

Utopian Vs Dystopian Societies Unit

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Planet Utopia Mark Featherstone 2017-02-17 The key figure of the capitalist utopia is the individual who is ultimately free. The capitalist's ideal society is designed to protect this freedom. However, within Planet Utopia: Utopia, Dystopia, Globalisation, Featherstone argues that capitalist utopian vision, which is most clearly expressed in theories of global finance, is no longer sustainable today. This book concerns the status of utopian thinking in contemporary global society and the possibility of imagining alternative ways of living outside of capitalism. Using a range of sociological and philosophical theories to write the first intellectual history of the capitalist utopia in English, Featherstone provokes the reader into thinking about ways of moving beyond this model of organising social life through sociological modes of thought. Indeed, this enlightening volume seeks to show how utopian thinking about the way people should live has been progressively captured by capitalism with the result that it is difficult to imagine alternatives to capitalist society today. Presenting sociology and sociological thinking as a utopian alternative to the capitalist utopia, Planet Utopia will appeal to postgraduate and postdoctoral students interested in subjects including Sociology, Social Theory, Cultural Studies, Cultural Theory and Continental Philosophy.

Die Philosophie des Rechts Stahl 1878

Concept-Based Literacy Lessons Lois A. Lanning

2019-01-10 For literacy teachers looking for practical ways to implement a Curriculum and Instruction Model that's more inquiry-driven and idea-centered, look no further than this book. This resource helps bridge the divide between conceptual curriculum and actionable practice, and provides practical support for teachers implementing Concept-Based literacy lessons. Readers will find Step-by-step help with lesson planning for conceptual understanding and transfer Ideas for supporting inductive learning Classroom Snapshots that showcase familiar literacy practices in Concept-Based classrooms Strategies to promote critical, reflective, and conceptual thinking Model elementary and secondary Concept-Based lesson and unit plans A chapter devoted to answering frequently asked questions

Twenty-First Century Fiction S. Adiseshiah 2013-05-07

This lively new volume of essays examines what happens now in 21st century fiction. Fresh theoretical approaches to writers such as Salman Rushdie, David Peace, Margaret Atwood, and Hilary Mantel, and identifications of 21st-century themes, tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction.

Utopian and Dystopian Writing for Children and Young Adults Carrie Hintz 2013-10-11

This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present

detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children. **Building Vocabulary: Student Guided Practice Book Level 10** Timothy Rasinski 2010-01-05 Building Vocabulary from Word Roots helps students unlock the meaning of over 60% of the words they encounter in the classroom and beyond with a systematic approach to teaching vocabulary using Greek and Latin prefixes, bases, and suffixes. Students are introduced to one new root per lesson and this full-color Student Guided Practice Book is filled with daily activities to ensure that they learn the root and the many English words it generates.

Biopunk Dystopias Lars Schmeink 2016 'Biopunk Dystopias' contends that we find ourselves at a historical nexus, defined by the rise of biology as the driving force of scientific progress, a strongly grown mainstream attention given to genetic engineering in the wake of the Human Genome Project (1990-2003), the changing sociological view of a liquid modern society, and shifting discourses on the posthuman, including a critical posthumanism that decenters the privileged subject of humanism. The book argues that this historical nexus produces a specific cultural formation in the form of "biopunk", a subgenre evolved from the cyberpunk of the 1980s. Biopunk makes use of current posthumanist conceptions in order to criticize contemporary reality as already dystopian, warning that a future will only get worse, and that society needs to reverse its path, or else destroy all life on this planet.

A Modern Utopia Herbert George Wells 1967-01-01 "Well's uncanny ability to highlight the problems which are now most acute and supply tentative solutions that allow a maximum of individual freedom merits serious consideration. Recommended reading for students and teachers dealing with government, science, and the contemporary dilemma of a world facing war, famine, and racial unrest."--Choice A Modern Utopia is one of the first important blueprints for the modern welfare state and an early major statement of Wells's idea of the World State, an idea that is perhaps his greatest contribution to the intellectual history of this century. In this "quintessential utopia," as Lewis Mumford calls it, Wells "sums up and clarifies the utopias of the past, and brings them into contact with the world of the present." The Bison Books edition, with an introduction by Mark R. Hillegas, associate professor of English at Southern Illinois University, brings back into print a work that has stimulated three generations of thinkers. "This is not flight into fancy no voyage into whimsy. It is a sober attempt to imagine what kind of society men would create if they really used their heads and worked at it. The result is one of the most plausible utopias ever written."--Chad Walsh, From

