

Werewolves A Field Guide To Shapeshifters Lycanthropes And Man Beasts

If you ally need such a referred **Werewolves A Field Guide To Shapeshifters Lycanthropes And Man Beasts** book that will have enough money you worth, acquire the unquestionably best seller from us currently from several preferred authors. If you desire to droll books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Werewolves A Field Guide To Shapeshifters Lycanthropes And Man Beasts that we will completely offer. It is not nearly the costs. Its practically what you need currently. This Werewolves A Field Guide To Shapeshifters Lycanthropes And Man Beasts, as one of the most practicing sellers here will totally be along with the best options to review.

Werewolf Storytellers Handbook 1997-12-31

Zombies Bob Curran 2008-09-15 In the myths, legends, and folklore of many peoples, the returning, physical dead play a significant role, whether they are the zombies of Haiti or the draugr of Scandinavia. But what are the origins of an actual bodily return from the grave? Does it come from something deep within our psyche, or is there some truth to it? In *Zombies*, Bob Curran explores how some of these beliefs may have arisen and the truths that lay behind them, examining myths from all around the world and from ancient times including Sumerian, Babylonian, Egyptian, and Celtic. Curran traces the evolution of belief in the walking cadaver from its early inception in religious ideology to the "Resurrections" and cataleptics of 18th century Europe, from prehistoric tale to Arthurian romance. *Zombies* even examines the notion of the "living dead" in the world today—entities such as the "living mummies" of Japan. *Zombies* is a unique book, the only one to systematically trace the development of a cultural idea of physical resurrection and explore the myths that have grown around it, including the miracles of Old Testament prophets. It will interest those enticed by the return of the corporeal dead and also those curious as to how such an idea sits within the historical context.

Bitten Kelley Armstrong 2009-08-25 An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Werewolf Awakening Shirley Spain 2017-10-16 Desire. Double Cross. Murder. Introducing Florianna Erew. This beautiful werewolf is on the prowl for a mate, preferably a Hungarian man with werewolf genes. Meanwhile, the dreaded Exterminators from the Old Country seem to have been reorganized to capture and behead werewolves as their ancestors had centuries ago. Will Florianna find love with Laszlo Veres, the homicide detective eager to solve the rash of brutal murders in the area? Or will Viktor Balogh, her childhood hero, finally track her down and have her, if not of her own free will then by force? Will she escape the Exterminators? Find out in this

exhilarating first book in the Full Moon Trilogy! This unique werewolf tale meshes plausible real-world relationship situations and murder investigations, with the desires of those covertly living the supernatural lifestyle to create an exhilarating killer-good thriller.

American Vampires Bob Curran 2012-10-22 Vampires are much more complex creatures than Buffy The Vampire Slayer, Twilight, True Blood, or scores of other movies and television shows would have you believe. Even in America. American vampire lore has its roots in the beliefs and fears of the diverse peoples and nationalities that make up our country, and reflects the rich tapestry of their varied perspectives. The vampires that lurk in the American darkness come in a variety of shapes and sizes and can produce some surprising results. Vampires in North Carolina are vastly different from those in South Carolina, and even more different from those in New York State. Moreover, not all of them are human in form, and they can't necessarily be warded off by the sight of a crucifix or a bulb of garlic. Dr. Bob Curran visits the Louisiana bayous, the back streets of New York City, the hills of Tennessee, the Sierras of California, the deserts of Arizona, and many more locations in a bid to track down the vampire creatures that lurk there. Join him if you dare! This is not Hollywood's version of the vampire—these entities are real!

Werewolves and Other Shape-Shifters Ruth Owen 2013-01-01 Examines the history of werewolf lore, famous incidents, and possible explanations.

Hunting Werewolves Graeme Davis 2016-12-15 This book reveals the huge variety of werewolf types, highlighting their strengths and weakness, and explaining the best methods to capture or kill each variety. It also tells the full history of werewolves and the role they have played in some of history's most significant events, especially their involvement in numerous wars. Finally, it covers the groups and societies devoted to hunting the creatures, whether for safety, study, or sport.

