

Whistling In The Dark By Tamara Allen Osmoseore

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The First Risk Charles Jensen 2009-09-01 In four extended sequences, "The First Risk" confronts the murder of Matthew Shepard and the myth of Venus and Adonis through the eyes of Italian Renaissance painter Luca Cambiaso; the eccentric women of Pedro Almodovar's "All About My Mother;" the nature of love and obsession in Alfred Hitchcock's "Vertigo;" and "The Strange Case of Maribel Dixon."

A Case for Christmas Lisa Henry 2021-07-13 He loves no-one and never will. Lord Christmas Gale is a genius and a misanthrope, and, quite to his disgust, adored by all of Society for his capacity to solve mysteries. When a man approaches him seeking help in locating a lost dog, Gale rebuffs him. But what begins with a missing dog ends in murder and intrigue-two of Gale's favourite things, if it weren't for the orphan that comes attached to them. Oh, and Benjamin Chant. He has sworn to never love again. The Honourable Mr. Benjamin Chant isn't sure how he got swept up

in Gale's mad investigation, but there's something intriguing about the man-a vulnerability that most of the world doesn't notice, but which captures Chant's interest, and his sympathy, from their first meeting. After a disastrous love affair in the past, Chant has sworn to never give his heart away again. Especially to a man who does not want it. But it isn't just their hearts at stake. When their investigation takes a dangerous turn and their lives are threatened, both Gale and Chant are forced into the realisation that perhaps two imperfect men might fit perfectly together-that is, if they can outwit the killer who is intent on seeing them both dead. A Case for Christmas is the second book in the Lords of Bucknall Club series, where the Regency meets m/m romance. The Lords of Bucknall Club can be read in any order.

20 Pieces of Encouragement for Awakening and Change

Helena Rill 2007

SARS World Health Organization 2006 The severe acute

respiratory syndrome virus (SARS) first emerged in southern China in November 2002 and in the following months spread to 12 other countries in the Western Pacific region (where 95 per cent of the global cases took place) with devastating force. By July 2004, when the epidemic was finally declared over, it had killed nearly 800 people including many healthcare workers. Although by some standards, this first emerging and readily transmissible disease of the 21st century was not a big killer, it caused more fear and social disruption than any other outbreak of our time. Written largely by the public health experts and scientists involved in efforts to control the epidemic, this publication examines the emergence and spread of SARS, the public health measures taken to deal with it, the epidemiology of the SARS coronavirus (SAR-CoV) and vaccine development, and its impact on people and economies in individual countries, in the region and around the world.

Working People in Alberta Alvin Finkel 2012-02-01 Working People in Alberta traces the history of labour in Alberta from the period of First Nations occupation to the present. Drawing on over two hundred interviews with labour leaders, activists, and ordinary working people, as well as on archival records, the volume gives voice to the people who have toiled in Alberta over the centuries. In so doing, it seeks to counter the view of Alberta as a one-class, one-party, one-ideology province, in which distinctions between those who work and those who own are irrelevant. Workers from across the generations tell another tale, of an ongoing collective struggle to improve their economic and social circumstances in the face of a dominant, exploitative elite. Their stories are set within a sequential analysis of provincial politics and economics, supplemented by chapters on women and the labour movement and on minority workers of colour and their quest for social justice. Published on the occasion of the 100th anniversary of the Alberta Federation of Labour, Working People in Alberta contrasts the stories of workers who were union

members and those who were not. In its depictions of union organizing drives, strikes, and working-class life in cities and towns, this lavishly illustrated volume creates a composite portrait of the men and women who have worked to build and sustain the province of Alberta.

Rendezvous in Black Cornell Woolrich 2016-04-12 Cornell Woolrich was a master of noir and suspense.

Charmed Life Diana Wynne Jones 2007 Chrestomanci has decreed that no children will practice witchcraft without supervision - Gwendolen Chant, a talented young witch, has no intention of being daunted by his rules and is determined to get the better of him.

