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Inside the Jazzomat Martin Pfleiderer 2017-12 The Jazzomat Research Project takes up the challenge of jazz research in the age of digitalisation. It intends to open up a new field of analytical exploration by providing computational tools as well as a comprehensive corpus of improvisations with MeloSpyGUI and the Weimar Jazz Database. This volume presents the main concepts and approaches of the ongoing project including several case studies that demonstrate how these approaches can be included in jazz analysis in various ways.

The Cambridge Companion to Sappho P. J. Finglass 2021-04-30 A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient

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Greece, including Latin America, India, China, and Japan.

Health and Wellness Tourism Melanie K. Smith 2009 Health and Wellness Tourism takes an innovative look at this rapidly growing sector of today's thriving tourism industry. This book examines the range of motivations that drive this diverse sector of tourists, the products that are being developed to meet their needs and the management implications of these developments. A wide range of international case studies illustrate the multiple aspects of the industry and new and emerging trends including spas, medical wellness, life-coaching, meditation, festivals, pilgrimage and yoga retreats. The authors also evaluate marketing and promotional strategies and assess operational and management issues in the context of health and wellness tourism. This text includes a number of features to reinforce theory for advanced students of

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hospitality, leisure and tourism and related disciplines.

Thucydides and the Ancient Simplicity Gregory Crane 1998-08-28 Thucydides' History of the Peloponnesian War is the earliest surviving realist text in the European tradition. As an account of the Peloponnesian War, it is famous both as an analysis of power politics and as a classic of political realism. From the opening speeches, Thucydides' Athenians emerge as a new and frightening source of power, motivated by self-interest and oblivious to the rules and shared values under which the Greeks had operated for centuries. Gregory Crane demonstrates how Thucydides' history brilliantly analyzes both the power and the dramatic weaknesses of realist thought. The tragedy of Thucydides' history emerges from the ultimate failure of the Athenian project. The new morality of the imperialists proved as conflicted as the old; history shows that

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their values were unstable and self-destructive. Thucydides' history ends with the recounting of an intellectual stalemate that, a century later, motivated Plato's greatest work. Thucydides and the Ancient Simplicity includes a thought-provoking discussion questioning currently held ideas of political realism and its limits. Crane's sophisticated claim for the continuing usefulness of the political examples of the classical past will appeal to anyone interested in the conflict between the exercise of political power and the preservation of human freedom and dignity.

Hoosiers and the American Story Madison, James H. 2014-10-01 A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the

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East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Homeplace John Lingan 2018-07-17 An intimate account of country music, social change, and a vanishing way of life as a Shenandoah town collides with the twenty-first century Winchester, Virginia

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is an emblematic American town. When John Lingan first traveled there, it was to seek out Jim McCoy: local honky-tonk owner and the DJ who first gave airtime to a brassy-voiced singer known as Patsy Cline, setting her on a course for fame that outlasted her tragically short life. What Lingan found was a town in the midst of an identity crisis. As the U.S. economy and American culture have transformed in recent decades, the ground under centuries-old social codes has shifted, throwing old folkways into chaos. Homeplace teases apart the tangle of class, race, and family origin that still defines the town, and illuminates questions that now dominate our national conversation—about how we move into the future without pretending our past doesn't exist, about what we salvage and what we leave behind. Lingan writes in “penetrating, soulful ways about the intersection between place and personality, individual and

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collective, spirit and song.”* * Leslie Jamison, author of *The Empathy Exams*

The Translator's Invisibility Lawrence Venuti

2012-06-25 Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work,

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Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the *Arabian Nights*; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*,

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both published by Routledge.

The American Stravinsky Gayle Minetta

Murchison 2012-02-21 divdivThe first study to show Copland's style development from his early works through his first widely accessible ballet/DIV/DIV

Innovative Technologies and Learning Lisbet

Rønningsbakk 2019-11-25 This book constitutes the refereed proceedings of the Second International Conference on Innovative Technologies and Learning, ICITL 2019, held in Tromsø, Norway, in December 2019. The 85 full papers presented together with 4 short papers were carefully reviewed and selected from 189 submissions. The papers are organized in the following topical sections: application and design of innovative learning software; artificial intelligence and data mining in education; augmented and virtual reality in education; computational thinking in education;

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design and framework of learning systems; educational data analytics techniques and adaptive learning applications; evaluation, assessment and test; innovative learning in education; mobile learning; new perspectives in education; online course and web-based environment; pedagogies to innovative technologies; social media learning; technologies enhanced language learning; and technology and engineering education.