Cassandra Clare Daniel E. Harmon 2014-12-15 Her books fly off the shelves, and throngs of fans flock to the theatres to see Cassandra Clare's stories and characters brought to the silver screen. Although Clare writes for a young adult audience, her best-selling novels continue to enchant readers of all ages. Readers will learn about Clare's childhood and early work history and how they have shaped her writing. Writing tips and suggestions from Clare encourage and guide aspiring writers. Insights into Clare's writing practices and even her musical preferences offer an entertaining and memorable read about one of the best-selling YA authors writing today.

Werewolves Graeme Davis 2015-03-20 Fear the full moon; for on that day of lunacy the wrath of the werewolves is unleashed. For thousands of years, from the depths of the dark forests to the dimly lit city streets, these beasts have stalked us from the shadows. This book is the only thing standing between humanity and an overwhelming horde of lycanthropes. It reveals the huge variety of werewolf types, including viral, shamanic, and sorcerous, highlighting their strengths and weakness, and explaining the best methods to capture or kill each variety. It also tells the full history of werewolves and the shocking role that they have played in some of history's most significant events, especially their involvement in numerous wars. Finally, it covers the groups

and societies devoted to hunting the creatures, whether for safety, study, or sport.

The Werewolf Book Brad Steiger 2011-09-01 When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

When Werewolves Attack Del Howison 2013-11-21 "Without a doubt the ultimate guide to werewolves"—and survival tips for when the snarling shapeshifters go on the prowl (HorrorNews.net). The history of lycanthropes stretches back to man's beginnings. From cave drawings and tribal folklore to the Inquisition and the twentieth century, man's fascination with werewolves has never wavered. The field of study has been ripped wide open with new information uncovered daily. Now there is finally a book that covers all the diverse elements of these cursed but greatly misunderstood creatures. From the bloodstained history of Europe and into the New World, especially the United States, these creatures have been documented like no other. But there is also a need for practical information. When Werewolves Attack supplies just that type of insight. How do you detect a werewolf when they are in human form? What if a family member is a werewolf? How do you defend yourself from an attack, in terms of weaponry and fortification, whether you are inside or out in the woods? How do you escape from an attack of savage lycanthropes? Don't be caught flat-footed again. This is the field guide everybody needs to protect themselves and their family.

We're Not In Kansas Anymore Toto: Surviving Gay Internet Personals Monsters Charles K. Bunch, Ph.D. 2018-04-02 Smashing Psychological Vampires, Zombies and Other Monsters on Internet Personals and Other Realms

Werewolf Pack Magick Denny Sargent 2022-09-08 Run with Your Pack and Unleash Your Power with Joy and Wildness Beyond Werewolf Magick, this lycanthropic Book of Shadows unites you with your spiritual kin and invites them to join in rituals, romps, and spells that call on the feral magick within and about you. Denny Sargent teaches you ecstatic shapeshifting experiences, newly revived from ancient traditions and designed to free you from the restrictive chains of civilization. With your pack, you will return to your true home in the heart of Mother Nature. Werewolf Pack Magick offers a wide variety of activities, including pack initiations, shapeshifting training, werewolf divination, pack sabbat celebrations, and ancient werewolf festivals. With step-by-step guidance, Denny reveals that pack magick is intense, powerful, wildly fun, and effective. Now is the time to honor and reconnect with nature and your werewolf brothers and sisters in the Wildness.

Werewolves Gary Jeffrey 2011-01-15 Nearly every culture in the world has a myth about people who change into animals. Sometimes this is the result of a curse, or an infection—or sometimes, a dark pact made with evil forces. This book contains three terrifying and thrilling stories of people afflicted with the curse of the werewolf. Readers will learn about the history of werewolves, people who were punished because they were believed to be werewolves, and how the curse of the werewolf can be lifted from those afflicted with it.