Invitation to the Dance Tamara Allen 2018-12 After trading his tranquil Staten Island existence for a flat in the city and an editorial position at the New York Herald, William Nesmith anticipates as easy and uneventful a transition from bachelorhood to marriage-as soon as he's prepared to ask the vivacious Violet Chapin for her hand. Though Violet longs to climb the social ladder Will scorns, she seems willing to wait for him-and wait she must, for Will intends to make his way without the assistance of Violet's well-to-do connections. Whether that's a vow he can keep comes into question when he runs afoul of Charlie Kohlbeck, a capricious reporter with a keen eye for a story and the flexible ethics to dig up any secret, whether hidden in Manhattan's darkest corners or the grand marble halls of its social elite. When Will is ordered to work with him so they'll come to better appreciate each other's talents, Charlie takes him along on the hunt for an interview with the elusive Lord Belcourt. It's a meeting every reporter in town is after, but Charlie gains an audience by introducing Will as one of the wealthy California Nesmiths-a lie that sets Will on a path up the social ladder at a speed no respectable gentleman could stomach. Offered his own society column if he prolongs the charade, Will wants nothing more than to escape the bevy of eager debutantes on his trail and

make peace with a very vexed Violet. But when he helps a shy heiress menaced by swindlers, he's caught in a tangled web turned dangerous and must put his faith in Charlie Kohlbeck—who may possibly prove the one road to ruin Will is defenseless to resist.

Whisky Charlie Foxtrot Annabel Smith 2013-01-01 Whisky and Charlie are identical twins, but everything about them is polar opposite. Their relationship reaches a point where Charlie can't even bear to talk to his brother anymore, until a freak accident steals Whisky from his family. Filled with suspense and family drama, this novel follows Charlie as he copes with the fact he may never speak to his brother again.

The Vast Fields of Ordinary Nick Burd 2009-05-14 It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

Unnatural Joanna Chambers 2015-11-24 The heart breaks but does not change. An Enlightenment Story Captain Iain Sinclair. Perfect son, perfect soldier, hero of Waterloo. A man living a lie. The only person who really knows him is his childhood friend, scientist James Hart. But they've been estranged since Iain brutally destroyed their friendship following a passionate encounter. Iain is poised to leave the King's service to become an undercover agent in India. Before he leaves his old life behind, he's determined to reconcile with James. An invitation to a country house party from James's sister provides the perfect opportunity to pin the man down. James has loved Iain all his life, but his years of accepting crumbs from Iain's table are over. Forgiving Iain is one thing—restoring their friendship is quite another. In the face of James's determined resistance, Iain is

forced to confront his reasons for mending the wounds between them. And accept the possibility that James holds the key to his heart's desire—if only he has the courage to reach for it. Warning: Contains a dashing military hero with one weakness—a scientist who feels their chemistry in every cell of his body. Kissing in the rain, skinny dipping, and emotional flashbacks. Huzzah!

The Spine of the World R.A. Salvatore 2009-06-23 New York Times—bestselling series: Join barbarian hero Wulfgar on another action-packed adventure in the Legend of Drizzt saga Spending just one day in the torture chambers of the Abyss would be enough to break even the heartiest soul. Wulfgar of Icewind Dale was there for six miserable years. Though Wulfgar has since been freed, he is still haunted by the memories of the pain he endured at his captor Errtu's hands. Hoping to distance himself from his past, he flees to the faraway port city of Luskan—but in so doing, isolates himself from his friends and develops an unhealthy penchant for booze. For Wulfgar, things get worse before they get better. Fired from his gig at a tavern, robbed of his warhammer, and accused of murder, he goes on the run with Morik the Rogue—beginning a dangerous, combat-filled journey toward his redemption. The Spine of the World is the second book in the Paths of Darkness series and the twelfth installment in the Legend of Drizzt series.

Encyclopedia of Haunted Places Jeff Belanger 2009-01-01 Featuring new listings and new information on existing haunts, this book offers supernatural tourists a guide to points of interest through the eyes of the world's leading ghost hunters.