Utopia to Nightmare "It is a beautiful Utopia beautifully seen and beautifully thought: and it has in it some of that flavor of airy unrestraint one finds in News from Nowhere."--Van Wyck Brooks, *The World of H.G. Wells*

Speculations of War Annette M. Magid 2021-02-15 Late 19th century science fiction stories and utopian treatises related to morals and attitudes often focused on economic, sociological and, at times Marxist ideas. More than a century later, science fiction commonly depicts the inherent dangers of capitalism and imperialism. Examining a variety of conflicts from the Civil War through the post-9/11 era, this collection of new essays explores philosophical introspection and futuristic forecasting in science fiction, fantasy, utopian literature and film, with a focus on the warlike nature of humanity.

Reading, Learning, Teaching Kurt Vonnegut Paul Lee Thomas 2006 Introduces the writing of contemporary American author, Kurt Vonnegut, and offers teachers ideas for bringing his works into the classroom as part of the reading and writing curriculum.

The Handmaid's Tale Margaret Atwood 1986-02-17 Before The Testaments, there was *The Handmaid's Tale*: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). *The Handmaid's Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. *The Handmaid's Tale* is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Fahrenheit 451 Center for Learning (Rocky River, Ohio) 1990-08 Lessons and activities for use in teaching Bradbury's *Fahrenheit 451*.

Among the Hidden Margaret Peterson Haddix 2002-06-12 In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows--does Luke dare to become involved in her dangerous plan? Can he afford not to?

Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Feminism, Utopia, and Narrative Libby Falk Jones 1990 Essays from the intersection of feminist theory,

literary criticism, and political philosophy trace the feminist utopian impulse in contexts as different as a medieval convent and contemporary science fiction, raising questions about the relationships between narrative and social change, utopianism and totalitarianism, and fantasy and hope. Annotation copyrighted by Book News, Inc., Portland, OR

Building Vocabulary: Level 10 Kit 2010-01-29 Building Vocabulary from Word Roots provides a systematic approach to teaching vocabulary using Greek and Latin prefixes, bases, and suffixes. Over 90% of English words of two or more syllables are of Greek or Latin origin. Instead of learning words and definitions in isolation, students learn key roots and strategies for deciphering words and their meanings across all content areas. Building Vocabulary from Word Roots: Level 10 kit includes: Teacher's Guide; Student Guided Practice Book (Each kit includes a single copy; additional copies may be ordered in quantities of 10 or more); Assessments to support data-driven instruction; and Digital resources including modeled lessons, 50 bonus activities, and more.

Integrative and Interdisciplinary Curriculum in the Middle School Lisa M Harrison 2020-03-10 Originally published as a special issue of the *Middle School Journal*, this book presents integrative curriculum as a foundational element of the middle school. By addressing the current gap in literature on curriculum integration in the middle grades, this text explores how learning can be organized around authentic concepts or questions which cut across disciplines and speak to young adolescents. Providing a current, nuanced, and comprehensive review of what it means to embrace and implement an interdisciplinary and integrative curriculum, the volume considers how educators can create and deliver a high-quality integrative curriculum which is enjoyable, challenging, and inclusive. Examples of implementation in teacher preparation programs and middle grade classrooms showcase integrative approaches and illustrate how curricula have been key in tackling social inequities, increasing engagement with STEM, and supporting collaboration. This text will be of great interest to graduate and postgraduate students, researchers, academics and libraries in the field of Middle School Education, Curriculum Studies, Teacher Education, Theories of Learning, and STEM Education.