Vampires, Zombies, and Shape-Shifters Rebecca Stefoff 2007-11-30 "Explores the folklore and

facts connected with vampires, zombies, and shape-shifters such as werewolves"—Provided by publisher.

The Devourers Indra Das 2016-07-12 For readers of Neil Gaiman, Margaret Atwood, China Miéville, and David Mitchell comes a striking debut novel by a storyteller of keen insight and captivating imagination. LAMBDA LITERARY AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST On a cool evening in Kolkata, India, beneath a full moon, as the whirling rhythms of traveling musicians fill the night, college professor Alok encounters a mysterious stranger with a bizarre confession and an extraordinary story. Tantalized by the man's unfinished tale, Alok will do anything to hear its completion. So Alok agrees, at the stranger's behest, to transcribe a collection of battered notebooks, weathered parchments, and once-living skins. From these documents spills the chronicle of a race of people at once more than human yet kin to beasts, ruled by instincts and desires blood-deep and ages-old. The tale features a rough wanderer in seventeenth-century Mughal India who finds himself irrevocably drawn to a defiant woman—and destined to be torn asunder by two clashing worlds. With every passing chapter of beauty and brutality, Alok's interest in the stranger grows and evolves into something darker and more urgent. Shifting dreamlike between present and past with intoxicating language, visceral action, compelling characters, and stark emotion, The Devourers offers a reading experience quite unlike any other novel. Praise for The Devourers "A chilling, gorgeous saga that spans several centuries and many lands . . . The all-too-human characters—including the nonhuman ones—and the dreamlike, recursive plot serve to entrance the reader. . . . There's no escaping The Devourers. Readers will savor every bite."—N. K. Jemisin, The New York Times Book Review "The Devourers is beautiful. It is brutal. It is violent and vicious. . . . [It] also showcases Das's incredible prowess with language and rhythm, and his ability to weave folklore and ancient legend with modern day loneliness."—Tordotcom "A wholly original, primal tale of love, violence, and transformation."—Pierce Brown, #1 New York Times bestselling author of The Red Rising Trilogy "Astonishing . . . a narrative that takes possession of you and pulls you along in its wake."—M. R. Carey, author of The Girl with All the Gifts

Defense Against the Dark Emily Carlin 2011-03-15 When we lie awake at night listening to mysterious sounds, we imagine all the things that could be making those strange noises. The rumbling is the sound of the refrigerator; the knocking is from the old furnace; the creaking is nothing more than the house settling...isn't it? Although the modern world has denied the existence of things that go bump in the night and has taught us that the occult couldn't possibly exist, we know there are things that science has yet to explain. Defense Against the Dark introduces the reader to many of those unsavory magickal creatures and occult happenings that exist outside of fairytales. Our ancestors knew these threats were real, and took precautions to protect themselves from whatever evil was lurking in the shadows. Defense Against the Dark will teach you: Common lore and mythology of predatory entities such as goblins, vampires, imps, and ghosts How to identify malevolent spirits and understand how curses actually work How to master different protection methods, including shielding, banishing, and hex breaking Easy, concrete methods for protecting yourself in everyday situations

Man-made Monsters Bob Curran 2010-11 Life exists all around us, in forms that we can readily and easily identify. But what if there were, lurking in the shadows, other forms of life that are not so familiar, creatures created not by Nature, but by Man? We know their names - Frankenstein, the Golem, the homunculi of the ancient alchemists; they exist in our stories and myths. But just what are these mysterious creatures, and do they actually have some basis in reality? In his fascinating and wide-ranging new book, Dr Bob Curran explores man-made monsters and the truth behind the myths. You'll learn fascinating details about: The 19th century scientist who tried to bring the dead back to life - the model for Mary Shelley's Frankenstein The Man of Clay who lumbered through the streets of medieval Prague at the command of early rabbis Tales of robots that may have existed in the ancient world and threatened Greek and Roman warriors. Cloning and the artificial creation of life, and what strange and mysterious

areas they may be heading into. Man-Made Monsters is essential reading for anyone who wants to explore artificial beings and peer into the dark recesses of the human mind...where they may indeed be hiding.