Representation in Western Music Joshua S. Walden 2013-04-11 This volume assembles leading scholars to provide a comprehensive study of representation in music from the nineteenth century to today.

Between Ghosts Garrett Leigh 2018 WINNER of the 2017 EPIC Award for Contemporary Romance In 2003, journalist Connor Regan marched through London to add his voice to a million

others, decrying the imminent invasion of Iraq. Eight months later, his brother, James, was killed in action in Mosul. Three years on, Connor finds himself bound for Iraq to embed with an elite SAS team. He sets his boots on the ground looking for closure and solace—anything to ease the pain of his brother's death. Instead he finds Sergeant Nathan Thompson. Nat Thompson is a veteran commander, hardened by years of combat and haunted by the loss of his best friend. Being lumbered with a civilian is a hassle Nat doesn't need, and he vows to do nothing more than keep the hapless hack from harm's way. But Connor proves far from hapless, and too compelling to ignore for long. He walks straight through the steel wall Nat's built around his heart, and when their mission puts him in mortal danger, Nat must lay old ghosts to rest and fight to the death for the only man he's ever truly loved.

The Only Gold Tamara Allen 2011-03 Jonah Woolner's life is as prudently regulated as the bank where he works. It's a satisfying life until he's passed over for promotion in favor of newcomer Reid Hylliard. Brash and enterprising, Reid beguiles everyone except Jonah, who's convinced Reid's progressive ideas will be the bank's ruin. When Jonah begins to discover there's more to Reid than meets the eye, he risks succumbing to Reid's charms—but unlocking the vault to all of Reid's secrets could lead him down a dangerous path. Losing his promotion—and perhaps his heart—is the least of Jonah's difficulties. When the vengeful son of a Union army vet descends upon the bank to steal a government deposit of half a million dollars during the deadliest blizzard to ever sweep New York, Jonah and Reid are trapped, at odds and fighting for their lives.

[Kick at the Darkness](#) Keira Andrews 2017-07-21 To live through the zombie apocalypse they have to survive each other first. College freshman Parker Osborne is having the worst day ever. He humiliated himself trying to pick up a cute guy, he hasn't made any friends at school, and his stupidly hot jerk of a TA gave

him a crappy grade on his paper. He's going to drop Adam Hawkins' film class and start fresh tomorrow after he's had a good sulk. But Parker's about to find out what a bad day really looks like—if he can survive the night. A virus is unleashed, transforming infected people into zombie-like killers. After these quick and deadly creepers swarm campus, Parker only escapes thanks to Adam swooping him onto the back of his trusty motorcycle. Now they're on the run—and stuck with each other. When they're not bickering, they're fighting off the infected in a bloody battle for survival. Their only hope is to head east to Parker's family, but orphaned Adam has a secret he's not sure Parker will accept: he's a werewolf. Can they trust each other enough to find some light in these dark days? This gay romance from Keira Andrews features enemies to lovers, a really stressful road trip, two young men finding love in the zombie apocalypse, and of course a happy ending. Book one in the Kick at the Darkness m/m shifter romance series.

[Stalking Darkness](#) Lynn Flewelling 2010-11-17 With the Leran threat laid to rest, Alec and Seregil are now able to turn their attention to the ancient evil which threatens their land. The Plenimarans, at war with Skalans, have decided to defeat their ancient enemy by raising up the Dead God, Seriamaius. The early attempts at this reincarnation—masterminded by the sinister Duke Mardus and his sorcerous minion Vargul Ashnazai—once left Seregil in a sorcerous coma. Now, an ancient prophecy points to his continuing role in the quest to stop Mardus in his dread purpose. Seregil's friend and Mentor, the wizard Nysander, has long been the guardian of a deadly secret. In a secret, silver-lined room hidden well beneath the Oreska, he has served for most of his 300 years as the keeper of a nondescript clay cup. But this cup, combined with a crystal crown and some wooden disks, forms the Helm of Seriamaius, and any mortal donning the reconstructed Helm will become the incarnation of the god on earth. Nysander holds the cup and Mardus the wooden disks—one

of which was responsible for Seregil's coma--but the crown must still be located. Threatened under pain of death by Nysander to keep his quest a secret even from his loyal companion, Alec, Seregil is dispatched to find the last missing piece of the Helm so that he and Nysander can destroy it. But this is only the beginning of one of his deadliest journeys ever, for the prophecy also holds that four will come together in a time of darkness, and gradually all that Seregil values is placed at risk as he, Alec, Nysander and Micum are drawn into a deadly web of terror and intrigue.