Latin as the Language of Science and Learning

Philipp Roelli 2021-11-22 This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek Denkstil based on pattern-finding and their unbiased checking. In a second part, a

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brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

War Letters of a Public-School Boy Henry Paul Mainwaring Jones 2018-05-23 Reproduction of the

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original: **War Letters of a Public-School Boy** by Henry Paul Mainwaring Jones

Brain and Art Bruno Colombo 2019-08-29 This book analyzes and discusses in detail art therapy, a specific tool used to sustain health in affective developments, rehabilitation, motor skills and cognitive functions. Art therapy is based on the assumption that the process of making art (music, dance, painting) sparks emotions and enhances brain activity. Art therapy is used to encourage personal growth, facilitate particular brain areas or activity patterns, and improve neural connectivity. Treating neurological diseases using artistic strategies offers us a unique option for engaging brain structural networks that enhance the brain's ability to form new connections. Based on brain plasticity, art therapy has the potential to increase our repertoire for treating neurological diseases. Neural substrates are the basis of complex emotions relative to art

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experiences, and involve a widespread activation of cognitive and motor systems. Accordingly, art therapy has the capacity to modulate behavior, cognition, attention and movement. In this context, art therapy can offer effective tools for improving general well-being, quality of life and motivation in connection with neurological diseases. The book discusses art therapy as a potential group of techniques for the treatment of neurological disturbances and approaches the relationship between humanistic disciplines and neurology from a holistic perspective, reflecting the growing interest in this interconnection.

The Persian Empire A. Kuhrt 2013-04-15 Bringing together a wide variety of material in many different languages that exists from the substantial body of work left by this large empire, *The Persian Empire* presents annotated translations, together with introductions to the problems of using it in

order to gain an understanding of the history and working of this remarkable political entity. The Achaemenid empire developed in the region of modern Fars (Iran) and expanded to unite territories stretching from the Aegean and Egypt in the west to Central Asia and north-west India, which it ruled for over 200 years until its conquest by Alexander of Macedon. Although all these regions had long since been in contact with each other, they had never been linked under a single regime. The Persian empire represents an important phase of transformation for its subjects, such as the Jews, as well as those living on its edges, such as the European Greeks.

Cognitive Poetics Geert Brône 2009 This volume offers a state-of-the-art collection of studies in the rapidly growing interdisciplinary field of cognitive poetics. In coupling cognitive linguistics and poetics, cognitive poetics aim to offer cognitive readings

of literary texts. By bringing together key players and critics in a setting of interdisciplinary dialogue, this volume captures the goals, gains and gaps of this emerging field.

Assessing Well-Being Ed Diener 2009-06-04 The Sandvik, Diener, and Seidlitz (1993) paper is another that has received widespread attention because it documented the fact that self-report well-being scales correlate with a number of other methods of measuring the same concepts, such as with reports by knowledgeable “informants” (family and friends), experience sampling measurement, and the memory for good versus bad life events. A single factor was found to underlie measures using different methods, and a number of different well-being self-report measures were found to correlate with the non-self-report measures. Thus, although the self-report measures of well-being are imperfect, and can be influenced by response

artifacts, they have substantial validity as shown by their correlations with measurements based on alternative methods. Whereas the Pavot and Diener article reviewed the Satisfaction with Life Scale, the Lucas, Diener, and Larsen (2003) paper reviews various approaches to assessing positive emotions. As we wrote in the chapter in this volume in which we present new measures, we do not consider any of the existing measures of positive affect to be entirely acceptable for measuring subjective well-being in the affect area, and that is why we have created and validated a new measure.

The Counterrevolution Bernard E. Harcourt 2018-02-27 A distinguished political theorist sounds the alarm about the counterinsurgency strategies used to govern Americans Militarized police officers with tanks and drones. Pervasive government surveillance and profiling. Social media that distract and track us. All of these, contends Bernard E.