They Suck, They Bite, They Eat, They Kill Joni Richards Bodart 2012 This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.

The Modern Literary Werewolf Brent A. Stypczynski 2013-05-11 Throughout history, from at least as far back as the Epic of Gilgamesh, mankind has shown a fascination with physical transformation—especially that of humans into animals. Tales of such transformations appear in every culture across the course of history. They have been featured in the Western world in the work of such authors as Ovid, Petronius, Marie de France, Saint Augustine, Jack Williamson, Charles de Lint, Charaline Harris, Terry Pratchett, and J. K. Rowling. This book approaches werewolves as representations of a proposed shape-shifter archetype, examining, with reference to earlier sources, how and why the archetype has been employed in modern literature. Although the archetype is in a state of flux by its very definition, many common threads are linked throughout the literary landscape even as modern authors add, modify, and reinvent characteristics and meanings. This is especially true in the work of such authors examined in this book, many of whom have struck a chord with a wide range of readers and non-readers around the world. They seem to have tapped into something that affects their audiences on a subconscious level.

Werewolves Konstantinos 2010-09-08 How does one become—or kill—a werewolf? Where do our modern shapeshifting stories come from? Are werewolves real? In this fascinating book, Konstantinos digs into the centuries-old myths and compelling scientific evidence surrounding these enigmatic beasts of literary and Hollywood fame. Explore four different types of werewolves: involuntary, voluntary, otherdimensional beings, and astral Find out which kinds of werewolves might actually exist Learn about the shapeshifting beliefs of the Quileutes and other Native American tribes Discover lycanthropic legends from cultures all over the world You'll also find true, never-before-published accounts of werewolf sightings and discussions of modern scientific theories that support the existence of these mysterious creatures. Each aspect is investigated, from curses and shamanic vision quests to drug-induced hallucinations and serial-killer werewolves.

Магия оборотня. Подлинные практики и ритуалы Дэнни Сарджент 2022-05-15 Эта книга родилась из волчьей шкуры, клыков и воя. Магия оборотней является разновидностью первобытной животной магии, уходящей корнями в традиции перевоплощения. Она строится на психологической и духовной трансформации. На переходе от человеческого мышления – на уровне коры, к подкорковому, дикому сознанию. Путем обращения к своему животному «Я» и его проявления в форме человека-волка, или оборотня. Моя цель заключается не только в том, чтобы помочь вам вспомнить о вашей врожденной животной силе, но и показать, как вы можете ее высвободить. И я искренне верю, что в процессе обучения вы станете более счастливыми, естественными, раскованными, искренними и открытыми – эмоционально и физически. Потому что все это коренится в вашем внутреннем волке – звере, которого вы были вынуждены подавлять и отвергать на протяжении почти всей своей жизни. Выбрав не благовидность, а подлинность, вы преодолеете множество проблем и сможете принимать верные – именно для вас – решения. Дэнни Сарджент

The Werewolf of Fever Swamp R.L. Stine 1993-12-01 What BIG TEETH you have! There is

something weird happening in Fever Swamp. Something really horrible. It started with the strange howling at night. Then there was the rabbit, torn to shreds. Everyone thinks Grady's new dog is responsible. After all, he looks just like a wolf. And he seems a little on the wild side But Grady knows his dog is just a regular old dog. And most dogs don't howl at the moon. Or disappear at midnight. Or change into terrifying creatures when the moon is full. Or do they?

Werewolves and Shapeshifters John Skipp 2010 A collection of thirty-five short stores featuring werewolves and shapeshifters.