The Alchemist's Apprentice Dave Duncan 2008-02-26 To the legendary clairvoyant Maestro Nostradamus, the future is forever in motion. But for young swordsman Alfeo Zeno, his apprentice and protector, the present is hard enough to contend with. His days are spent poring over astrology charts and making calculations, his nights learning arcane magic or transcribing Nostradamus's nebulous prophecies. Until one night, when the Council of Ten arrives to take the seer into custody. It seems that high-ranking friend of the prince died under mysterious circumstances after Nostradamus cast his horoscope, warning of danger-and rumors are swirling that the mystic poisoned the victim to enhance his own reputation. Alfeo is stunned when his master refuses to flee. Instead, Nostradamus charges Alfeo with the task of clearing his name. Now, Alfeo must unravel a web of magic and murder if he is to have any future of his own.

Martin Dressler Steven Millhauser 2015-10-01 Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the

heart of an American dreamer reaches its bitter-sweet conclusion.

Trayvon Martin, Race, and American Justice Kenneth J. Fasching-Varner 2014-11-04 Trayvon Martin, Race, and "American Justice": Writing Wrong is the first comprehensive text to analyze not only the killing of Trayvon Martin, but the implications of this event for the state of race in the United States. Bringing together contributions from a variety of disciplines and approaches, this text pushes readers to answer the question: "In the wake of the killing of Trayvon Martin, and the acquittal of his killer, how post-racial can we claim to be?" This collection of short and powerful chapters is at times angering and at times hopeful, but always thought provoking, critical, and poignant. This interdisciplinary volume is well suited for undergraduate and graduate students as well as faculty in sociology, social work, law, communication, and education. This book can also be read by anyone interested in social justice and equity through the lens of race in the 21st century. "This text is an invitation to a rebellion—the inevitable insurgency of Black youth brewing right now across the land as the descendants of enslaved workers step up to exercise their agency, and at that moment become agents of liberty and actors in history." – William Ayers, Distinguished Professor from the University of Illinois–Chicago "... the authors [...] offer incisive and vivid examinations of the contours of white supremacy today, inviting readers into a much-needed discussion of moral questions surrounding the very foundation life in the U.S." – Christine Sleeter, Professor Emerita, California State University Monterey "Trayvon Martin, Race, and American Justice: Writing Wrong is a powerful assemblage of voices that speak to the salience of race, gender, and their intersection. Collectively, the authors provide us with poignant reminders of the multiple forces that rail against Black males in our society. Each chapter grabs our attention, ignites our activism, and encourages us to remain steadfast in the struggle toward a true democracy for all Americans – a society

where Black males' lives are valued and they no longer face daily threats to their humanity." - Yolanda Sealey-Ruiz, Assistant Professor, Teachers College, Columbia University "While motivated by Trayvon Martin's unfortunate and tragic death, this impressive collection serves as a one-of-a-kind tribute to Martin and will help to keep his legacy alive. The contributions are evocative and accessible, and while the focus is on Martin, the contributions also call attention to mundane, severe, and systemic racial wrongdoings, biases in existing research, colorblindness and white privilege, and erasures of history and failures of memory." - Tony E. Adams, Professor at Northeastern Illinois University and NCA book award winner "The editors and contributors have taken a tragic topic and presented it in a way that is engaging, effective, and surprisingly optimistic. There is a style for everyone here, making it a great text for multiple audiences and classrooms. A truly superb addition to any classroom and a great read for those interested in social justice in today's world." - U. Melissa Anyiwo, Professor and Coordinator of African American Studies, Curry College "Trayvon Martin, Race, and American Justice: Writing Wrong is true to its title; it focuses attention—through critical writing—on the pernicious, pervasive, and persistent violence waged against black men, especially black male youth, in American society. Using the still unpunished pre-meditated murder of Trayvon Martin as a highly emblematic example of this violence, the editors and authors use carefully crafted and sequenced poetry and prose to write truth to power about the economic, political, social, and cultural factors that produce and reproduce systemic aggression toward especially men and boys of African descent, but also toward members of other societally minoritized groups. The breadth and depth of the contributions included in Trayvon Martin, Race, and American Justice: Writing Wrong makes it a particularly valuable resource for faculty and students engaged in teaching, learning, research, service, and activism related to issues of race, racism, blackness,