Utopian Horizons Zsolt Cziganyik 2017-03-30 The 500th anniversary of Thomas More's *Utopia* has directed attention toward the importance of utopianism. This book investigates the possibilities of cooperation between the humanities and the social sciences in the analysis of 20th century and contemporary utopian phenomena. The papers deal with major problems of interpreting utopias, the relationship of utopia and ideology, and the highly problematic issue as to whether utopia necessarily leads to dystopia. Besides reflecting the interdisciplinary nature of contemporary utopian investigations, the eleven essays effectively represent the constructive attitudes of utopian thought, a feature that not only defines late 20th- and 21st-century utopianism, but is one of the primary reasons behind the rising importance of the topic. The volume's originality and value lies not only in the innovative theoretical approaches proposed, but also in the practical application of the concept of utopia to a variety of phenomena which have been neglected in the utopian studies paradigm, especially to the rarely discussed Central European texts and ideologies.

Utopian and Dystopian Themes in Tolkien's Legendarium Mark Doyle 2019-11-18 *Utopia and Dystopia in Tolkien's Legendarium* explores how Tolkien's works speak to many modern people's utopian desires despite the overwhelming dominance of dystopian literature in the twentieth and twenty-first centuries. It also examines how Tolkien's malevolent societies in his legendarium have the unique

ability to capture the fears and doubts that many people sense about the trajectory of modern society. Tolkien's works do this by creating utopian and dystopian longing while also rejecting the stilted conventions of most literary utopias and dystopias. Utopia and Dystopia in Tolkien's *Legendarium* traces these utopian and dystopian motifs through a variety of Tolkien's works including *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, *Book of Lost Tales*, *Leaf by Niggle*, and some of his early poetry. The book analyzes Tolkien's ideal and evil societies from a variety of angles: political and literary theory, the sources of Tolkien's narratives, the influence of environmentalism and Catholic social doctrine, Tolkien's theories about and use of myth, and finally the relationship between Tolkien's politics and his theories of leadership. The book's epilogue looks at Tolkien's works compared to popular culture adaptations of his *legendarium*.

The Unit Ninni Holmqvist 2010-03-01 'I liked *The Unit* very much... I know you will be riveted, as I was.' Margaret Atwood 'Echoing work by Marge Piercy and Margaret Atwood, *The Unit* is as thought-provoking as it is compulsively readable.' Jessica Crispin, NPR.org Ninni Holmqvist's eerie dystopian novel envisions a society in the not-so-distant future where men and women deemed economically worthless are sent to a retirement community called the Unit. With lavish apartments set amongst beautiful gardens and state-of-the-art facilities, elaborate gourmet meals, and wonderful music and art, they are free of financial worries and want for nothing. It's an idyllic place, but there's a catch: the residents – known as dispensables – must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt. Clinical and haunting, *The Unit* is a modern-day classic and a spine-chilling cautionary tale about the value of human life.

Dystopia Gregory Claeys 2016-11-17 *Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The

remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Historical Dictionary of Utopianism Toby Widdicombe 2017-06-21 This second edition of *Historical Dictionary of Utopianism* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on broad conceptual entries; narrower entries about specific works; and narrower entries about specific intentional communities or movements.

The Cambridge Companion to Utopian Literature Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

The Palgrave Handbook of Utopian and Dystopian Literatures Peter Marks 2022-04-16 The *Palgrave Handbook of Utopian and Dystopian Literatures* celebrates a literary genre already over 500 years old. Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision, and its resiliency as idea, genre, and critical mode. Covering politics, environment, geography, body and mind, and social organization, the volume surveys current research and maps new areas of study. The chapters include investigations of anarchism, biopolitics, and postcolonialism and study film, art, and literature. Each essay considers central questions and key primary works, evaluates the most recent research, and outlines contemporary debates. *Literatures of Africa, Australia, China, Latin America, and the Middle East* are discussed in this global, cross-disciplinary, and comprehensive volume.

Teaching the Canon in 21st Century Classrooms Michael Macaluso 2018-10-18 *Teaching the Canon in 21st Century Classrooms* offers pedagogical applications and conceptualizations of canonical texts for 21st century students and classrooms through a variety of critical literacy perspectives.