Harcourt, are facets of a new and radical governing paradigm in the United States -- one rooted in the modes of warfare originally developed to suppress anticolonial revolutions and, more recently, to prosecute the war on terror. The Counterrevolution is a penetrating and disturbing account of the rise of counterinsurgency, first as a military strategy but increasingly as a way of ruling ordinary Americans. Harcourt shows how counterinsurgency's principles -- bulk intelligence collection, ruthless targeting of minorities, pacifying propaganda -- have taken hold domestically despite the absence of any radical uprising. This counterrevolution against phantom enemies, he argues, is the tyranny of our age. Seeing it clearly is the first step to resisting it effectively.

Beauty: A Very Short Introduction Roger Scruton
2011-03-24 "First published in hardback as *Beauty*, 2009"--T.p. verso.

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A Princeton Companion Alexander Leitch
2015-03-08 In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's

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acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Ovid's Changing Worlds Raphael Lyne 2001 Ovid's Changing Worlds looks at the four most important English imitations of Ovid's Metamorphoses in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process. *Arnheim, Gestalt and Art* Ian Verstegen 2006-05-24 Arnheim, Gestalt and Art is the first book-length discussion of the powerful thinking of the psychologist of art, Rudolf Arnheim. Written as a complete overview of Arnheim's thinking, it covers fundamental issues of the importance of psychological discussion of the arts, the status of

gestalt psychology, the various sense modalities and media, and developmental issues. By proceeding in a direction from general to specific and then proceeding through dynamic processes as they unfold in time (creativity, development, etc.), the book discovers an unappreciated unity to Arnheim's thinking. Not content to simply summarize Arnheim's theory, however, Arnheim, Art, and Gestalt goes on to enrich (and occasionally question) Arnheim's findings with the contemporary results of gestalt-theoretical research from around the world, but especially in Italy and Germany. The result is a workable overview of the psychology of art with bridges built to contemporary research, making Arnheim's approach living and sustainable.

Electronic Value Exchange David L. Stearns
2011-01-04 Electronic Value Exchange examines in detail the transformation of the VISA electronic payment system from a collection of non-integrated,

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localized, paper-based bank credit card programs into the cooperative, global, electronic value exchange network it is today. Topics and features: provides a history of the VISA system from the mid-1960s to the early 1980s; presents a historical narrative based on research gathered from personal documents and interviews with key actors; investigates, for the first time, both the technological and social infrastructures necessary for the VISA system to operate; supplies a detailed case study, highlighting the mutual shaping of technology and social relations, and the influence that earlier information processing practices have on the way firms adopt computers and telecommunications; examines how "gateways" in transactional networks can reinforce or undermine established social boundaries, and reviews the establishment of trust in new payment devices.

Brian Eno Eric Enno Tamm 1995-08-22 Musician,

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composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

Foundations of Diatonic Theory Timothy A.

Johnson 2008-09-26 Foundations of Diatonic Theory:
A Mathematically Based Approach to Music

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Fundamentals is an introductory, undergraduate-level textbook that provides an easy entry point into the challenging field of diatonic set theory, a division of music theory that applies the techniques of discrete mathematics to the properties of diatonic scales. After introducing mathematical concepts that relate directly to music theory, the text concentrates on these mathematical relationships, firmly establishing a link between introductory pedagogy and recent scholarship in music theory. It then relates concepts in diatonic set theory directly to the study of music fundamentals through pedagogical exercises and instructions. Ideal for introductory music majors, the book requires only a general knowledge of mathematics, and the exercises are provided with solutions and detailed explanations. With its basic description of musical elements, this textbook is suitable for courses in music fundamentals, music theory for non-music

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majors, music and mathematics, and other similar courses that allow students to improve their mathematics skills while pursuing the study of music.

The Cambridge Companion to Vaughan Williams

Alain Frogley 2013-11-14 An icon of British national identity and one of the most widely performed twentieth-century composers, Ralph Vaughan Williams has been as much misunderstood as revered; his international impact and enduring influence on areas as diverse as church music, film scores and popular music has been insufficiently appreciated. This volume brings together a team of leading scholars, examining all areas of the composer's output from new perspectives, and re-evaluating the cultural politics of his lifelong advocacy for the music-making of ordinary people. Surveys of major genres are complemented by chapters exploring such topics as the composer's

relationship with the BBC and his studies with Ravel; uniquely, the book also includes specially commissioned interviews with major living composers Peter Maxwell Davies, Piers Hellawell, Nicola Lefanu and Anthony Payne. The Companion is a vital resource for all those interested in this pivotal figure of modern music.