whiteness, class, caste, classism, language, dialect, literacy, linguisticism, geographic and national origin, immigration status, sex, gender, gender identity and expression, masculinity, sexual orientation, size, appearance, and, more broadly, equity, equality, and social justice. Chapters reflect the thoughtful insight and advanced expertise of their authors, who bring increased levels of complexity to historical and contemporary dialogue, discussion, and debate about especially race and racism in the United States. The editors' selection of contributors and organization of contributions balances pain truth-telling with hope and possibility for a more just future. In sum, Trayvon Martin, Race, and American Justice: Writing Wrong reciprocally links theory and practice relating to issues of power, privilege, oppression, discrimination—and liberation." - Christine Clark, Professor & Senior Scholar in Multicultural Education, and Founding Vice President for Diversity and Inclusion, University of Nevada, Las Vegas "Chapters in this timely and probing book stare straight at a difficult incident, refuse to ignore injustice, but call on a higher purpose of great academic criticism in "writing the wrong." Here the wrong is the corrosive and sometimes lethal bias by many in power toward black males, who are too often seen as dangerous and disposable in American society. The killing of Trayvon Martin and the subsequent acquittal of his killer George Zimmerman are examined by minds informed by reflection on theory and history. We hear of conversations that black parents, particularly mothers who often felt on trial themselves, had with their teenage sons. Some of these endangered sons were outraged by the act and verdict, while some others were indifferent. Chapters are devoted to the incident, the trial and aftermath, and to the future of the struggle against racial injustice. Through what T. J. Yosso calls "resistant capital" we are urged to continue to interrogate a judicial system that prosecutes not only black males but their parents and families. There is much to learn here about the current state of social justice and the way we live with and among

each other. In both prose and poetry these impassioned authors strive to write the wrong of Trayvon Martin and many others like him. I recommend this volume highly and will use it in my graduate classes.” – AG Rud, Distinguished Professor, College of Education, Washington State University Kenneth J. Fasching-Varner, PhD is Shirley B. Barton Endowed Assistant Professor of Foundations and Elementary Education and holds a Ph.D in Language, Literacy, and Culture from The Ohio State University. Rema E. Reynolds, PhD is Assistant Professor of Education Policy, Organization, and Leadership and holds a doctorate in Education from the University of California, Los Angeles. Katrice A. Albert, PhD is Vice President for Equity and Diversity and holds a doctorate in Counseling from Auburn University. Lori L. Martin, PhD is Associate Professor of Sociology and African American Studies and holds a doctorate in Sociology from University of Albany, State University of New York.

Bright Young Things Anna Godbersen 2010-10-12 The year is 1929. New York is ruled by the Bright Young Things: flappers and socialites seeking thrills and chasing dreams in the anything-goes era of the Roaring Twenties. Letty Larkspur and Cordelia Grey escaped their small Midwestern town for New York's glittering metropolis. All Letty wants is to see her name in lights, but she quickly discovers Manhattan is filled with pretty girls who will do anything to be a star. . . . Cordelia is searching for the father she's never known, a man as infamous for his wild parties as he is for his shadowy schemes. Overnight, she enters a world more thrilling and glamorous than she ever could have imagined—and more dangerous. It's a life anyone would kill for . . . and someone will. The only person Cordelia can trust is Astrid Donal, a flapper who seems to have it all: money, looks, and the love of Cordelia's brother, Charlie. But Astrid's perfect veneer hides a score of family secrets. Across the vast lawns of Long Island, in the illicit speakeasies of Manhattan, and on the blindingly lit stages of Broadway, the three girls' fortunes will rise and fall—together

and apart. From the New York Times bestselling author of *The Luxe* comes an epic new series set in the dizzying last summer of the Jazz Age.

