas and Rorty. She thus provides an introduction to Gadamer which demonstrates the relevance of his work to current debates in a variety of disciplines. This book will be invaluable to students and specialists throughout the humanities and social sciences, as well as to anyone who is interested in the most important developments in contemporary thought.

The Philosophy of Gadamer Jean Grondin 2014-12-18 The ideas of the German philosopher, Hans-

Georg Gadamer have had considerable influence both in their own right as the leading modern exposition of philosophical hermeneutics and interpreting the works of Heidegger, Plato and Hegel. This work covers the trail of Gadamer's thought. Taking 'Truth and Method' (1960, translated 1975) as the axis of the interpretation of Gadamer's thought, Jean Grondin lays out the key themes of the work - method, humanism, aesthetic judgement, truth, the work of history - with exemplary clarity. Gadamer's concerns are situated in the context of traditional philosophical issues, showing, for example, how Gadamer both continues, and significantly modifies, the philosophical problem as it begins with Descartes and advances rather than simply follows Heidegger's treatment of the relationship of thinking and language. In this way Grondin shows how the

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issues of philosophical hermeneutics are relevant for contemporary concerns in science and history.

Hermeneutics as an Ontology of Understanding Benny

Thekkumkattil 2003

Hans-Georg Gadamer Robert

Kaufman 1984

Hermeneutics: A Very Short

Introduction Jens Zimmermann 2015-10-22 Hermeneutics is the branch of knowledge that deals with interpretation, a behaviour that is intrinsic to our daily lives. As humans, we decipher the meaning of newspaper articles, books, legal matters, religious texts, political speeches, emails, and even dinner conversations every day . But how is knowledge mediated through these forms? What constitutes the process of interpretation? And how do we draw meaning from the world around us so that we might understand our

position in it? In this Very Short Introduction Jens Zimmermann traces the history of hermeneutic theory, setting out its key elements, and demonstrating how they can be applied to a broad range of disciplines: theology; literature; law; and natural and social sciences.

Demonstrating the longstanding and wide-ranging necessity of interpretation, Zimmermann reveals its significance in our current social and political landscape. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.