Literature for Today's Young Adults Kenneth L. Donelson 1989 Provides an annotated list of recommended books for young adults

Sex in Imagined Spaces Caitriona Dhuill 2017-07-05 From Thomas More onwards, writers of utopias have constructed alternative models of society as a way of commenting critically on existing social orders. In the utopian alternative, the sex-gender system of the contemporary society may be either reproduced or radically re-organised. Reading utopian writing as a dialogue between reality and possibility, this study examines the relationship between historical sex-gender systems and those envisioned by utopian texts. Surveying a broad range of utopian writing from the nineteenth and twentieth centuries, including Huxley, Zamyatin, Wedekind, Hauptmann, and Charlotte Perkins Gilman, this book reveals the variety and complexity of approaches to re-arranging gender, and locates these 're-arrangements' within contemporary debates on sex and reproduction,

masculinity and femininity, desire, taboo and family structure. These issues occupy a position of central importance in the dialogue between utopian imagination and anti-utopian thought which culminates in the great dystopias of the twentieth century and the postmodern re-invention of utopia.

The Routledge Handbook of Star Trek Leimar Garcia-Siino 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

The Giver Lois Lowry 2014-07-01 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Transmedia Storytelling and the Apocalypse Stephen Joyce 2018-08-21 This book confronts the question of why our culture is so fascinated by the apocalypse. It ultimately argues that while many see the post-apocalyptic genre as reflective of contemporary fears, it has actually co-evolved with the transformations in our mediascape to become a perfect vehicle for transmedia storytelling. The post-apocalyptic offers audiences a portal to a fantasy world that is at once strange and familiar, offers a high degree of internal consistency and completeness, and allows for a diversity of stories by different creative teams in the same story world. With case studies of franchises such as *The Walking Dead* and *The Terminator*, *Transmedia Storytelling and the Apocalypse* offers analyses of how shifts in media industries and reception cultures have promoted a new kind of open, world-building narrative across film, television, video games, and print. For transmedia scholars and fans of the genre, this book shows how the end of the world is really just the beginning...

Walden Two B. F. Skinner 2005-07-15 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

The Utopia MEGAPACK © Sir Francis Bacon 2014-10-22 Utopia. A community or society possessing highly desirable or nearly perfect qualities. It may be a dream, but it's a dream that has inspired writers for thousands of years. Plato's "Republic" may be the very first utopia presented to a mass audience, but Thomas More coined the term with his 1516 book *Utopia* (included here), which describes a fictional island society in the Atlantic Ocean. The term (and its antonym, dystopia) quickly entered the English language. And here are 19 other works, famous and not, featuring utopias and dystopias...works by Samuel Butler, Charlotte Perkins Gilman, Anna Bowman Dodd, William Morris, Sir Francis Bacon, and many others. Included are: *EREWON*, by Samuel Butler *MOVING THE MOUNTAIN*, by Charlotte Perkins Gilman *HERLAND*, by Charlotte Perkins Gilman *EQUALITY*, by Edward Bellamy *CAESAR'S COLUMN*, by Ignatius Donnelly *THE REPUBLIC OF THE FUTURE*, by Anna Bowman Dodd *A CRYSTAL AGE*, by W. H. Hudson *A TRAVELER FROM ALTRURIA*, by W. D.

Howells *FREELAND: A SOCIAL ANTICIPATION*, by Dr. Theodor Hertzka *MIZORA: A PROPHECY*, by Mary E. Bradley Lane *SOLARIS FARM*, by Milan C. Edson *LOOKING BACKWARD*, by Edward Bellamy *SOME PICTURES OF A SOCIALIST FUTURE*, by Eugene Richter *UTOPIA*, by Thomas More *THE COMMONWEALTH OF OCEANA*, by James Harrington *THE NEW ATLANTIS*, by Sir Francis Bacon *THE BLAZING WORLD*, by Margaret Cavendish *CHRISTIANOPOLIS*, by Johannes Valentinus Andreae *THE CITY OF THE SUN*, by Tommaso Campanella If you enjoy this book, search your favorite ebook store for "Wildside Press Megapack" to see the 150+ entries in the MEGAPACK™ ebook series, covering science fiction, fantasy, horror, mysteries, westerns, classics, adventure stories, and much, much more!

Ashfall Mike Mullin 2011-10-14 Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

The Palgrave Handbook of Reproductive Justice and Literature Beth Widmaier Capo 2022-10-12 This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel, memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language, literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies, global health and medical humanities, and sociology. Academics, graduate students and advanced undergraduate students in Literature, Gender, Sexuality and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume.