Staying with the Trouble Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

The Persian Boy Mary Renault 2014-08-07 'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. *The Persian Boy* traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left

wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in The Persian Boy . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, The Times

It Takes Two to Tumble Cat Sebastian 2017-12-12 "Sebastian proves she is a new force to be reckoned with in historical romances."--Booklist Some of Ben Sedgwick's favorite things: Helping his poor parishioners Baby animals Shamelessly flirting with the handsome Captain Phillip Dacre After an unconventional upbringing, Ben is perfectly content with the quiet, predictable life of a country vicar, free of strife or turmoil. When he's asked to look after an absent naval captain's three wild children, he reluctantly agrees, but instantly falls for the hellions. And when their stern but gloriously handsome father arrives, Ben is tempted in ways that make him doubt everything. Some of Phillip Dacre's favorite things: His ship People doing precisely as they're told Touching the irresistible vicar at every opportunity Phillip can't wait to leave England's shores and be back on his ship, away from

the grief that haunts him. But his children have driven off a succession of governesses and tutors and he must set things right. The unexpected presence of the cheerful, adorable vicar sets his world on its head and now he can't seem to live without Ben's winning smiles or devastating kisses. In the midst of runaway children, a plot to blackmail Ben's family, and torturous nights of pleasure, Ben and Phillip must decide if a safe life is worth losing the one thing that makes them come alive.

A Taste of Honey Kai Ashante Wilson 2016-10-25 A Taste of Honey is the Hugo, Nebula, World Fantasy, Theodore Sturgeon, and Locus finalist novella that N. K. Jemisin calls "a love story as painful as it is beautiful and complex". Find out why Wired named it one of the 20 Best Books of the Decade! Long after the Towers left the world but before the dragons came to Daluça, the emperor brought his delegation of gods and diplomats to Olorum. As the royalty negotiates over trade routes and public services, the divinity seeks arcane assistance among the local gods. Aqib bgm Sadiqi, fourth-cousin to the royal family and son of the Master of Beasts, has more mortal and pressing concerns. His heart has been captured for the first time by a handsome Daluçan soldier named Lucrio. In defiance of Sainly Canon, gossiping servants, and the furious disapproval of his father and brother, Aqib finds himself swept up in a whirlwind gay romance. But neither Aqib nor Lucrio know whether their love can survive all the hardships the world has to throw at them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Chip and a Chair Cordelia Kingsbridge 2019-03-11 Detective Levi Abrams and PI Dominic Russo are reunited and more committed to each other than ever, but they can't truly move forward with their lives until the serial killer who's been tormenting them is behind bars. When a secret burial site is discovered in the desert with the remains of the Seven of Spades's earliest victims, that goal finally seems within reach. But

just as the net is tightening, the neo-Nazi militia Utopia launches their master plan with a devastating act of terror that changes the landscape of Las Vegas forever. As Levi and Dominic scramble to prevent the city's destruction, they're opposed by treacherous forces that propel them toward catastrophe. In the end, Levi's fate may rest in the hands of the very killer he's been hunting. The race to save Sin City is on, and these players are going for broke. No matter how hopeless things seem, as long as they're together and they've got a chip to play and a chair to sit in, they're still in the game.

HOMER'S ILIAD COMM: BOOK XIX (CORAY) Marina Coray 2016-07-25 At the centre of the commentary on Book 19 of the Iliad is the interpretation of speeches and events at the assembly of the Achaean army. It is here that the argument between Achilles and Agamemnon was settled, thus enabling the Achaeans to take the field in the decisive battle against Hector and the Trojans.