A Bewitched Land Robert Curran 2012-10-04 Witch trials in the European or American sense were not common in Ireland although they did occur. In this book the stories of four remarkable court cases that took place from the fourteenth to the nineteenth century are told; other chapters chronicle the extraordinary lives of individuals deemed to be practitioners of the black arts – hedge witches, sorcerers and sinister characters. The book gives a unique insight into the fascinating overlap between witch belief and the vast range of fairy lore that held sway for many centuries throughout the land.

Werewolf Histories Willem de Blécourt 2015-10-06 Werewolf Histories is the first academic book in English to address European werewolf history and folklore from antiquity to the twentieth century. It covers the most important werewolf territories, ranging from Scandinavia to Germany, France and Italy, and from Croatia to Estonia.

The Gay Guy's Guide to Werewolves and Other Man Beasts: Mel Mystery 2016-05-08 This is a book about werewolves and other shapeshifters written from the perspective of a gay, Pagan male. This first book in an anticipated trilogy of gay werewolf books starts with an overview of werewolf lore and then traces the histories, folklore, and mythologies of werewolves and shapeshifters through a number of cultures. Wherever possible links between werewolves and homosexuality are made. Themes include gender variant deities and heroes with wolf/werewolf associations; homosexual initiations and shapeshifting practices among ancient all-male warrior bands; gender-shifting shapeshifters; shamans who changed both shape and gender; animal-human hybrids; and related gay and bi positive myths. While most of the book focuses on male werewolves, information related to lesbians and transgender folks are scattered throughout the book. Additional chapters are devoted to she-wolves, gender-shifting, human-animal hybrids, werebears and bear worship, other were-creatures, and even Christian werewolves.

Vampires, Werewolves, Zombies Suzanne Schwalb 2010 The situation is grave. Vampires are vamping. Werewolves are shape shifting. And zombies are lurching into the garden. Is this modern-day ferment of paranormal activity, ah, normal? Learn all about it in this nifty new guide to man's best fiends: VAMPIRES, WEREWOLVES, ZOMBIES: Compendium Monstrum. Fascinating facts revealed in the book include documented "sparkling vampires" in 19th-century folklore, why wolfsbane is sometimes known as "Dumbledore's Delight", and much more. Illustrated by Bruce Waldman, cartography by David Lindroth, additional historical images throughout.

The White Devil Matthew Beresford 2013-10-15 From Ovid's Lycaon to Professor Lupin, from Teen Wolf to An American Werewolf in Paris, the lycanthrope, or werewolf, comes to us frequently on the page and the silver screen. These interpretations often display lycanthropy as a curse, with the afflicted person becoming an uncontrollable, feral beast during every full moon. But this is just one version of the werewolf—its origins can be traced back thousands of years to early prehistory, and everything from Iron Age bog bodies and Roman gods to people such as Joan of Arc, Adolf Hitler, and Sigmund Freud feature in its story. Exploring the role of this odd assortment of ideas and people in the myth, The White Devil tracks the development of the werewolf from its birth to the present day, seeking to understand why the wolf curse continues to hold a firm grip on the modern imagination. Combining early death and burial rites, mythology, folklore, archaeological evidence, and local superstitions, Matthew Beresford explains that the werewolf has long been present in the beliefs and mythology of the many cultures of Europe. He examines prehistoric wolf cults, the use of the wolf as a symbol of ancient

Rome, medieval werewolf executions, and the eradication of wolves by authorities in England during the Anglo-Saxon period. He also surveys werewolf trials, medical explanations, and alleged sightings, as well as the instances in which lycanthropes appear in literature and film. With sixty illustrations of these often terrifying—but sometimes noble—beasts, *The White Devil* offers a new understanding of the survival of the werewolf in European culture.

Fighting the Fangs Nicholas Martin 2015-02-03 Do you need a field guide to vampires and shape-shifters? Do you really think zombies are just badly dressed vampires? Can you identify a potential werewolf before the moon starts to rise? Is she a vampire or just a girl with an "Emo"-thing? And even more important, do you know how to fight them off if you happen to cross paths with a hungry being of the furry kind or a walking corpse with blood on his breath? From a variety of folklore and pop culture traditions we've learned some of the warning signs of vampirism and lycanthropy—and some of the best methods of dispatching them back from whence they came when they are on the attack. They may not be real, but—just in case—you need to know what you may be dealing with!