Dystopian Fiction East and West Erika Gottlieb 2001-07-04 Gottlieb juxtaposes the Western dystopian genre with Eastern and Central European versions, introducing a selection of works from Russia, Poland, Hungary, and Czechoslovakia. She demonstrates that authors who write about and under totalitarian dictatorship find the worst of all possible worlds not in a hypothetical future but in the historical reality of the writer's present or recent past. Against such a background the writer assumes the role of witness, protesting against a nightmare world that is but should not be. She introduces the works of Victor Serge, Vassily Grossman, Alexander Zinoviev, Tibor Dery, Arthur Koestler, Vaclav Havel, and Istvan Klima, as well as a host of others, all well-known in their own countries, presenting them within a framework established through an original and comprehensive exploration of the patterns underlying the more familiar Western works of

dystopian fiction.

The Politics of Perfection Kimberly Hurd Hale 2016-10-07

The Politics of Perfection: Technology and Creation in Literature and Film provides an exploration of the relationship between modern technological progress and classical liberalism. Each chapter provides a detailed analysis of a film or novel, including Fritz Lang's Metropolis, Ridley Scott's Prometheus, Michael Gondry's Eternal Sunshine of the Spotless Mind, Kazuo Ishiguro's Never Let Me Go, and Margaret Atwood's Oryx and Crake. These works of fiction are examined through the lens of political thinkers ranging from Plato to Hannah Arendt. The compatibility of classical liberalism and technology is questioned, using fiction as a window into Western society's views on politics, economics, religion, technology, and the family. This project explores the intersection between human nature and creation, particularly artificial intelligence and genetic engineering, using works of literature and film to access cultural concerns. Each of the works featured asks a question about the relationship between technology and creation. Technology also allows humanity to create new types of life in the forms of artificial intelligence and genetically engineered beings. This book studies works of literature and film as evidence of the contemporary unease with the progress of technology and its effect on the political realm.

Contemporary Dystopian Fiction for Young Adults Balaka Basu 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's Feed to the spirited young rebels of Suzanne Collins' The Hunger Games trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula

for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

Mothers and Masters in Contemporary Utopian and Dystopian Literature Mary Elizabeth Theis 2009 Because advances made by science and technology far outstripped improvements in human nature, utopian dreams of perfect societies in the twentieth century quickly metamorphosed into dystopian nightmares, which undermined individual identity and threatened the integrity of the family. Armed with technological and scientific tools, totalizing social systems found in literature abolish the distinction between public and private life and thus penetrate and corrupt the very core of all utopian blueprints and visions: the education of future generations. At the heart of the family, mothers as parents transmit their diverse cultural traditions while socializing their children and thus compete with ideologically driven systems that usurp their role as educators. Mothers and Masters in Contemporary Utopian and Dystopian Literature focuses, therefore, on the thematic importance of this and other maternal roles for generic metamorphosis: the shift to dystopia invariably is signaled by the inversion of traditional maternal roles. The longevity of the utopian-dystopian literary tradition and persistence of the maternal model of human relationships serve as points of reference in this post-modern age of relative cultural values. Meta-utopian exploration of this thematic tension between utopia and dystopia reminds us that «no place» may not be home, but we need to keep going there.

Public Sociology Michael Burawoy 2021-09-08 Michael Burawoy has helped to reshape the theory and practice of sociology across the Western world. Public Sociology is his most thoroughgoing attempt to explore what a truly committed, engaged sociology should look like in the twenty-first century. Burawoy looks back on the defining moments of his intellectual journey, exploring his pivotal early experiences as a researcher, such as his fieldwork in a Zambian copper mine and a Chicago factory. He recounts his time as a graduate and professor during the ideological ferment in sociology departments of the 1970s, and explores how his experiences intersected with a changing political and intellectual world up to the present. Recalling Max Weber, Burawoy argues that sociology is much more than just a discipline – it is a vocation, to be practiced everywhere and by everyone.

Human Nature and Politics in Utopian and Anti-Utopian Fiction Nivedita Bagchi 2018-10-15 This book examines conceptions of human nature and how such ideas impact the political arrangements in the works of Thomas More, Edward Bellamy, Aldous Huxley, and George Orwell. By teasing out the underlying conceptions of human nature in these novels, this book links the ontology of their works directly to their political prescriptions.