What They Always Tell Us Martin Wilson 2008-08-12 JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways.

Whistling in the Dark Tamara Allen 2009 A war injury ends Sutton Albright's career as a concert pianist. His nights are spent in a debauched romp through gay Manhattan. After he meets Jack, their attraction cannot be denied. Can music heal them both, or will sudden prosperity jeopardize their chance at love?

Air of Solitude Gustave Roud 2019-11-15 Gustave Roud, perhaps the most beloved poet of Swiss Romandy, is widely considered the founder of modern francophone Swiss literature, along with Charles-Ferdinand Ramuz. Roud lived at his grandfather's farm in

Carrouge, Canton Vaud, for his entire life. In *Air of Solitude*, the first section of this two-part book, he stalks the structures and fields of his youth, composing memories out of his landscape. The narrator appears homegrown, expressing nostalgia for what is already in front of him. Yet, like an outsider, he remains distinctly elsewhere, unable to participate in the workday rituals of the men around him—a stalking shadow of unfulfilled yearning for affection and belonging. *Air of Solitude* explores the rural bodies and lives of the Vaudois, returning again and again to the desired male laborer Aimé. Between each section of *Air of Solitude*, Roud inserts short vignettes that provide fleeting and lyrical images that resemble allusions to half-forgotten memories. However, Roud leaves the relationship between the titled sections and the interludes ambiguous. As the book concludes with *Requiem*, the remnants of narrative shatter, leaving behind only the spectral tatters of memory as Roud confronts the enigma of loss in peerless, jewel-studded elegiac prose. With these two tales, Roud revives the pastoral tradition and injects it with distinctly modernist anxiety and disillusionment.

Wicked Gentlemen Ginn Hale 2007 Belimai Sykes is many things: a Prodigal, the descendant of ancient demons, a creature of dark temptations and rare powers. He is also a man with a brutal past and a dangerous addiction. And Belimai Sykes is the only man Captain William Harper can turn to when faced with a series of grisly murders. But Mr. Sykes does not work for free and the price of Belimai's company will cost Captain Harper far more than his reputation. From the ornate mansions of noblemen, where vivisection and sorcery are hidden beneath a veneer of gold, to the steaming slums of Hells Below, Captain Harper must fight for justice and for his life. His enemies are many and his only ally is a devil he knows too well. Such are the dangers of dealing with the wicked.

A Field Guide to Spiders of Australia Robert Whyte 2017-06 Australians have a love-hate relationship with spiders. Some

spiders, such as the Redback and the Sydney Funnelweb, inspire fear. Yet Peacock Spiders, with their colourful fan-spreading courtship dances, have won rapturous appreciation worldwide. A Field Guide to Spiders of Australia uses photographs of living animals to help people identify many of the spiders they encounter. Featuring over 1300 colour photographs, it is the most comprehensive account of Australian spiders ever published. With more than two-thirds of Australian spiders yet to be scientifically described, this book sets the scene for future explorations of our extraordinary Australian fauna. This field guide will be enjoyed by naturalists and anyone with an interest in learning more about Australia's incredible arachnids.

Witnesses to the Holocaust Joni Sussman 2016-12-01

Beauvoir in Time Meryl Altman 2020 "Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class.

Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Sunshine Robin McKinley 2010-04 All hope for stopping the vampiric elite from controlling earth depends on human SOFs (Special Other Forces) and the success of their attempt to recruit Sunshine, the daughter of legendary sorcerer Onyx Blaise.

The Girl Who Knew Too Much Amanda Quick 2017-05-09 In 1930s California, glamour and seduction spawn a multitude of sins in this New York Times bestseller from the author of *Tightrope*. At the exclusive Burning Cove Hotel on the coast of

California, rookie reporter Irene Glasson finds herself staring down at a beautiful actress at the bottom of a pool.... The dead woman had something Irene wanted: a red-hot secret about an up-and-coming leading man—a scoop that may have gotten her killed. As Irene searches for the truth about the drowning, she's drawn to a master of deception. Once a world-famous magician whose career was mysteriously cut short, Oliver Ward is now the owner of the Burning Cove Hotel. He can't let scandal threaten his livelihood, even if it means trusting Irene, a woman who seems to have appeared in Los Angeles out of nowhere four months ago. With Oliver's help, Irene soon learns that the glamorous paradise of Burning Cove hides dark and dangerous secrets. And that the past—always just out of sight—could drag them both under....