Transylvania and Beyond Shaina C. Indovino 2015-02-03 Gloomy old castles, desecrated tombs in the crypts of ruined churches, battlefields strewn with corpses, and the moon rising over the moors—Old Europe was the perfect setting for the myths and legends of the undead and the beast that howls in the night. It is from the folklore of Europe that much of our tradition of vampires and werewolves originates. Living with the bloody realities of ethnic and religious warfare and the terror of death by plague and starvation, Old Europeans saw the world around them as a battleground of good and evil, where beings under the control of Satan threatened them on all sides. Some of the best-known vampire lore, like the tale of the nightmarish Count Dracula, was based on the lives of actual Europeans who were so brutal and so violent that they can only be described as human monsters. From the deep recesses of Old Europe come many of the stories that still thrill and frighten us in the twenty-first century.

Leaders of the Pack Jeff Strand 2022-01-07 Since the dawn of time, across almost every culture, there have been legends of shapeshifters. Men who turn into beasts and prey upon anyone unfortunate enough to cross their path. Of the shapeshifter tales, none invokes as much terror as the legend of the werewolf. The stories of men who become wolves persisted through the centuries from campfire folk tales to the modern age, where we are still thrilled and horrified by tales of bloodthirsty predators in our midst. Twelve of the most successful authors of werewolf fiction in the 21st Century have returned to their worlds and characters, to bring you a truly blood-soaked collection of werewolf horror. Jeff Strand: *Ivan's Night Out* Ray Garton: *Outside of Nowhere* David Wellington: *Hunters Moon* Jonathan Janz: *The Kiss of Divna* Antonov Glenn Rolfe: *The Dead Brother Situation* Graeme Reynolds: *Blood Relations* Paul Kane: *Lifeline* Thomas Emson: *The Hunt* David Watkins: *The Original T W Piperbrook: The Great Storm* Nick Stead: *Bloodlines* Matt Serafini: *Evernight Circle*

Dracula and Beyond Shaina C. Indovino 2015-02-03 From Bram Stoker's mysterious Transylvanian count, to Larry Talbot howling at the moon in *The Wolf Man*, Anne Rice's Lestat wandering the gloomy cemeteries of New Orleans, and Edward Cullen's courtship of Bella in modern-day Forks, Washington, vampires and werewolves have long been portrayed in books and film to the great delight and shivering terror of millions. With a strong presence in the Gothic novels of the 1800s, the undead and the man-beast were the "stars" of some of the first silent films. The "Golden Age of Hollywood" produced the classic images of Bela Lugosi's Dracula and Lon Chaney, Jr.'s *Wolf Man*. Revived again with tremendous force in the 1970s and '80s, the vampire genre of books and film—and a growing interest in werewolves—continue to thrive in the twenty-first century. You can't keep a good monster down!

Creatures of the Night Gregory L. Reece 2012-02-28 Vampires and werewolves; phantoms and phantasms: looming out of the fog leaps the menacing spectre of the lycanthrope, ghoul or blood-crazed zombie. Intrigued by some of the most sinister, yet at the same time most compelling, legends of western civilization, Gregory L. Reece dusts down his stake and crucifix,

loads his silver bullets and takes off into the wilds in search of answers and fresh adventures. Rummaging around in crumbling tombs and cobwebbed sarcophagi, his latest quest leads him into the haunted realm of the dead and the undead: of those carnivorous, nocturnal hunters that might perhaps better be left undisturbed. Why, he asks, is our culture obsessed by the eerie and the macabre? Why, despite its horrors, does the 'dark side' of the supernatural - its seances and ghost-hunting, demonic possession and the occult - call to us with such dangerous allure? Whether tracking night-stalking werewolves, chanting black magic mantras with Satanists, or interviewing a funereal modern-day Count Dracula, Reece is determined to uncover the truth. A wry exploration of a secret and secretive subculture, "*Creatures of the Night*" is at the same time a bold and startling journey into a wraithlike world that has so often seemed to lie beyond the limits of rational comprehension - until now.