Plato Plato 2015 Susan Sauvé Meyer presents a new translation of Laws, 1 and 2: the opening books of Plato's last work, which discuss legislative theory, moral psychology, and aesthetics. This fluent, readable, and authoritative translation is accompanied by a critical commentary which explores the argument's structure, and the philosophical issues at stake.

The Science of Subjective Well-Being Michael Eid 2008-01-01 This authoritative volume reviews the breadth of current scientific knowledge on subjective well-being (SWB): its definition, causes

and consequences, measurement, and practical applications that may help people become happier. Leading experts explore the connections between SWB and a range of intrapersonal and interpersonal phenomena, including personality, health, relationship satisfaction, wealth, cognitive processes, emotion regulation, religion, family life, school and work experiences, and culture. Interventions and practices that enhance SWB are examined, with attention to both their benefits and limitations. The concluding chapter from Ed Diener dispels common myths in the field and presents a thoughtful agenda for future research.

Decadence and Literature Jane Desmarais

2019-08-22 Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral

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behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Oxherding Tale Charles Johnson 1991

Ancient Curious and Famous Wills Virgil M. Harris

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2000-09 An entertaining collection of wills, reflecting the times and the people who wrote them. This collection offers delightful reading for lawyers and laymen alike. As the author states: Wills reflect, as a mirror, the customs and habits of the times when written, as well as the characters of the writers. In the category of ancient wills, the reader will find the oldest written will, dated at 2550 B.C., as well as wills of such personages as Plato and Aristotle. Other categories in the collection include: wills in fiction and poetry; curious wills; testamentary and kindred miscellany; wills of famous foreigners, such as Napoleon and William Shakespeare; and wills of famous Americans, such as Benjamin Franklin and Thomas Jefferson.

Encyclopedia of Ancient Greece Nigel Wilson
2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-

referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Antony and Cleopatra Sara M. Deats 2005 This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater.

Magic in Apuleius' >Apologia Leonardo Costantini
2019-01-14 Despite the growing interest in Apuleius' Apologia or Pro se de magia, a speech he delivered in AD 158/159 to defend himself against the charge of being a magus, the only

comprehensive study on this speech and magic to date is that by Adam Abt (1908). The aim of this volume is to shed new light on the extent to which Apuleius' speech reveals his own knowledge of magic, and on the implications of the dangerous allegations brought against Apuleius. By analysing the *Apologia* sequentially, the author does not only reassess Abt's analysis but proposes a new reconstruction of the prosecution's case, arguing that it is heavily distorted by Apuleius. Since ancient magic is the main topic of this speech, an extensive discussion of the topic is provided, offering a new semantic taxonomy of *magus* and its cognates. Finally, this volume also explores Apuleius' forensic techniques and the Platonic ideology underpinning his speech. It is proposed that a Platonising reasoning – distinguishing between higher and lower concepts – lies at the core of Apuleius' rhetorical strategy, and that Apuleius aims to charm

the judge, the audience and, ultimately, his readers with the irresistible power of his arguments.

The Phantom Image Patrick R. Crowley 2019-12-10

Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither

illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image.

An Approach to the Book of Mormon Hugh Nibley 1964

Basic Music Theory Jonathan Harnum 2004-12-30
Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. -- from publisher description.

The Psychology of Music Performance Anxiety
Dianna Kenny 2011-06-16 Why are some performers exhilarated and energized about

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performing in public, while others feel a crushing sense of fear and dread, and experience public performance as an overwhelming challenge that must be endured? These are the questions addressed in this book, the first rigorous exposition of this complex phenomenon.

Teaching the Indian Child Jon Allan Reyhner 1986
French Music and Jazz in Conversation Deborah Mawer 2014-12-04 This book explores the historical-cultural interactions between French concert music and American jazz across 1900-65, from both perspectives.

Workbook t/a Music in Theory and Practice Bruce Benward 2014-03-24

Sexual Personae Camille Paglia 1990-09-10 From ancient Egypt through the nineteenth century, *Sexual Personae* explores the provocative connections between art and pagan ritual; between Emily Dickinson and the Marquis de Sade; between

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Lord Byron and Elvis Presley. It ultimately challenges the cultural assumptions of both

conservatives and traditional liberals. 47 photographs.