The Road to Silver Plume Tamara Allen 2015 Secret Service operative Emlyn Strickland may be new to field work, but his talent for identifying counterfeit bank notes, honed over ten years at the Treasury, has given Sing Sing's population a respectable boost. When counterfeiter August McKee takes illegal advantage of a sinking silver market, his former confederate Darrow Gardiner shares that information with Agent Strickland so they can track down the once-friend who left Darrow to rot in prison. Promised his freedom in return, Darrow's after something more. He wants possession of his best work, the flawless fifty dollar plates still in McKee's hands. And with a little maneuvering, he'll have the one thing a vengeful McKee may consider fair barter: the Secret Service operative whose testimony sent them both up the river. It seems an objective within Darrow's reach after he rescues Emlyn from an assassin, earning a measure of his trust in the process. But on the cross-country journey in search of McKee, another attempt on their lives leaves operative and outlaw stranded miles from Denver, with no one to rely upon but each other. Beset by turncoat agents, angry miners, and the burgeoning threat of a wealthy and

powerful McKee, Darrow and Emlyn discover that standing on opposite sides of the law doesn't safeguard them from the dangers of friendship--or a deeper attraction that may force Darrow to choose between the real and the counterfeit as he's never done before.

Warrior: Zoe Archer 2010-09-01 "An innovative and exciting romantic adventure with just the right touch of the paranormal."—Jennifer Ashley, New York Times bestselling author To most people, the realm of magic is the stuff of nursery rhymes and dusty libraries. But for Capt. Gabriel Huntley, it's become quite real and quite dangerous . . . In *Hot Pursuit* . . . The vicious attack Capt. Gabriel Huntley witnesses in a dark alley sparks a chain of events that will take him to the ends of the Earth and beyond—where what is real and what is imagined become terribly confused. And frankly, Huntley couldn't be more pleased. Intrigue, danger, and a beautiful woman in distress—just what he needs. In *Hotter Water* . . . Raised thousands of miles from England, Thalia Burgess is no typical Victorian lady. A good thing, because a proper lady would have no hope of recovering the priceless magical artifact Thalia is after. Huntley's assistance might come in handy, though she has to keep him in the dark. But this distractingly handsome soldier isn't easy to deceive . . . Praise for the *Blades of the Rose* novels "Crackles with adventure, a rich sense of place, and terrific

characterization."—Mary Jo Putney, New York Times bestselling author "The action explodes on page one and the pace never lets up."—Ann Aguirre, New York Times bestselling author "A sexy mix of magic and mystery."—Caridad Piñeiro, New York Times bestselling author "Zoe weaves a delightful spell . . . cleverly blending history and magic in new, delightful ways."—Elizabeth Vaughan, USA Today bestselling author
Spooky Business S E Harmon 2020-09-10 Being insatiably curious is a good way to end up dead. Rain Christiansen, cold case detective and reluctant medium, is very aware of that fact. But when infamous serial killer Thomas Kane wants to meet, there's no way Rain can say no. He also can't refuse Kane's offer—find his missing wife, Delilah, and he'll reveal the location of his victim's bodies. Rain has never turned down a good quid pro quo, and he doesn't intend to start. The hunt for Kane's wife leads to yet another cold case, three copycat murders, and an investigation where nothing is as it seems. Soon, Rain is dealing with a ghost unlike any he's ever dealt with before...a ghost capable of doing things he shouldn't be able to do. How can Rain control something he doesn't even understand? And what will he do when the unknown threatens the safety of the most important person in his life? Rain is starting to realize that he can only battle the supernatural with the supernatural, and that is spooky business indeed.