Werewolf Players Guide Bill Bridges 1994-12

The Lycanthropy Reader Charlotte F. Otten 1986-12-01 Our understanding of lycanthropy is limited by our association of it with contemporary portrayals of werewolves in horror films and gothic fiction. No rational person today believes that a human being can literally be metamorphosed into a wolf; therefore, in the absence of an historical context, the study of werewolves can appear to be a wayward pursuit of the perversely irrational and the sensational. This Reader provides the historical context Drawing on primary sources, it is a comprehensive survey of all aspects of lycanthropy, with a focus on the medieval and Renaissance periods. Lycanthropes were on trial in the courtrooms of Europe, and on examination in medical offices and mental hospitals; they were the objects of communal fear and pity, and the subjects of sermons and philosophical treatises. In the Introduction to the Reader, Charlotte Otten shows that the study of lycanthropy uncovers basic issues in human life the significance of violence and criminality, the role of the demonic in aberrant behavior, and ultimately the nature of good and evil The implications for modern life are immediately apparent. The Reader is divided into six sections (1) Medical Cases, Diagnoses, Descriptions; (2) Trial Records, Historical Accounts, Sightings; (3) Philosophical and Theological Approaches to Metamorphosis; (4) Critical Essays on Lycanthropy (Anthropology, History, and Medicine); (5) Myths and Legends; and (6) Allegory . Each section has an introduction that summarizes and interprets the materials.

Werewolf Magick Denny Sargent 2020-09-08 Unleash the wolf within you with the help of this empowering guide to lycanthropic magic. Denny Sargent shows you how to improve your confidence, authenticity, and personal power using werewolf rituals, spells, meditations, folklore, and more. *Werewolf Magick* teaches you to shed the restrictive bindings of the modern world and answer the call of your feral side. Once you embrace the wolf within, you'll transform into your fearless animal self and enjoy a more honest, primal, and intuitive way of being. Explore the modalities and invocations of werewolf magick. Discover shamanic shapeshifting, wolf deities and spirits, and werewolf herbalism. This book reveals deep secrets of primal magick and encourages you to awaken your full potential.

Werewolves Bob Curran 2009-08-01 Most of us are familiar with the idea of a werewolf—that someone can change, either deliberately or unwillingly, into a ravenous creature—but is there some justification for such a belief? And if so, how is it achieved—through magical potions or ointments or simply by the light of the full moon? Or is the whole thing simply a form of delusion, the product of a disturbed mind? In *Werewolves*, author Dr. Bob Curran examines the deep psychological perceptions about the linkage of man with the natural, bestial world. Do the roots of such a belief lie in the supernatural world, or are there other explanations? How has the discovery of feral children, living in the wild, shaped our ideas of human-beasts? And what is the future of such beliefs? The book considers genetically-based speculations regarding the possible fusion of human and animal genes in order to alleviate some human diseases and suffering. Is the idea of man into beast really so far fetched? *Werewolves* is an essential reference book which looks, in depth, at a fascinating subject. One word of warning though: it must never be read under the baleful rays of a full moon. You have been warned!

Werewolves Bob Curran 2009-01-01 Presents information about the legendary werewolf, examining the mythology surrounding the feared wolf man and its place in popular culture.
Hunting Zombies Joseph A. McCullough 2016-12-15 Beginning with an explanation of the

historical origins of zombies, this book follows their history straight through to the threat they pose to the world today. All varieties of zombie are cataloged and examined, giving their strengths and weakness, with a special emphasis on recognition and elimination. Finally, the book covers the tactics and equipment used in zombie fighting.